

Sonate n°1 pour violoncelle et piano, Op 5

Cyril Plante

- 1 -

Allegro

cello

Piano

f

p

mf

Decrescendo

p

10

13

Crescendo

f *p*

Crescendo

f *p*

16

3 >

p

pp

mf

mf

20

Bass staff: $\text{F} \# \text{C}$, dynamic *f*. Treble staff: $\text{G} \# \text{C}$, dynamic *mf*. Bass staff: $\text{G} \# \text{C}$, dynamic *f*.

21

Bass staff: $\text{G} \# \text{C}$, dynamic *mf*. Treble staff: $\text{A} \# \text{C}$, dynamic *mf*. Bass staff: $\text{A} \# \text{C}$, dynamic *mf*.

23

Bass staff: $\text{A} \# \text{C}$, dynamic *f*. Treble staff: $\text{B} \# \text{C}$, dynamic *mf*. Bass staff: $\text{B} \# \text{C}$, dynamic *mf*.

26

Bass staff: $\text{B} \# \text{C}$, dynamic *p*. Treble staff: $\text{C} \# \text{D}$, dynamic *p*. Bass staff: $\text{C} \# \text{D}$, dynamic *p*.

Musical score page 29. The score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. All staves are in common time and key signature of one sharp. The music includes eighth-note patterns and rests.

Musical score page 32. The score consists of three staves. The top staff is in bass clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature changes to two sharps. The music features dynamic markings *Crescendo*, *f*, and *p*.

Musical score page 35. The score consists of three staves. The top staff is in bass clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature changes to two sharps. The music includes dynamic markings *pp*, *p*, and *8va*.

38

Musical score page 38. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is one sharp (F#). The time signature changes from common time to 6/8. Dynamics include *mp*, *mf*, and *mf*. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note patterns.

44

Musical score page 44. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is one sharp (F#). The time signature is common time. The music continues with eighth-note and sixteenth-note patterns, similar to the previous page.

45

Musical score page 45. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is one sharp (F#). The time signature is common time. Dynamics include *p*, *pizz*, *arco*, *f*, and a dynamic marking with a 3 over a bracket. The music includes eighth-note and sixteenth-note patterns, with a prominent bass line in the middle staff.

29

ff

f

mf

p

pp

53

mf

p

mf

56

ff

ff

ff

p

p

Musical score page 59, featuring three staves of music for two pianos. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The music consists of eighth-note patterns and sixteenth-note patterns.

Musical score page 62, featuring three staves of music for two pianos. The top staff is in bass clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The music includes dynamic markings: *Crescendo*, *f*, *p*, *f*, and *p*.

Musical score page 85, featuring three staves of music for two pianos. The top staff is in bass clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The music includes dynamic markings: *mf*, *mf*, and *mf*.

69

f

72

mf

mp

p

f

mf

f

76

ff

f

tr

ff

f

tr

tr

mf

mp

p

80

Bass: $\text{C}^{\#}$

Middle: $\text{C}^{\#}$ *mf*

Top: $\text{C}^{\#}$ *f*

84

Bass: $\text{C}^{\#}$

Middle: *Decrescendo* *mp* *mf*

Top: $\text{C}^{\#}$

87

Bass: $\text{C}^{\#}$

Middle: *f*

Top: *f*

89

ff

ff

ff

sf

sf

91

sf

mf

p

sf

mf

p

pp

94

ff

ff

fz