

DIVERTIMENTO

for Strings

(Composed 2012)



GERARD CHIOUSANO

VIOLIN I

Movement I—Allegro (8:30)3

Movement II—Andante –Theme and Variations (9:30)7

Movement III—Scherzo—Allegro vivace (5:30)10

Movement IV—Allegro vivace (6:00)13

Total performance time: 30 minutes

for the Kean Preparatory Symphony Orchestra, Dorothy Sobieski, D.M.A., Music Director

Divertimento for Strings

Gerard Chiusano, b. 1965

I

Allegro. (♩ = 110)

p [p]

10 *mf*

24

A *div. f*

B *f*

unis.

34

A *div. p a tempo* *fp* *p* *fp* *p cantabile*

B *p a tempo* *fp* *p* *fp* *p cantabile*

tr.
rit.

Violin I

A

div.

B

rit. *p a tempo* *fp* *p* *f*

rit. *p a tempo* *fp* *p* *f*

46 unis. *mf*

54 *f* ³

61

65 *mp* *p*

73 *p* *p* *mp*

86 *f*

94 *mp*

This musical score is for Violin I, measures 116-126. It is written for two parts, A and B, in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4.

Measures 116-125:

- Measure 116:** Part A begins with a half note F#4, followed by eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, 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E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, 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G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#3

Violin I

138

A

B

rit. *p* *a tempo* *fp* *p* *f* *mf*

unis.

f

146

A

B

div.

155

A

B

A

B

unis.

tr

II

Tema.

Andante. (♩ = 88)

mf

p

f

Var. 1.

Lo stesso tempo.

mf

p

f

Var. 2.

Ancora lo stesso tempo.

mp

mf

f

sfz

Violin I

First system of musical notation for Violin I. It consists of three staves. The first staff has dynamic markings *mp*, *mf*, *f*, and *sfz*. The second staff has a *p* marking. The third staff has an *f* marking. The music is in 4/4 time and includes various rhythmic patterns and slurs.

Var. 3.

Mesto. (♩ = 96)

Second system of musical notation for Violin I, labeled "Var. 3. Mesto. (♩ = 96)". It consists of three staves. The first staff has *pp* and *p* markings. The second staff has *p*, *mf*, and *p* markings. The third staff has *pp* and *mf* markings. The music is in 6/8 time and features a steady eighth-note pattern.

Var. 4.

Gallop. (♩ = 120)

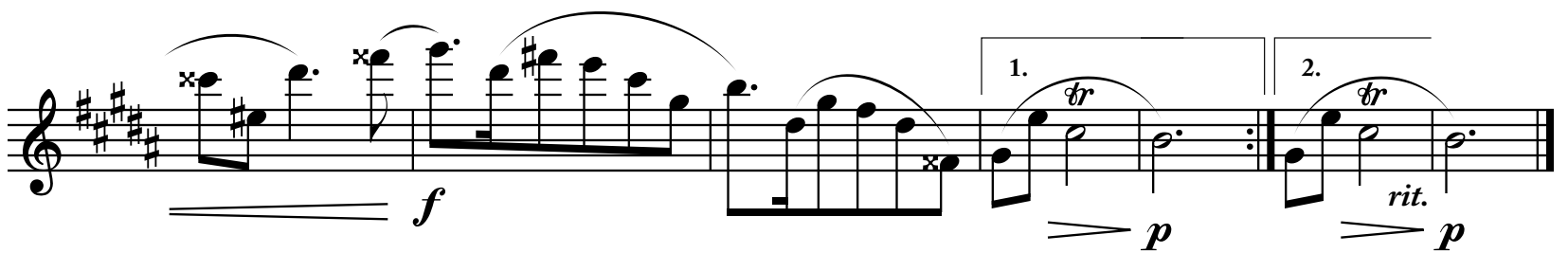
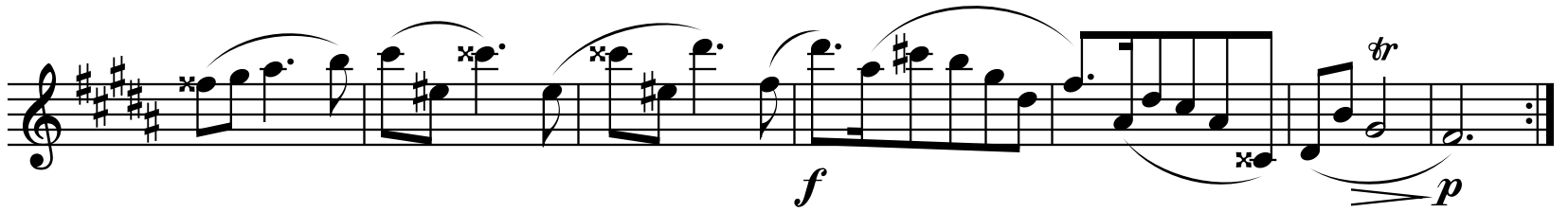
Third system of musical notation for Violin I, labeled "Var. 4. Gallop. (♩ = 120)". It consists of three staves. The first staff has an *f* marking. The second staff has *mp* and *pp* markings, and includes first and second endings marked "1. pizz." and "2. pizz.". The third staff has *mp*, *pp*, *f*, and *arco* markings. The music is in 4/4 time and includes various rhythmic patterns and slurs.



Var. 5.

Valse. (♩ = 58)

arco

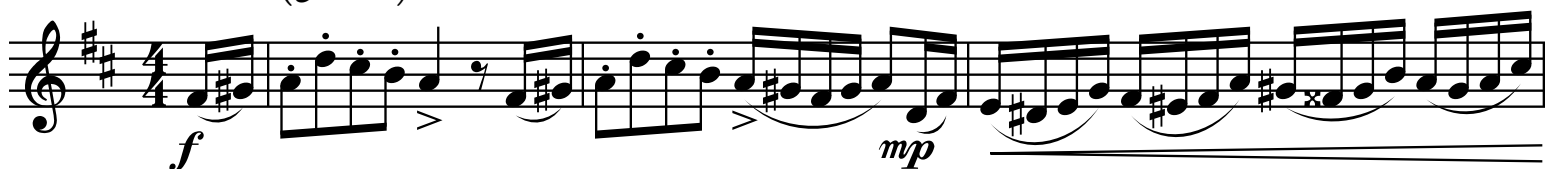


Lento. (♩ = 80)



Var. 6.

Vivace. (♩ = 136)



Violin I

Violin I musical score for the first section, featuring six staves of music in D major. The notation includes various dynamics and articulations:

- Staff 1: *sfz*, *f*, *cresc.*
- Staff 2: *sfz mp*
- Staff 3: *f*, *p*
- Staff 4: *cresc.*
- Staff 5: *f*, *mp*, *p*, *Tempo I^o. (♩ = 88)*
- Staff 6: *f*, *p*, *rit.*

III

SCHERZO.
Allegro vivace. (♩. = 66)

Violin I musical score for the Scherzo section, featuring two staves of music in D major. The notation includes various dynamics and articulations:

- Staff 1: *f*, *mf*, *8*
- Staff 2: *f*, *mf*, *f*, *mf*

19

f

34

1 (unis.)

ff *p*

f *p*

53

f *ff*

65

(Fine)

A

div.

B

Violin I

TRIO.

74 **Meno mosso.** (♩. = 56)

unis. *p* *mp* *mf* *accel.*

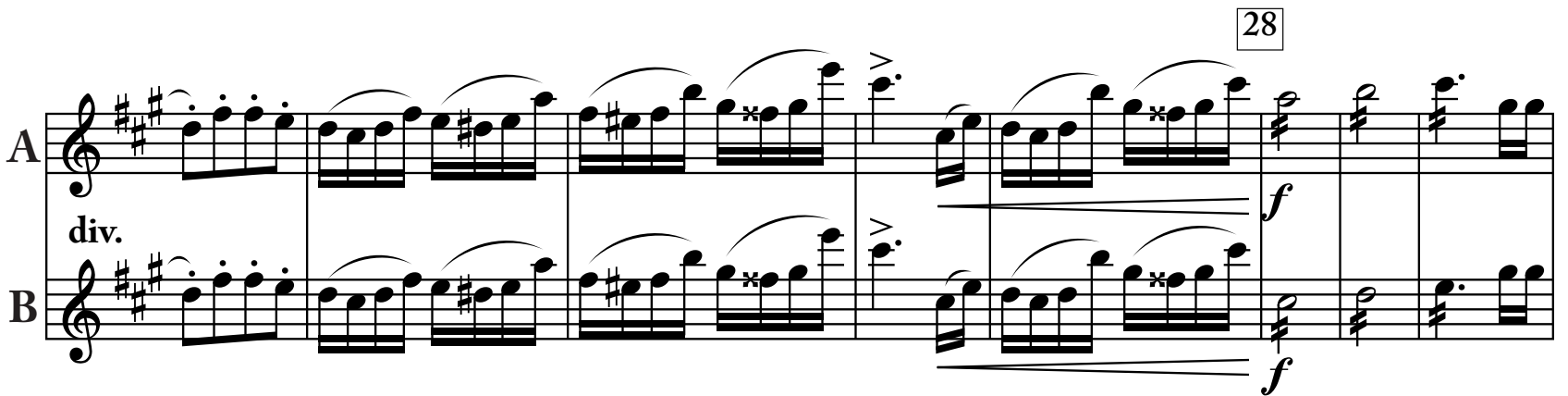
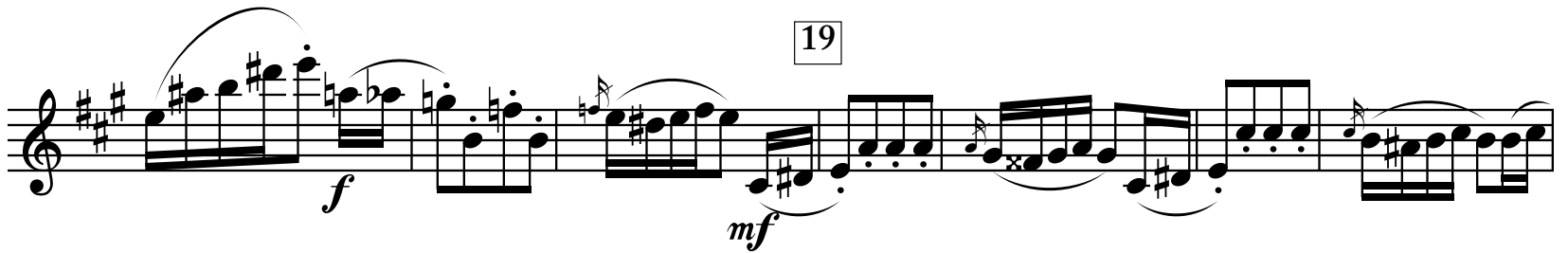
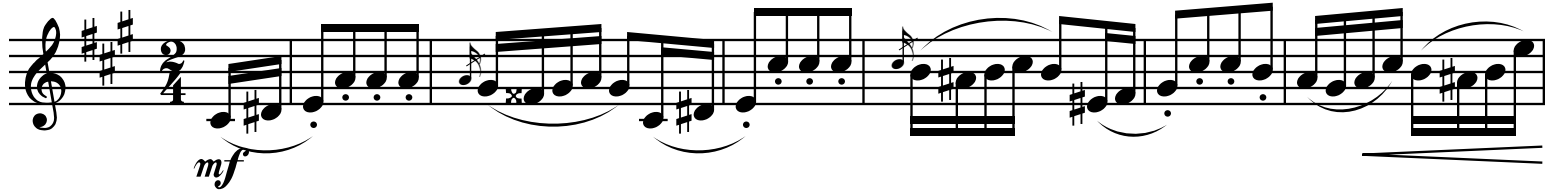
114 **Tempo I°.** (♩. = 66)

f *sfz*

IV

FINALE.

Allegro vivace. (♩ = 126)



Violin I

54

Poco dolce. (♩ = 116)

mp
poco rit.
mf
rit.
mf a tempo
div.
rit.
mf a tempo

82

f

102

Tempo I^o. (♩ = 126)

accel.
accel.

unis.

Two staves of musical notation in treble clef, key of D major (two sharps). The first staff contains measures 120-122, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a grace note. The second staff contains measure 123, continuing the melodic line with eighth notes and a final measure with a grace note. A 'v' symbol is present at the end of the second staff.

124

Four staves of musical notation in treble clef, key of D major. The first staff (measure 124) begins with a *ff* dynamic marking and contains a melodic line with eighth notes. The second staff (measure 125) continues the melodic line. The third staff (measure 126) begins with a *f* dynamic marking and contains a melodic line with eighth notes. The fourth staff (measure 127) continues the melodic line, with a *mf* dynamic marking appearing in the middle. The notation includes various note values, rests, and slurs.

148

Two systems of musical notation, each consisting of two staves labeled A and B. The first system (measures 148-150) is marked 'div.' and shows a diverging texture where the two staves play different melodic lines. The second system (measures 151-153) shows the two staves playing more similar, parallel melodic lines. The notation includes various note values, rests, and slurs.

Violin I

160

A

B

poco rit.

p a tempo

unis.

180

cresc. poco a poco

198

f

219

mf

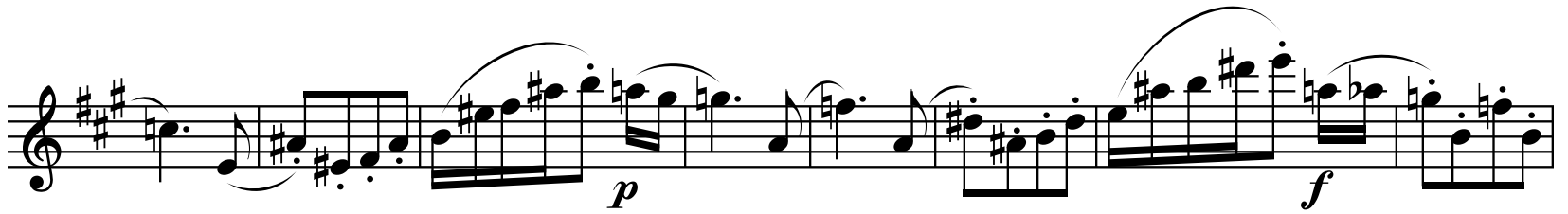
f

mf

235

f

mf



245



254

A *div.*

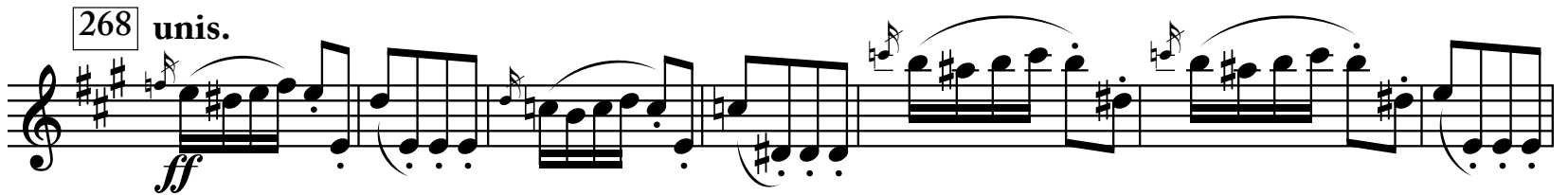
B

A

B

268

unis.



278

Poco dolce. (♩ = 116)



rit.

Violin I

A

div. *mf* *a tempo*

B

mf *a tempo*

306

A

f

B

f

A

B

326

Tempo I^o. (♩ = 126)

A

accel.

B

accel.

A

B

unis.

cresc.

ff

fp

sfz

D.G.
20 July 2012

