

# DIVERTIMENTO

*for Strings*

(Composed 2012)



GERARD CHIOUSANO

CONTRABASS

**Movement I—Allegro (8:30) .....3**

**Movement II—Andante –Theme and Variations (9:30) .....6**

**Movement III—Scherzo—Allegro vivace (5:30) .....9**

**Movement IV—Allegro vivace (6:00) .....11**

*Total performance time: 30 minutes*

for the Kean Preparatory Symphony Orchestra, Dorothy Sobieski, D.M.A., Music Director

# Divertimento for Strings

Gerard Chiusano, b. 1965

## I

**Allegro.** (♩ = 110)

**pizz.**  
*p*

**unis. arco** [10] **pizz.** *mp* **div.** *mf* **unis. arco**

[24] *f*

**pizz.** **arco** [34] *rit.* *a tempo*

**pizz.** *mf* *mf* *p* *rit.* *(time)*

Contrabass

46 *pizz.* *a tempo* *mf* *arco* *mf*

54 *f*

61

65 *3* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *pizz.*

73 *mp* *arco*

86 *f*

Detailed description: This musical score is for the Contrabass part of a piece. It consists of seven staves of music. The first staff (measures 46-53) begins with a rest, followed by a pizzicato (pizz.) section marked 'a tempo' and 'mf', then an arco section marked 'mf'. The second staff (measures 54-60) continues the arco section with a crescendo leading to a forte (f) dynamic. The third staff (measures 61-64) continues the arco section. The fourth staff (measures 65-72) features a triplet of eighth notes marked 'mp', followed by a series of eighth-note patterns with dynamic markings 'f', 'mp < f', 'mp < f', and 'mp < f', ending with a pizzicato (pizz.) section. The fifth staff (measures 73-85) starts with a mezzo-piano (mp) dynamic, followed by an arco section. The sixth staff (measures 86-92) continues the arco section with a forte (f) dynamic.

94

pizz. *p*

arco *mp* pizz. *mf* div. unis. arco

116 *f*

pizz. arco 126 pizz. *a tempo* *mf* rit.

arco *mf* *p* rit. *a tempo*

138 pizz. *mf* arco *mf* (v.s.)

Contrabass



146



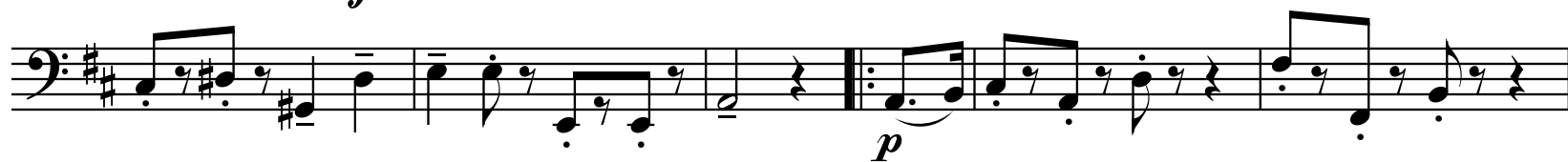
155



II

Tema.

Andante. (♩ = 88)



Var. 1.

Lo stesso tempo.

Var. 2.

Ancora lo stesso tempo.

Var. 3.

Mesto. (♩ = 96)

Var. 4.

Gallop. (♩ = 120)

Contrabass

1. pizz. 2. pizz. arco *pp* *f* pizz. arco pizz.

Var. 5.  
Valse. (♩ = 58)

arco *mp* (*mp*) *cresc.* *f* *p* 1. 2. *rit. p*

Lento. (♩ = 80)

*p rit. sfz a tempo p rit. sfz a tempo p rit. sfz a tempo rit.*

Var. 6.  
Vivace. (♩ = 136)

pizz. *mf* arco *p* *f* pizz. arco pizz. arco *p*

1. 2. Tempo Iº. (♩ = 88)

*f* *pp* *cresc.*

*f* *p* *rit.*

### III

#### SCHERZO.

Allegro vivace. (♩. = 66)

8 pizz. *p*

19 arco *mf* pizz. *p* *mf*

34 1 *ff* *p* *mf* *p*

*ff* *p* *mf* *p*

53



65



(Fine)



74 TRIO.  
Meno mosso. (♩. = 56)



114 Tempo I<sup>o</sup>. (♩. = 66)



1.

2.

D.C. senza repetizione



# IV

## FINALE.

Allegro vivace. (♩ = 126)

8

pizz. *mp*

*f*

18

arco *f*

pizz. *mp*

27

arco *f*

43

*ff*

*poco rit.*

53 Poco dolce. (♩ = 116)

pizz. *mp*

*rit.*

div. *a tempo*

Contrabass

81 *unis. arco*

*f*

101 *Tempo I<sup>o</sup>. (♩ = 126)*

*accel.*

*v*

123

*ff*

2

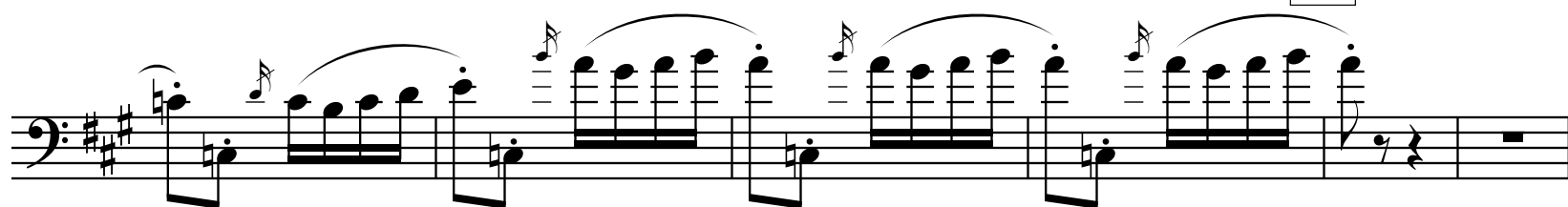
*mf*

147

Contrabass



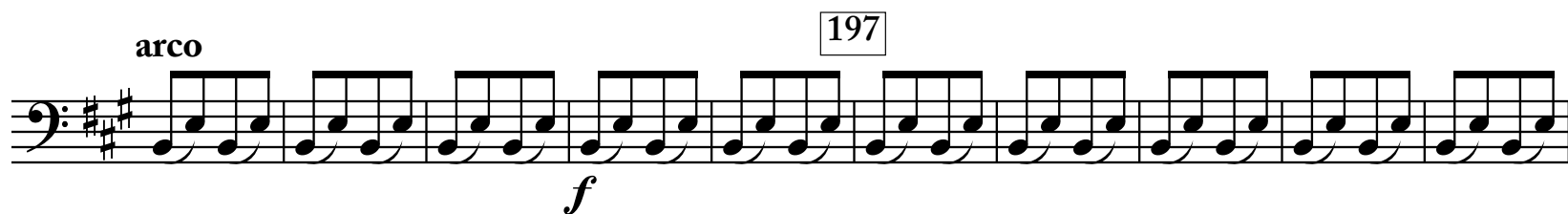
159



179



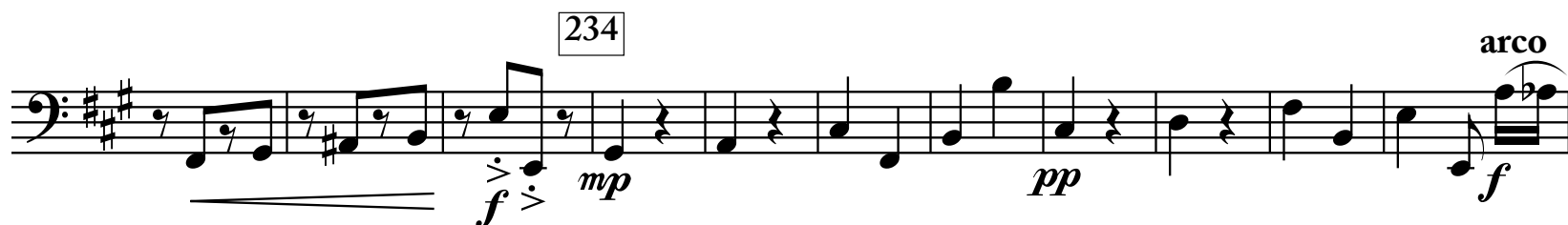
197



218



234



Contrabass

244 pizz. *mp*

253 arco *f*

267 *ff*

*poco rit.*

277 Poco dolce. (♩ = 116) pizz. *mp*

div. *rit. a tempo*

305 unis. arco *f*

325

Tempo I<sup>o</sup>. (♩ = 126)

The musical score for the Contrabass part, measures 325-339, is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as *Tempo I<sup>o</sup>* with a quarter note equal to 126 beats per minute (♩ = 126). The score includes several performance markings: *accel.* (accelerando) at measure 325, *cresc.* (crescendo) at measure 331, *ff* (fortissimo) at measure 333, *fp* (fortissimo piano) at measure 338, and *sfz* (sforzando) at measure 339. The notation includes eighth notes, sixteenth notes, and chords, with some measures featuring slurs and accents.

