

Von ewiger Liebe.

Love is for ever.

(Originaltonart.)

(Wentzig.)

(Nach dem Wendischen)

Mäßig.
Moderato.

Op.43 N^o 1.

8.

The piano introduction consists of two staves. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece is in G major (one sharp) and 3/4 time.

Dun - kel, wie dun - kel in Wald und in Feld!
 Deep - er and deep - er o'er wood and o'er wold

The vocal line is on a single staff in G major, 3/4 time. The piano accompaniment consists of two staves. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece is in G major (one sharp) and 3/4 time.

A - bend schon ist es, nun schwei - get die Welt.
 sha - dow and si - lence the land - scape en - fold.

The vocal line is on a single staff in G major, 3/4 time. The piano accompaniment consists of two staves. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece is in G major (one sharp) and 3/4 time.

Nir - gend noch Licht und nir - gend noch
Hush'd with the night is the song of the

Rauch, ja, und die Ler - che sie schwei - get nun
lark, far in the twi - light the home - steads are

auch.
dark.

p

Kommt aus dem Dor - fe der Bur - sche her - - aus,
Forth from the vil - lage the lov - er is come,

gibt das Ge - leit der Ge - lieb - ten nach Haus,
 guard - ing the mai - den and lead - ing her home,

führt sie am Wei - den - ge - bü - sche vor -
 on by the wil - lows he list - eth to

bei, re - det so viel und so man - - cher -
 stray, hard is the word that he fain - - would

lei:
 say:

mf

„Lei - dest du Schmach und be - trü - best du dich,
 Bear - est thou shame, and thy heart, doth it ache?

lei - dest du Schmach von an - dern um mich,
 bear - est thou shame and re - proach for my sake?

wer - de die Lie - be ge - trennt so ge - schwind,
 Soon and in haste shall our part - ing - be - o'er,

poco più f

schnell wie wir frü - her ver - ei - ni - get sind.
 like as in haste we were plight - ed be - fore:

Schei - de mit Re - gen und schei - de mit
 part - ing in rain and the wind's an - gry

sempre più f e poco string.

Wind, schnell wie wir frü - her ver -
 roar, like as in haste we were

f

ei - ni - get sind.
 plight - ed be - fore."

f

dim. e ritard. poco a

poco

Ziemlich langsam.

Spricht das Mäg - de - lein, Mäg - de - lein spricht:
And the maid - en an - swer - ed straight:

pp dolce

„Un - - se - re Lie - be sie tren - net sich nicht!
“Our love shall nev - er be part - ed by fate!

un poco animato

Fest — ist der Stahl und das Ei - - sen gar sehr,
True — as the steel, and as i - - ron for aye,

un poco animato e cresc.

un - se - re Lie - be ist fe - ster noch mehr.
our love is tru - er and sur - er than they.

mf *dimin.*

un poco ritard.

Ei - sen und Stahl, — man schmie - det sie um,
I - ron and steel can be sev - er'd in twain,

p dolce

un - se - re Lie - be, wer wan - delt sie um?
our love shall ev - er un - chan - ged re - main;

p

un poco animato

Ei - sen und Stahl, sie kön - nen zer - gehn,
i - ron and steel will not al - way a - vai!,

un poco animato e cresc.

un - se - re Lie - be, un - se - re
our love is plight - ed, our love is

f

Lie - be muß e - wig, e - wig be - stehn!
plight - ed and nev - er, nev - er shall fail!"

f

ritard. - molto