

V. My God, My God

Matthew 27:46

Gerard Chiusano, b. 1965

Con fuoco. (♩ = *ca.* 96)

Con fuoco. (♩ = ca. 96)

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2

Bassoons 1 & 2

Horns 1 & 2

Horn 3

Cymbals

Bass Drum

Timpani

Harp

Sopranos

Altos

Tenors

Basses

Violin 1

Violin 2

Viola

Violoncello
Contrabass

Sus. Cymb. (mallets)

Piatti

Sus. Cymb. (mallets)

E - li, ___
Ay - lee, ___

E - li, ___
Ay - lee, ___

E - li, ___
Ay - lee, ___

E - li, ___
Ay - lee, ___

Con fuoco. (♩ = ca. 96)

Fl. *f* *a 2* *ff* *f*

Ob. *f* *ff* *f a 2*

Cl. *f* *f*

Bsn. *f*

Hn. 1 & 2 *f*

Hn. 3 *f*

Cymb. *Piatti* *Sus. Cymb. (mallets)* *Piatti* *f* *sfz* *mf* *sfz*

B.D. *sfz* *sfz*

Timp. *sfz* *sfz*

Hp. *f* *ff* *f*

S. *E - li, — le — ma sa — bac —*
Ay-lee, — lay — mah sah — bahk —

A. *E - li, — le — ma sa — bac —*
Ay-lee, — lay — mah sah — bahk —

T. *E - li, — le — ma sa — bac —*
Ay-lee, — lay — mah sah — bahk —

B. *E - li, — le — ma sa — bac —*
Ay-lee, — lay — mah sah — bahk —

Vln. 1

Vln. 2

Vla.

Vc.-Cb. *sfz* *sfz*

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

Cymb.

B.D.

Timp.

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.-Cb.

tha - ni? My God, —

tah - nee?

tha - ni? My God, —

tah - nee?

tha - ni? My God, —

tah - nee?

sfz

a 2

ff

mf

Sus. Cymb. (mallets)

Fl. *f* *a 2* *ff* *f*
 Ob. *f* *a 2* *ff* *f*
 Cl. *f* *a 2* *f*
 Bsn. *f*
 Hn. 1 & 2 *f*
 Hn. 3 *f*
 Cymb. *Piatti* *Sus. Cymb. (mallets)* *Piatti*
 B.D. *sffz* *mf* *sffz*
 Timp. *sffz*
 Hp. *f* *ff* *f*
 S. my God, — why have you for —
 A. my God, — why have you for —
 T. my God, — why have you for —
 B. my God, — why have you for —
 Vln. 1 *f*
 Vln. 2 *f*
 Vla. *f*
 Vc.-Cb. *f* *sffz*

Ob. *f* *p* 1.

Cl. *p*

Hn. 1 & 2

Timp.

S. *f* *p*
le - ma sa - bac - tha - ni? My God, my God,

A. *p*
E - li, E - li, E - li, E - li,

Vln. 1

Vln. 2

Vla.

Vc.-Cb.

Ob. *f* *p* *cresc. poco a poco*

Cl. *f* *p* *cresc. poco a poco*

Hn. 1 & 2

Timp.

S. *cresc. poco a poco*
why have you for - sak - en me? For - sak - en me, for -

A. *f* *p* *cresc. poco a poco*
le - ma sa - bac - tha - ni? Sa - bac - tha - ni, sa - bac -

Vln. 1 *cresc. poco a poco*

Vln. 2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc.-Cb. *cresc. poco a poco*

Ob.

Cl.

Hn. 1 & 2

Timp.

S.
sak - en me, my God, why have you for - sak - en

A.
tha - ni, le - ma, le - ma sa - bac - tha - ni, sa bac -

Vln. 1

Vln. 2

Vla.

Vc.-Cb.

2

Fl.
1. *p* *f*

Ob.
subito p

Cl.
subito p

Hn. 1 & 2

Timp.

S.
subito p
me? — E - li, — E - li,

A.
subito p
tha - ni? My God, — my God, — why have you — for -

T.
p *f*
E - li, E - li, E - li, E - li, le - ma sa - bac -

2

Vln. 1
subito p

Vln. 2
subito p

Vla.
subito p

Vc.-Cb.
subito p

Fl. *p*

Ob.

Cl.

Bsn. *a 2* *p* *f*

Hn. 1 & 2

Hn. 3

B.D.

Timp.

S.
le - ma sa - bac - tha - ni? My God, why have you

A.
sak - en me? E - li, E - li, le - ma sa - bac -

T.
tha - ni? My God, my God, why have you

B.
p E - li, E - li, E - li, E - li, *f* le - ma sa - bac -

Vln. 1

Vln. 2

Vla.

Vc.-Cb.

The musical score is for a choral and orchestral work. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a horn section (Horn 1 & 2, Horn 3), a brass section (Bass Drum, Timpani), and a string section (Violins 1 & 2, Viola, Violoncello/Double Bass). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The woodwinds and strings provide harmonic support, while the vocalists deliver the lyrics. Dynamics like *p* (piano) and *f* (forte) are indicated. The lyrics are in Latin and English, reflecting the 'Seven Last Words of Christ'.

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Bsn. *p cresc. poco a poco*

Hn. 1 & 2

Hn. 3

B.D.

Timp. *mf*

S. *cresc. poco a poco*
for - sak - en me? E - li, E - li, E - li, E - li,

A. *cresc. poco a poco*
tha - ni? My God, my God, My God, my God, My God, —

T. *cresc. poco a poco*
for - sak - en me? E - li, E - li, E - li, E - li,

B. *p cresc. poco a poco*
tha - ni? My God, my God, My God, my God, My God, —

Vln. 1 *cresc. poco a poco*

Vln. 2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc.-Cb. *cresc. poco a poco*

3

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. 1 & 2 *f* *ff*

Hn. 3 *f* *ff*

Timp.

Hp. *f* *ff*

S. *f* *ff*
le - ma sa - bac - tha - ni? Le - ma sa - bac -

A. *f* *ff*

T. *f* *ff*
le - ma sa - bac - tha - ni? Le - ma sa - bac -

B. *f* *ff*

3

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc.-Cb. *f* *ff*

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

B.D.

Timp.

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.-Cb.

My God, my God, My God, my God, —

E - li, E - li,

Detailed description: This is a page of a musical score for a choral and orchestral work. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horn 3 (Hn. 3), Bass Drum (B.D.), and Timpani (Timp.). The keyboard section includes Harp (Hp.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc.-Cb.). The vocal parts have lyrics: 'My God, my God, My God, my God, —' for Soprano and Alto, and 'E - li, E - li,' for Tenor and Bass. The instrumental parts are written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into two measures, each with a repeat sign at the end.

Fl.
 Ob.
 Cl.
 Bsn.
 Hn. 1 & 2
 Hn. 3
 B.D.
 Timp.
 Hp.
 S.
 A.
 T.
 B.
 Vln. 1
 Vln. 2
 Vla.
 Vc.-Cb.

My God, my God, ——— why ——— have ———
 E — li, le — ma
 ff
 ff

Fl.
 Ob.
 Cl.
 Bsn.
 Hn. 1 & 2
 Hn. 3
 B.D.
 Timp.
 Hp.
 S.
 A.
 T.
 B.
 Vln. 1
 Vln. 2
 Vla.
 Vc.-Cb.

you — for - sak - en me? My God, my God,
 sa - bac - tha - ni?

a 2

(The Seven Last Words of Christ—V) 95

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

B.D.

Timp.

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.-Cb.

pp

mp

E - li, _____ E - li, _____

E - li, _____ E - li, _____

E - li, _____ E - li, _____

E - li, _____ E - li, _____

pp

pp

pp

pp

Fl. *pp* *cresc. poco a poco*

Ob. *pp* *cresc. poco a poco*

Cl.

Bsn.

Hn. 1 & 2 *pp*

Hn. 3 *pp*

Cymb.

B.D.

Timp.

Hp.

S.
Le - ma sa - bac - tha - ni?

A.

T.
Le - ma sa - bac - tha - ni?

B.

Vln. 1

Vln. 2

Vla.

Vc.-Cb.

This musical score page features a variety of instruments and voices. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello/Double Bass) are marked with *pp* (pianissimo) and *cresc. poco a poco* (crescendo a little by little). The percussion section includes Cymbals, Bells, and Timpani. The vocal section consists of Soprano, Alto, Tenor, and Bass parts, with lyrics in Latin. The piano part features a complex, rhythmic accompaniment. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature.

Meno mosso. (♩ = *ca.* 84)

Meno mosso. (♩ = *ca.* 84)

6

rit. **Tempo I^o. (♩ = ca. 96)**

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

Glk.

Cymb.

B.D.

Timp.

Hp.

S.
sak - en me?

A.

T.
sak - en me?

B.

6

rit. **Tempo I^o. (♩ = ca. 96)**

Vln. 1

Vln. 2

Vla.

Vc.-Cb.

The musical score is for a symphonic work, specifically 'The Seven Last Words of Christ-V'. It features a large orchestra and a vocal quartet. The score is divided into two systems, each starting with a measure marked with a boxed '6'. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), horns (Horn 1 & 2, Horn 3), Glockenspiel, Cymbal, Bells, Snare Drum, and Timpani. The second system includes strings (Violins 1 & 2, Viola, Violoncello/Double Bass) and a vocal quartet (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in Swedish: 'sak - en me?'. The score includes various musical notations such as dynamics (rit., f, mf), articulation (accents), and phrasing (slurs). The tempo is marked 'Tempo I^o. (♩ = ca. 96)'.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

B.D.

Timp.

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.-Cb.

f

f

f

f

Fl. *pp* *ff* *pp* *ff*
 Ob. *pp* *ff* *pp* *ff*
 Cl. *pp* *ff* *pp* *ff*
 Bsn. *pp* *ff* *pp* *ff*
 Hn. 1 & 2 *pp* *sfp* *pp* *sfp*
 Hn. 3 *pp* *sfp* *pp* *sfp*
 Cymb. *sfp* *sfp*
 B.D. *f*
 Timp. *pp*
 Hp. *f*
 S. *pp* *sfp* *pp* *sfp*
 A. *pp* *sfp* *pp* *sfp*
 T. *pp* *sfp* *pp* *sfp*
 B. *pp* *sfp* *pp* *sfp*
 Vln. 1 *pp* *f* *pp* *f*
 Vln. 2 *pp* *f* *pp* *f*
 Vla. *pp* *f* *pp* *f*
 Vc.-Cb. *pp*

Sus. Cymb. (mallets)
 a 2

My God, my God, My God, my God,
 My God, my God, My God, my God,

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 & 2 *f*

Hn. 3 *f*

B.D.

Timp.

Hp.

S. *f*
Why have you for -

A. *f*

T. *f*
Why have you for -

B. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.-Cb. *f*

7

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

B.D.

Timp.

Hp.

S.

A.

T.

B.

7

Vln. 1

Vln. 2

Vla.

Vc.-Cb.

sak - en me? Why have

sak - en me? Why have

This musical score is for a large ensemble and vocal soloists. It is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), horns (Horn 1 & 2, Horn 3), strings (Bassoon, Timpani, Harp), and vocal soloists (Soprano, Alto, Tenor, Bass). The second system includes violins (Violin 1, Violin 2), viola, and a double bass/contrabass. The score is in a key of three flats (B-flat major or D-flat minor) and features a 7/4 time signature that changes to 6/4 at the second measure of each system. The vocal parts have lyrics in English: 'sak - en me? Why have'. The woodwinds and strings play complex rhythmic patterns, while the vocalists sing in a somber, reflective tone.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

Cymb.

B.D.

Timp.

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.-Cb.

you for - sak - en me, for -

you for - sak - en me, for -

Fl.
 Ob.
 Cl.
 Bsn.
 Hn. 1 & 2
 Hn. 3
 Cymb.
 B.D.
 Timp.
 Hp.
 S.
 A.
 T.
 B.
 Vln. 1
 Vln. 2
 Vla.
 Vc.-Cb.

1. *f*

sak - en me, for - sak - en me?

sak - en me, for - sak - en me?

molto rit.

This musical score is for a symphonic work, likely a requiem, titled "The Seven Last Words of Christ-V". The score is written for a large orchestra and a vocal quartet. The orchestration includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn 1 & 2, Horn 3, Cymbal, Bells, Timpani), strings (Violin 1, Violin 2, Viola, Violoncello-Contrabass), and piano. The vocal parts are Soprano, Alto, Tenor, and Bass. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo marking "molto rit." (very slow) appears at the top right and bottom right of the page. The music is characterized by a somber and contemplative mood, with a focus on sustained chords and slow-moving melodic lines. The woodwinds and strings play a significant role in the texture, while the vocal parts provide a human element to the composition. The piano part features a prominent, expressive melody in the right hand, marked with a forte (ff) dynamic. The overall structure of the score suggests a single, continuous movement, with the vocal parts likely representing the "Seven Last Words" of Christ.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

Cymb.

B.D.

Timp.

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.-Cb.