

VII. It Is Finished

John 19:30

Lento. (♩ = ca. 63)

Horns 1 & 2

1.

mf

Bass Drum

mf

Lento. (♩ = ca. 63)

Violin 1

Violin 2

Viola

Violoncello
Contrabass

molto rit.

Hn. 1 & 2

B.D.

Hp.

mf

molto rit.

Vln. 1

Vln. 2

Vla.

Vc.-Cb.

1 a tempo.

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1 & 2 *a 2*

Hn. 3 *mf*

B.D. *mf*

Timp. *sfz*

Hp. *p*

S. *p*
It is fin - ished.

A. *p*
It is fin - ished.

T. *p*
It is fin - ished.

B. *p*
It is fin - ished.

1 a tempo.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.-Cb. *p*

Fl.
 Ob.
 Cl.
 Bsn.
 Hn. 1 & 2
 Hn. 3
 Timp.
 Hp.
 S.
 A.
 T.
 B.
 Vln. 1
 Vln. 2
 Vla.
 Vc.-Cb.

p
p
p
mf
mf
p
p
p
p
p
p
p
p

It is fin - ished.
 It is fin - ished.
 It is fin - ished.
 It is fin - ished.

Fl. *pp*
 Ob. *pp*
 Cl. *pp*
 Bsn. *pp*
 Hn. 1 & 2 *pp*
 Hn. 3 *pp*
 B.D.
 Hp. *pp*
 S. *pp*
 A. *pp*
 T. *pp*
 B. *pp*
 Vln. 1 *pp*
 Vln. 2 *pp*
 Vla. *pp*
 Vc.-Cb. *pp*

Con - sum - ma - tum
 Con - sum - ma - tum
 Con - sum - ma - tum
 Con - sum - ma - tum

Fl.
 Ob.
 Cl.
 Bsn.
 Hn. 1 & 2
 Hn. 3
 B.D.
 Hp.
 S.
 A.
 T.
 B.
 Vln. 1
 Vln. 2
 Vla.
 Vc.–Cb.

The score is for a symphonic work, likely a requiem, titled "The Seven Last Words of Christ—VII". It features a large orchestra and a vocal ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello/Double Bass) play complex, often rapid, passages. The brass (Horn 1 & 2, Horn 3, Trumpet, Trombone) provides harmonic support with sustained notes and occasional melodic lines. The vocal ensemble (Soprano, Alto, Tenor, Bass) consists of four parts, each with a long, sustained note in the first measure, marked "est." (estremo), suggesting a dramatic or ethereal effect. The piano (Hp.) and double bass (B.D.) provide a rhythmic and harmonic foundation. The score is written in a key with one sharp (F#) and a common time signature (C).

Fl. *f*
 Ob. *f*
 Cl. *f*
 Bsn. *f*
 Hn. 1 & 2 *f*
 Hn. 3 *f*
 Cymb. *f*
 B.D. *f*
 Hp. *f*
 S. *ff*
 A. *ff*
 T. *ff*
 B. *ff*
 Vln. 1 *f*
 Vln. 2 *f*
 Vla. *f*
 Vc.-Cb. *f*

Con - sum - ma - tum
 Con - sum - ma - tum
 Con - sum - ma - tum
 Con - sum - ma - tum
 Con - sum - ma - tum
 Con - sum - ma - tum
 Con - sum - ma - tum
 Con - sum - ma - tum

Fl.
 Ob.
 Cl.
 Bsn.
 Hn. 1 & 2
 Hn. 3
 B.D.
 Timp.
 Hp.
 S.
 A.
 T.
 B.
 Vln. 1
 Vln. 2
 Vla.
 Vc.-Cb.

The musical score is written for a full orchestra and a vocal quartet. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello/Double Bass) play complex, often melodic and rhythmic parts. The brass (Horns 1 & 2, Horn 3, Baritone, Trombone) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Timpani, Bells) adds texture and emphasis. The vocal quartet (Soprano, Alto, Tenor, Bass) enters with a sustained note, marked 'est.', and remains silent for the rest of the page.

2

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *mf*

Hn. 1 & 2 *mf*

Hn. 3 *mf*

B.D.

Hp.

S. *mf*
It is fin - ished.

A. *mf*
It is fin - ished.

T. *mf*
It is fin - ished.

B. *mf*
It is fin - ished.

2

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.-Cb. *mf*

Fl.
 Ob.
 Cl.
 Bsn.
 Hn. 1 & 2
 Hn. 3
 Timp.
 Hp.
 S.
 A.
 T.
 B.
 Vln. 1
 Vln. 2
 Vla.
 Vc.-Cb.

It is fin - ished.
 It is fin - ished.
 It is fin - ished.
 It is fin - ished.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

Timp.

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.-Cb.

Con - sum - ma - tum

Con - sum - ma - tum

Con - sum - ma - tum

Con - sum - ma - tum

Fl.
 Ob.
 Cl.
 Bsn.
 Hn. 1 & 2
 Hn. 3
 Cymb.
 B.D.
 Timp.
 S.
 A.
 T.
 B.
 Vln. 1
 Vln. 2
 Vla.
 Vc.-Cb.

est. Con - sum -
 est. Con - sum -
 est. Con - sum -
 est. Con - sum -

Musical score for "The Seven Last Words of Christ—VII". The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Horn 3, Cymbal, Bells, Snare, Tenor, Bass, Violin 1, Violin 2, Viola, and Violoncello/Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "est. Con - sum -".

Fl.
 Ob.
 Cl.
 Bsn.
 Hn. 1 & 2
 Hn. 3
 Glk.
 Cymb.
 B.D.
 Timp.
 Hp.
 S.
 A.
 T.
 B.
 Vln. 1
 Vln. 2
 Vla.
 Vc.-Cb.

ma - tum est.
 ma - tum est.
 ma - tum est.
 ma - tum est.

Musical score for "The Seven Last Words of Christ-VII" (139). The score is in 6/4 time and features a variety of instruments and voices. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn 1 & 2, Horn 3, Trumpet, Timp.) play a complex, rhythmic pattern. The strings (Violin 1, Violin 2, Viola, Violoncello/Double Bass) provide a harmonic foundation. The vocal parts (Soprano, Alto, Tenor, Bass) sing the words "ma - tum est." The percussion (Cymbal, Bells, Tom-tom) adds a dramatic effect. The harp (Hp.) plays a melodic line. The score is written for a full orchestra and a four-part vocal choir.

[Lo stesso tempo. (♩ = ♩)]

Fl. *mf* 1. *mf* 1. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1 & 2 *sfp* a 2 *mf*

Hn. 3 *sfp*

B.D.

Hp. *mf*

S. *mf* Con - sum - ma - tum est. Con - sum - ma - tum est.

A. *mf* Con - sum - ma - tum est. Con - sum - ma - tum

T. *mf* Con - sum - ma - tum est. Con - sum - ma - tum est.

B. *f* Con - sum - ma - tum est.

[Lo stesso tempo. (♩ = ♩)]

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.-Cb. *mf*

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

Cymb.

B.D.

Timp.

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.-Cb.

Tutti

It is fin - ished. It is fin - ished.

est. Fin - ished, it is fin - ished.

It is fin - ished. It is fin - ished.

It is fin - ished. It is fin - ished.

Fl. *a 2* *f*

Ob. *a 2* *f*

Bsn. *f*

Hn. 1 & 2 *a 2* *f*

Hn. 3

B.D. *mf*

Timp. *mf*

Hp. *mf*

S. *f*
Con - sum - ma - tum est.

A. *f*
Con - sum - ma - tum est.

T. *f*
Con - sum - ma - tum est.

B. *f*
Con - sum - ma - tum est.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.-Cb. *f*

This musical score page features a variety of instruments and voices. The woodwinds (Flute, Oboe, Bassoon, Horns) and strings (Violins, Viola, Violoncello/Double Bass) are marked with dynamic levels like *f* (forte) and *mf* (mezzo-forte). The vocal parts (Soprano, Alto, Tenor, Bass) are singing the Latin phrase "Con - sum - ma - tum est." in a powerful, *f* dynamic. The harp and timpani provide rhythmic and harmonic support. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

4

molto rit.

Lento. (♩ = ca. 63)

Fl. 8:

Ob. 8:

Cl.

Bsn.

Hn. 1 & 2

Glk.

B.D. *mf*

Timp.

Hp.

S.

A.

T.

B.

Con - sum -

4

molto rit.

Lento. (♩ = ca. 63)

Vln. 1

Vln. 2

Vla.

Vc.-Cb.

144 (*The Seven Last Words of Christ—VII*)

146 (*The Seven Last Words of Christ—VII*)

Fl.
 Ob.
 Cl.
 Bsn. *a 2*
 Hn. 1 & 2
 Hn. 3
 B.D.
 Timp.
 Hp.
 S.
 A.
 T.
 B.
 Vln. 1
 Vln. 2
 Vla.
 Vc.-Cb.

Con - sum - ma - tum
 Con - sum - ma - tum
 Con - sum - ma - tum
 Con - sum - ma - tum

148 (*The Seven Last Words of Christ—VII*)

(The Seven Last Words of Christ—VII) 149

150 (*The Seven Last Words of Christ—VII*)

152 (*The Seven Last Words of Christ—VII*)

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

B.D.

Timp.

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.-Cb.

ma - - - tum

ma - - - tum

ma - - - tum

ma - - - tum

ma - - - tum

rit.

Fl. *p*
 Ob. *p*
 Cl. *p*
 Bsn. *p*
 Hn. 1 & 2 *p*
 Hn. 3 *p*
 Glk. *p*
 B.D. *p*
 Timp. *p*
 Hp. *p*
 S. *p*
 A. *p*
 T. *p*
 B. *p*
 Vln. 1 *p*
 Vln. 2 *p*
 Vla. *p*
 Vc.-Cb. *p*

The musical score is for a large ensemble and vocal soloists. It consists of 15 staves. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Horn 3, Glockenspiel, and Bells) and percussion (Tympani and Harp) are marked *p* (piano). The strings (Violins 1 & 2, Viola, and Violoncello/Double Bass) are also marked *p*. The vocal soloists (Soprano, Alto, Tenor, and Bass) are marked *p* and have a long note with a fermata, with the instruction "est." (estremamente) written below the staff. The score is in 4/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings.