

# VII. It Is Finished

John 19:30

**Lento.** (♩ = ca. 63)

1.  
*mf*

*mf*

**Lento.** (♩ = ca. 63)

Horns 1 & 2

Bass Drum

Violin 1

Violin 2

Viola

Violoncello  
Contrabass

*molto rit.*

*mf*

*molto rit.*

Hn. 1 & 2

B.D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.-Cb.

1 a tempo.

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1 & 2 *a 2*

Hn. 3 *mf*

B.D. *mf*

Timp. *sfz*

Hp. *p*

S. *p*  
It is fin - ished.

A. *p*  
It is fin - ished.

T. *p*  
It is fin - ished.

B. *p*  
It is fin - ished.

1 a tempo.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.-Cb. *p*

Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn. 1 & 2   
 Hn. 3   
 Timp.   
 Hp.   
 S.   
 A.   
 T.   
 B.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.-Cb.

*p*   
*p*   
*p*   
*p*   
*mf*   
*mf*   
*p*   
*p*   
*p*   
*p*   
*p*   
*p*

It is fin - ished.   
 It is fin - ished.   
 It is fin - ished.   
 It is fin - ished.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. 1 & 2 *pp*

Hn. 3 *pp*

B.D.

Hp. *pp*

S. *pp*  
Con - sum - ma - tum

A. *pp*  
Con - sum - ma - tum

T. *pp*  
Con - sum - ma - tum

B. *pp*  
Con - sum - ma - tum

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc.-Cb. *pp*

Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn. 1 & 2   
 Hn. 3   
 B.D.   
 Hp.   
 S.   
 A.   
 T.   
 B.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.-Cb.

The score is for a symphonic work in G major, 3/4 time. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play sustained chords in the first two measures, with the Clarinet and Bassoon moving to a rhythmic eighth-note pattern in the third measure. Horns 1 & 2 and Horn 3 play sustained chords. The Bass Drum (B.D.) plays a steady eighth-note pattern starting in the third measure. The Harp (Hp.) plays a flowing eighth-note accompaniment. The vocalists (Soprano, Alto, Tenor, Bass) sing a long, sustained note in the first two measures. The strings (Violins 1 & 2, Viola, and Violoncello/Double Bass) play a rhythmic eighth-note accompaniment throughout.

Fl. *f*  
 Ob. *f*  
 Cl. *f*  
 Bsn. *f*  
 Hn. 1 & 2 *f*  
 Hn. 3 *f*  
 Cymb. *f*  
 B.D. *f*  
 Hp. *f*  
 S. *ff*  
 A. *ff*  
 T. *ff*  
 B. *ff*  
 Vln. 1 *f*  
 Vln. 2 *f*  
 Vla. *f*  
 Vc.-Cb. *f*

Con - sum - ma - tum  
 Con - sum - ma - tum  
 Con - sum - ma - tum  
 Con - sum - ma - tum

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing a complex, rhythmic pattern with many slurs.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Hn. 1 & 2** (Horn 1 & 2): Treble clef, playing a melodic line with slurs and accents.
- Hn. 3** (Horn 3): Treble clef, playing a melodic line with slurs and accents.
- B.D.** (Bass Drum): Treble clef, playing a rhythmic pattern.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Hp.** (Harp): Grand staff (treble and bass clefs), playing a complex, rhythmic pattern.
- S.** (Soprano): Treble clef, with the instruction "est." below the staff.
- A.** (Alto): Treble clef, with the instruction "est." below the staff.
- T.** (Tenor): Treble clef, with the instruction "est." below the staff.
- B.** (Bass): Bass clef, with the instruction "est." below the staff.
- Vln. 1** (Violin 1): Treble clef, playing a complex, rhythmic pattern.
- Vln. 2** (Violin 2): Treble clef, playing a complex, rhythmic pattern.
- Vla.** (Viola): Bass clef, playing a complex, rhythmic pattern.
- Vc.-Cb.** (Violoncello/Contrabass): Bass clef, playing a melodic line with slurs and accents.

2

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *mf*

Hn. 1 & 2 *mf*

Hn. 3 *mf*

B.D.

Hp.

S. *mf*  
It is fin - ished.

A. *mf*  
It is fin - ished.

T. *mf*  
It is fin - ished.

B. *mf*  
It is fin - ished.

2

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.-Cb. *mf*

Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn. 1 & 2   
 Hn. 3   
 Timp.   
 Hp.   
 S.   
 A.   
 T.   
 B.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.-Cb.

It is fin - ished.   
 It is fin - ished.   
 It is fin - ished.   
 It is fin - ished.

This musical score is for the seventh movement of 'The Seven Last Words of Christ'. It features a full orchestra and a vocal quartet. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play complex rhythmic patterns, while the strings provide a steady accompaniment. The vocalists (Soprano, Alto, Tenor, Bass) sing the text 'It is finished.' in a solemn, sustained tone. The score is written in a key with one sharp (F#) and a common time signature.

Fl.  
 Ob.  
 Cl.  
 Bsn.  
 Hn. 1 & 2  
 Hn. 3  
 Timp.  
 Hp.  
 S.  
 A.  
 T.  
 B.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.-Cb.

Con - sum - ma - tum  
 Con - sum - ma - tum  
 Con - sum - ma - tum  
 Con - sum - ma - tum

Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn. 1 & 2   
 Hn. 3   
 Cymb.   
 B.D.   
 Timp.   
 S.   
 A.   
 T.   
 B.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.-Cb.

est. Con - sum -   
 est. Con - sum -   
 est. Con - sum -   
 est. Con - sum -

Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn. 1 & 2   
 Hn. 3   
 Glk.   
 Cymb.   
 B.D.   
 Timp.   
 Hp.   
 S.   
 A.   
 T.   
 B.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.-Cb.

Musical score for "The Seven Last Words of Christ-VII" (139). The score is in 6/4 time and features a variety of instruments and voices. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play complex passages with many accidentals. The brass (Horn 1 & 2, Horn 3) provides harmonic support. The percussion (Glockenspiel, Cymbal, Bells, Tom-tom) and strings (Violin 1, Violin 2, Viola, Violoncello-Contrabass) create a rich texture. The vocal parts (Soprano, Alto, Tenor, Bass) sing the words "ma - tum est." in a solemn, sustained manner. The piano accompaniment (Harpsichord) features a melodic line with a fermata and a dynamic marking of *f*.

3

[Lo stesso tempo. (♩ = ♩)]

Fl. *mf* 1. *mf* 1. *mf*

Ob. *mf*

Cl. *mf* 1. *mf*

Bsn. *mf* *mf*

Hn. 1 & 2 *sfp* *a 2* *mf*

Hn. 3 *sfp* *mf*

B.D.

Hp. *mf*

S. *mf* Con - sum - ma - tum est. Con - sum - ma - tum est.

A. *mf* Con - sum - ma - tum est. Con - sum - ma - tum

T. *mf* Con - sum - ma - tum est. Con - sum - ma - tum est.

B. *f* Con - sum - ma - tum est.

3

[Lo stesso tempo. (♩ = ♩)]

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.-Cb. *mf* *mf* *mf*

Fl. *a 2* *f* *sfz*  
 Ob. *a 2* *f* *sfz*  
 Cl. *f* *sfz*  
 Bsn. *f* *sfz*  
 Hn. 1 & 2 *a 2* *f* *sfz*  
 Hn. 3 *f* *sfz*  
 Cymb. *sfz*  
 B.D. *sfz*  
 Timp. *sfz*  
 Hp. *sfz*  
 S. It is fin - ished. It is fin - ished.  
 A. est. Fin - ished, it is fin - ished.  
 T. It is fin - ished. It is fin - ished.  
 B. It is fin - ished. It is fin - ished.  
 Vln. 1 *sfz*  
 Vln. 2 *sfz*  
 Vla. *sfz*  
 Vc.-Cb. *Tutti* *sfz*

Fl. *a 2* *f*

Ob. *a 2* *f*

Bsn. *f*

Hn. 1 & 2 *a 2* *f*

Hn. 3

B.D.

Timp. *mf*

Hp. *mf*

S. *f*  
Con - sum - ma - tum est.

A. *f*  
Con - sum - ma - tum est.

T. *f*  
Con - sum - ma - tum est.

B. *f*  
Con - sum - ma - tum est.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.-Cb. *mf*

The image shows a page of a musical score for 'The Seven Last Words of Christ-VII'. It features multiple staves for various instruments and voices. The woodwinds (Flute, Oboe, Bassoon, Horns) and strings (Violins, Viola, Violoncello/Contrabass) are marked with a forte (*f*) dynamic. The percussion (Bass Drum, Timpani) and Harp are marked with mezzo-forte (*mf*). The vocal parts (Soprano, Alto, Tenor, Bass) are also marked with *f* and sing the Latin phrase 'Con - sum - ma - tum est.' The score includes dynamic markings, articulation marks like accents and slurs, and a key signature of one sharp (F#).

4

molto rit.

Lento. (♩ = ca. 63)

Fl. *8:*

Ob. *8:*

Cl. *8:*

Bsn. *p*

Hn. 1 & 2

Glk. *8:*

B.D. *mf*

Timp. *p*

Hp. *p*

S. *p*

A. *p*

T. *p*

B. *p*

Con - sum -

4

molto rit.

Lento. (♩ = ca. 63)

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.-Cb. *p*

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

B.D.

Timp.

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.-Cb.

*a 2*

*mf*

*f*

*p*

ma - tum, con - sum -

Fl. 1. *mf*  
 Ob. *mf*  
 Cl. a 2 *mf*  
 Bsn. *mf*  
 Hn. 1 & 2 *mf*  
 Hn. 3 *mf*  
 B.D. *f* *p*  
 Hp. *mf*  
 S. *mf*  
 A. *mf*  
 T. *mf*  
 B. *mf*  
 Vln. 1 *mf*  
 Vln. 2 *mf*  
 Vla. *mf*  
 Vc.-Cb. *mf*

ma - tum, con - sum -  
 ma - tum, con - sum -  
 ma - tum, con - sum -  
 ma - tum, con - sum -

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

B.D.

Timp.

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.-Cb.

*mf*

*cresc.*

ma - tum est.

ma - tum est.

ma - tum est.

ma - tum est.

*cresc.*

Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn. 1 & 2   
 Hn. 3   
 B.D.   
 Timp.   
 Hp.   
 S.   
 A.   
 T.   
 B.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.-Cb.

a 2

Con - sum - ma - tum

Fl. *f*  
 Ob. *f*  
 Cl. *f*  
 Bsn. *f*  
 Hn. 1 & 2 *sfp*  
 Hn. 3 *sfp*  
 B.D. *f*  
 Hp. *f*  
 S. *f* est. It is  
 A. *f* est. It is  
 T. *f* est. It is  
 B. *f* est. It is  
 Vln. 1 *f*  
 Vln. 2 *f*  
 Vla. *f*  
 Vc.-Cb. *f*

a2  
 4/4

Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn. 1 & 2   
 Hn. 3   
 B.D.   
 Hp.   
 S.   
 A.   
 T.   
 B.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.-Cb.

*p*   
*p*   
*p*   
*p*   
*sf*   
*sf*   
*p*   
*p*   
*p*   
*p*   
*p*   
*p*   
*p*   
*p*

fin - ished. It is   
 fin - ished. It is   
 fin - ished. It is   
 fin - ished. It is





Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn. 1 & 2   
 Hn. 3   
 Timp.   
 Hp.   
 S.   
 A.   
 T.   
 B.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.-Cb.

*f*   
*f*

*ma - tum, con - sum -*   
*ma - tum, con - sum -*   
*ma - tum, con - sum -*   
*ma - tum, con - sum -*

*8va*

Fl.

Ob.

Cl.

Bsn. a 2

Hn. 1 & 2 a 2

Hn. 3

B.D. f

Timp.

Hp.

S.  
ma - tum

A.  
ma - tum

T.  
ma - tum

B.  
ma - tum

Vln. 1

Vln. 2

Vla.

Vc.-Cb.

rit.

Fl. *p*  
 Ob. *p*  
 Cl. *p*  
 Bsn. *p*  
 Hn. 1 & 2 *p*  
 Hn. 3 *p*  
 Glk. *p*  
 B.D. *p*  
 Timp. *p*  
 Hp. *p*  
 S. *p*  
 A. *p*  
 T. *p*  
 B. *p*  
 Vln. 1 *p*  
 Vln. 2 *p*  
 Vla. *p*  
 Vc.-Cb. *p*

est.  
 est.  
 est.  
 est.

Musical score for 'The Seven Last Words of Christ—VII'. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horn 3 (Hn. 3), Glockenspiel (Glk.), Bass Drum (B.D.), Timpani (Timp.), Harp (Hp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc.-Cb.). The score is marked with a piano (*p*) dynamic throughout. The vocal parts (Soprano, Alto, Tenor, Bass) feature long, sustained notes with 'est.' markings, indicating extended notes. The instrumental parts include various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into three measures, with a repeat sign at the end of the third measure.