

No 213

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By a Good Paper

TEXIAN MARCH

Composed for the
PIANO
And dedicated to

Miss Anna Schively

BY
H. Thorbecke.

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New York W. DUBOIS 315 Broadway

Entered according to act of Congress in the Year 1846 by A. Flot in the Clerk's Office of the District Court of the Eastern District of Pa.

Tempo di Marcia.

f *ten:* *p*

mf

8va

ff

ten
mf

The first system of musical notation for 'Texian March' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a 'ten' marking above the first measure. The lower staff is in bass clef and starts with a 'mf' dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

TRIO. *tr*
ff Fine. *f* Ped ben marcato la melodia. *p**

The second system continues the piece and introduces a 'TRIO' section. The upper staff has a 'TRIO.' marking above it, followed by a trill symbol (*tr*). The lower staff begins with a 'ff Fine.' marking, indicating the end of a previous section. This is followed by a 'f Ped' marking and the instruction 'ben marcato la melodia.' The system concludes with a 'p' dynamic marking and an asterisk (*) above a measure in the upper staff.

f Ped

The third system of musical notation features a 'f Ped' marking above the first measure of the lower staff. The music continues with a steady rhythm of chords and moving lines in both staves.

mf Ped

The fourth system of musical notation features an '*mf* Ped' marking above the first measure of the lower staff. The piece continues with similar rhythmic patterns.

f Ped

The fifth system of musical notation features an '*f* Ped' marking above the first measure of the lower staff. The music maintains its energetic character.

D.C.

The sixth and final system of musical notation concludes the piece. It features a 'D.C.' (Da Capo) marking above the final measure of the lower staff. The system ends with a double bar line and a repeat sign.

Texian March.