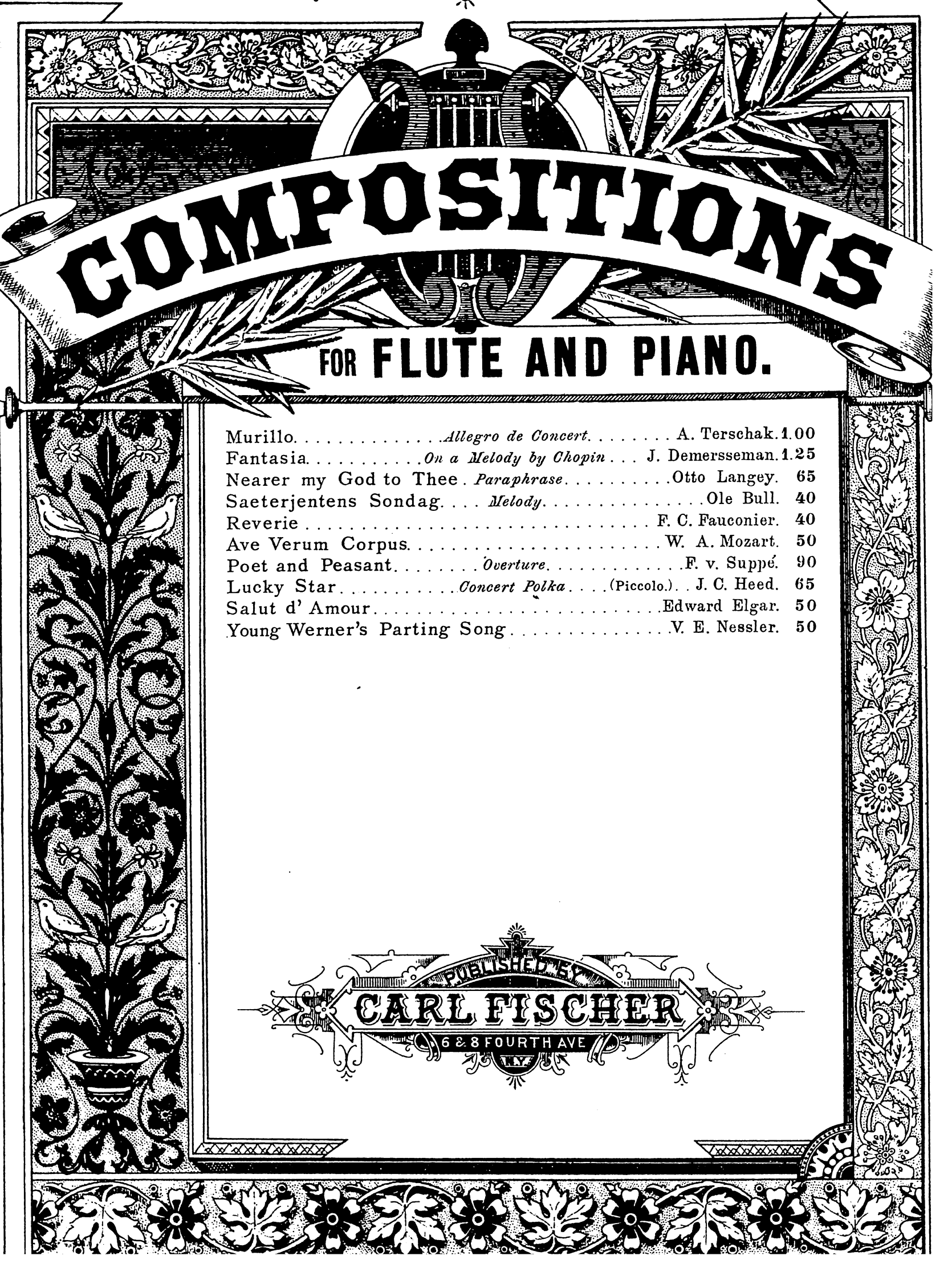




COMPOSITIONS

FOR FLUTE AND PIANO.

Murillo.	<i>Allegro de Concert.</i>	A. Terschak.	1.00
Fantasia.	<i>On a Melody by Chopin.</i>	J. Demersseman.	1.25
Nearer my God to Thee. <i>Paraphrase.</i>		Otto Langey.	65
Saeterjentens Sondag.	<i>Melody.</i>	Ole Bull.	40
Reverie		F. C. Fauconier.	40
Ave Verum Corpus.		W. A. Mozart.	50
Poet and Peasant.	<i>Overture.</i>	F. v. Suppé.	90
Lucky Star.	<i>Concert Polka.</i> (Piccolo.)	J. C. Heed.	65
Salut d' Amour.		Edward Elgar.	50
Young Werner's Parting Song.		V. E. Nessler.	50



SALUT D'AMOUR.

C. Fischer's Edition.

Love's Greeting. — Liebesgruss.

Edward Elgar, Op. 12.

Solo. *Allegretto.* (M.M. ♩ = 84.)

p dolce *legatiss.* *segue*

PIANO. *mf* *pp* *con Ped.*

cresc. *ten.* *cresc.* *f*

p *rit.* *p dolce* *legatiss.* *a tempo* *segue*

p *dim.* *pp* *rit.* *pp*

cresc. *cresc.*

First system of musical notation. The upper staff (treble clef) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a ritardando (*rit.*) marking, and ends with a pianissimo (*pp*) dynamic and the tempo marking *a tempo*. The lower staff (bass clef) begins with a piano (*p*) dynamic, followed by a diminuendo (*dim.*) and a ritardando (*rit.*) marking, and ends with a pianississimo (*ppp*) dynamic.

Second system of musical notation. The upper staff (treble clef) features a crescendo (*cresc.*) marking. The lower staff (bass clef) also features a crescendo (*cresc.*) marking.

Third system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and a "cresc. molto" marking, followed by a fortissimo (*sf*) dynamic, a diminuendo (*dim.*) marking, and a "poco rit." marking. The lower staff (bass clef) begins with a fortissimo (*f*) dynamic, followed by a diminuendo (*dim.*) marking, and ends with a pianissimo (*pp*) dynamic and the instruction *colla parte*.

Fourth system of musical notation. The upper staff (treble clef) begins with a "dolcissimo" marking and a "Tempo" marking, followed by a crescendo (*cresc. molto*) marking. The lower staff (bass clef) begins with a pianissimo (*pp*) dynamic.

Fifth system of musical notation. The upper staff (treble clef) begins with a ritardando (*rit.*) marking, followed by a "Tempo" marking, and ends with a "sonore" marking. The lower staff (bass clef) begins with a ritardando (*rit.*) marking, followed by a piano (*p*) dynamic, and ends with a pianissimo (*pp*) dynamic.

Musical score for piano and voice, page 5. The score is in G major and 4/4 time. It features a piano accompaniment and a vocal line. The piano part includes various textures like chords, arpeggios, and single notes. The vocal line has melodic phrases with lyrics. Performance instructions include dynamics (*pp*, *p*, *f*, *sf*, *ff*), articulation (*acc.*, *rit.*, *a tempo*), and tempo changes (*Tempo più lento*).

The score is divided into five systems. The first system shows the piano introduction with a vocal entry. The second system features a more active piano accompaniment with a vocal line. The third system includes a *rit. molto dim.* instruction. The fourth system marks the beginning of a *Tempo più lento* section. The fifth system concludes the page with a *a tempo* instruction.

Key performance markings include:

- pp* (pianissimo)
- p* (piano)
- f* (forte)
- sf* (sforzando)
- ff* (fortissimo)
- acc.* (accelerando)
- rit.* (ritardando)
- a tempo*
- Tempo più lento*
- dim.* (diminuendo)
- poco rit.* (poco ritardando)
- poco*
- colla parte* (colla parte)