

J.S. Bach
Cantata No. 195
Dem Gerechten muß das Licht

Vor der Trauung

Coro.
(Tempo giusto ♩ = 72)

The musical score is presented in five systems of grand staff notation. Each system consists of a treble clef staff and a bass clef staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Tempo giusto' with a quarter note equal to 72 beats. The piece begins with a forte (f) dynamic. The music is highly rhythmic, featuring many sixteenth and thirty-second notes, especially in the right hand. The left hand provides a steady accompaniment with eighth and sixteenth notes. The score is written in a single system of five systems of grand staff notation.

Soprano Solo.

A

Dem Ge - rech - ten, dem Ge - rechten, dem Gerechten muss das Licht im -
 For the right - eous, for the right-eous, for the right-eous light is - sown, light

Alto Solo.

Dem Ge - rechten, dem Ge - rechten,
 For the right-eous, for the right-eous,

Tenore Solo.

Dem Ge - rechten, dem Ge - rech - ten,
 For the right-eous, for the right - eous,

Basso Solo.

Dem Gerechten, dem Gerechten,
 For the right-eous, for the right-eous,

Soprano in Ripieno.

A

Dem Ge - rech - ten, dem Ge - rechten,
 For the right - eous, for the right-eous,

Alto in Ripieno.

Dem Ge - rechten, dem Ge - rechten,
 For the right-eous, for the right-eous,

Tenore in Ripieno.

Dem Ge - rechten, dem Ge - rech - ten,
 For the right-eous, for the right - eous,

Basso in Ripieno.

Dem Gerechten, dem Gerechten,
 For the right-eous, for the right-eous,

A

mf *p*

- mer wieder aufge - - - - - heit, dem Ge - rech - ten, und
 - and glad-ness are scat - - - - - tered, for the up - right, and

dem Ge - rechten, dem Ge - rechten, dem
 for the right-eous, for the right-eous, the

dem Ge - rech - ten, dem Ge - rechten,
 for the right - eous, for the right-eous,

dem Ge - rechten, dem Ge - rechten,
 for the right-eous, for the right - eous,

dem Ge - rechten, dem Ge - rechten,
 for the right-eous, for the right-eous,

dem Ge - rech - ten, dem Ge - rechten,
 for the right - eous, for the right-eous,

dem Ge - rechten, dem Ge - rechten,
 for the right-eous, for the right-eous,

mf *p*

The image displays a page of a musical score for J.S. Bach's Church Cantata BWV 195. It features a vocal line with German and English lyrics, and a keyboard accompaniment. The vocal line consists of two staves: the upper staff has a treble clef and a key signature of one sharp (F#), and the lower staff has a bass clef and the same key signature. The lyrics are: "Freu - - - - - deden from - - - - - men Her -
glad - - - - - -ness for them - - - - - who fear -
- Ge_rechten muss das Licht im - mer wieder aufge -
- the righteous light is_sown, light - and_glad-ness are scat - - - - -". The keyboard part is located at the bottom of the page, with a grand staff (treble and bass clefs) and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines.

zen, und Freu - - - de, Freu - deden from - men Herzen; dem Ge -
Thee, and glad - - - ness, glad - - - ness for them - - - who fear Thee. for - the -

- - - - hen, und Freu - - - - -
- - - - - tered, and glad - - - - -

dem - Ge - rechten, dem - Gerechten muss das Licht im - mer wieder aufge - -
for - the righteous, for - the righteous light is - sown, light - and - gladness are scat - -

dem - Gerechten,
for - the right - eous,

dem Ge - rech - ten,
for the right - eous,

dem - Ge - rechten,
for - the - right - eous,

dem - Ge - rechten,
for - the - right - eous,

dem - Gerechten,
for - the right - eous,

mf *p*

ge - - - - - hen, dem Ge - rech -
scat - - - - - tered, for the right -

rech - - - ten muss das Licht im - - mer wieder auf - ge -
right - - - eous light - is - sown, light - and gladness are scat -

- hen, dem - Ge -
- tered, for - the -

- hen, auf - ge - - - - - hen,
- tered, are scat - - - - - tered,

dem Ge - rech -
for the right -

dem - Ge -
for - the -

dem - Ge -
for - the -

The musical score consists of five systems. The first system contains the vocal line and the beginning of the keyboard accompaniment. The second system continues the vocal line. The third system continues the vocal line. The fourth system contains the vocal line and the keyboard accompaniment. The fifth system contains the keyboard accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

- ten muss das Licht immerwie - der auf ge -
 - eous light is sown, light and glad - ness are scat -

- hen, dem Ge - rechten muss das Licht immer wieder auf ge -
 - tered, for the right-eous light is sown, light and gladness are scat -

rech - ten, dem Ge - rechten muss das Licht, das Licht immer wie - der auf -
 right - eous, for the right-eous light is sown, is sown, light and glad - ness are

dem Gerechten, dem Gerechten muss das Licht im - mer wieder auf -
 for the right-eous, for the right-eous light is sown, light and glad-ness are

- ten,
 - eous,

rech - ten,
 right - eous,

rech - ten,
 right - eous,

dem Gerechten, dem Gerechten muss das Licht im - mer wieder auf -
 for the right-eous, for the righteous light is sown, light and gladness are

mf *p*

hen, muss das
tered, light is

hen, dem Ge-rech-ten, dem Ge-rechten muss das
tered, for the right-eous, for the-righteous light is

ge-hen, dem Ge-rech-ten, dem Ge-rechten
scat-tered, for the-right-eous, for the-right-eous

ge-hen, muss das Licht immer wie
scat-tered, light is sown, light and glad

dem Gerech-ten, dem Ge-rechten,
for the right-eous, for the-right-eous,

dem Ge-rech-ten, dem Ge-rechten,
for the right-eous, for the-right-eous,

dem Ge-rech-ten, dem Ge-rechten
for the right-eous, for the-right-eous

ge-hen, muss das Licht immer wie
scat-tered, light is sown, light and glad

p

Vocal Part 1:
 Licht immer wieder aufge - hen, dem Ge - rech - ten,
 sown, light and glad-ness are scat - tered, for the right - eous,

Vocal Part 2:
 Licht, das Licht immer wie - der auf - ge - hen, dem Ge - rech - ten,
 sown, is sown, light and glad - ness are scat - tered, for the right - eous,

Vocal Part 3:
 muss das Licht im - mer wie - der auf - ge - hen, dem Ge - rech - ten,
 light is sown, light and glad-ness are scat - tered, for the right - eous,

Vocal Part 4:
 - der aufge - hen, dem Ge - rech - ten,
 - ness are scat - tered, for the right - eous,

Vocal Part 5:
 dem Ge - rech - ten,
 for the right - eous,

Vocal Part 6:
 dem Ge - rech - ten,
 for the right - eous,

Vocal Part 7:
 muss das Licht im - mer wie - der auf - ge - hen, dem Ge - rech - ten,
 light is sown, light and glad-ness are scat - tered, for the right - eous,

Vocal Part 8:
 - der aufge - hen, dem Ge - rech - ten,
 - ness are scat - tered, for the right - eous,

Keyboard Part:
 Accompaniment for the keyboard, featuring a steady bass line and a more active treble line.

dem Gerech - ten muss das Licht immer wie - der aufge - hen,
 for the right - eous light is sown, light and glad - ness are scat - tered,

dem Gerechten muss das Licht im - mer wieder aufge -
 for the righteous light is sown, light and gladness are scat -

- hen, muss das Licht immer wieder aufge - hen,
 - tered, light is sown, light and gladness are scat - tered,

dem Ge - rech - ten muss das Licht immer wieder aufge -
 for the right - eous light is sown, light and gladness are scat -

dem Gerechten muss das Licht im - mer wieder aufge -
 for the righteous light is sown, light and gladness are scat -

- hen, muss das Licht immer wieder aufge - hen,
 - tered, light is sown, light and gladness are scat - tered,

dem Ge - rech - ten muss das Licht immer wieder aufge -
 for the right - eous light is sown, light and gladness are scat -

B

Solo e Ripieno.

dem Ge - rech - ten, dem Ge - rech - ten
for the right - eous, for the right - eous

- - - - - hen, muss das Licht immer wie -
- - - - - tered, light is sown, light and glad -

dem Ge - rech - - - ten muss das Licht immer wie - der auf -
for the right - - - eous light is sown, light and glad - ness are

- hen, dem Ge - rech - ten, dem Ge - rech - ten muss das
- tered, for the right - eous, for the right - eous light is

B

muss das Licht im - - - mer wie - der auf - ge - hen, und Freu -
light is sown, light and glad - ness are scat - tered, and glad - - -

- der auf - ge - - - - - hen, und Freu - - -
- ness are scat - - - - - tered, and glad - - -

ge - - - - - hen, und Freu - - -
scat - - - - - tered, and glad - - -

Licht immer wie - der auf - ge - - - - - hen, und Freu - - -
sown, light and gladness are scat - - - - - tered, and glad - - -

de, und Freu - de, und Freu
 - - ness, and glad - - - - - ness, and glad - - - - -

de, und Freu - de, und Freu
 - - ness, and glad - - - - - ness, and glad - - - - -

de, und Freu - de, und Freu
 - - ness, and glad - - - - - ness, and glad - - - - -

de, und Freu - de, und Freu
 - - ness, and glad - - - - - ness, and glad - - - - -

de, und Freude den frommen Her
 - - ness, and glad-ness for them who fear

de den frommen Her
 - - ness for them who fear

de, und Freude den frommen Her - zenden frommen
 - - ness, and glad-ness for them who fear - - - - - Thee, for them who

de, und Freu - de, und
 - - ness, and glad - - - - - ness, and

- - - - - zen, und Freu - de den frommen Her -
 Thee, - and glad - ness for them who fear -
 - - - - - zen, und Freude - den frommen Her -
 Thee, - and glad - ness - for them who fear
 Her - zen, den from - - men Her - - zen, - den frommen Her -
 fear Thee, for them who fear - - - - - Thee, - for - them who fear
 Freu - de - den frommen Her -
 glad - - - - - ness - for them who fear

(Fuga.)
C (Allegro moderato ♩ = 72.)

zen.
 Thee.
 zen.
 Thee.
Solo.
 zen. Ihr Ge - rech - ten, freu - - - - - et euch des
 Thee. All ye right - eous, joy - - - - - ful praise - the
 zen.
 Thee.

Solo.
Ihr Ge-rech-ten,
All ye right-eous,

Solo.
Ihr Ge-rech-ten, freu - - - et euch des Herrn und dan - ket
All ye right-eous, joy - - - - ful praise the Lord - and thank ye

Herrn und dan - ket ihm und prei - set sei - ne Hei - lig - keit, ihr Ge -
Lord and thank ye Him - and wor - ship ye - His hol - li - ness, all ye

freu - - - et euch des Herrn und dan - ket ihm und prei - set
joy - - - - ful praise the Lord - and thank ye Him and wor - ship

ihm und prei - set sei - ne Hei - lig - keit, und dan - ket ihm und prei - set
Him - and wor - ship ye - His ho - li - ness, and thank ye Him and wor - ship

rech - ten, freu - - - et euch des Herrn und dan - ket ihm und prei - set
right - eous, joy - - - - ful praise the Lord - and thank ye Him and wor - ship

Solo.
Ihr Ge-rech-ten, freu - - -
All ye right-eous, joy - - -

D Solo e Ripieno.

Ihr Ge - rech - ten, freu - - - et euch des
 All ye right - eous, joy - - - ful praise the

sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - - - et euch des
 ye - His ho - li - ness, all ye right - eous, joy - - - ful praise the

sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - - - et euch des
 ye - His ho - li - ness, all ye right - eous, joy - - - ful praise the

- - et euch des Herrn, ihr Ge - rech - ten, freu - - - et euch des
 - - ful praise the Lord, all ye right - eous, joy - - - ful praise the

Herrn und dan - ket ihm und prei - set sei - ne Hei - lig - keit, freu - - -
 Lord - and thank ye Him and wor - ship ye - His ho - li - ness, joy - - -

Solo e Ripieno.

Herrn! Ihr Ge - rech - ten, freu - - - et euch des Herrn, freu - - -
 Ihr
 Lord! All ye right - eous, joy - - - ful praise the Lord, joy - - -
 All

Herrn!
 Lord!

Herrn!
 Lord!

et euch des Herrn, freuet euch des Herrn und dan - ket ihm und prei - set
 - ful praise the Lord, joy - ful praise the Lord and thank ye Him - and wor - ship

Solo e Ripieno.

Ihr Ge - rech - ten, freu -
 All ye right - eous, joy -

- et euch, freu - et
 - ful - ly, joy - ful -

sei - ne Hei - lig - keit, und prei - set sei - ne Hei - lig -
 ye - His ho - li - ness, and wor - ship ye - His ho - li -

- et euch des Herrn und dan - ket ihm und prei - set sei - ne Hei - lig -
 - ful praise the Lord and thank ye Him - and wor - ship ye - His ho - li -

Solo e Ripieno.

Ihr Ge - rech - ten, freu - et euch des
 All ye right - eous, joy - ful praise the

euch, freu - et euch, freu - et euch des
 ly, joy - ful - ly, joy - ful praise the
 keit, freu - et euch, freu - et euch, freu - et euch des
 ness, joy - ful - ly, joy - ful - ly, joy - ful praise the
 keit, freu - et euch, freu - et euch des
 ness, joy - ful - ly, joy - ful praise the
 Herrn, freu - et euch, freu - et euch, freu - et euch des
 ness, joy - ful - ly, joy - ful - ly, joy - ful praise the

E
 Herrn, freu - Lord, joy -
 Herrn, freu - Lord, joy -
 Herrn, freu - Lord, joy -
 Herrn, Lord, joy -
E

et euch und dan - ket ihm und prei - set
ful praise, and thank ye Him and wor - ship

et euch und dan - ket ihm und prei - set
ful praise, and thank ye Him and wor - ship

et euch, dan - ket ihm und prei - set
ful - ly thank ye Him and wor - ship

freu - et euch, ihr Ge - rech - ten, freu -
joy - ful ly, all ye right - eous, joy -

sei - ne Hei - lig - keit, dan - ket ihm und prei - set
ye His ho - li - ness, thank ye Him and wor - ship

sei - ne Hei - lig - keit, freu - et euch, dan - ket
ye His ho - li - ness, joy - ful ly, thank ye

sei - ne Hei - lig - keit, freu - et
ye His ho - li - ness, joy - ful

et euch des Herrn,
ful praise the Lord,

sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu -
 ye - His ho - li - ness, all ye right - eous, joy -
 ihm - und prei - set sei - ne Hei - lig - keit, sei - ne Hei - lig -
 Him - and wor - ship ye - His ho - li - ness, praise His ho - li -
 euch, dan - ket ihm und prei - set sei - ne Hei - lig -
 ly, thank ye Him and wor - ship ye - His ho - li -
 freu - et euch und dan - ket ihm und prei - set
 joy - ful praise and thank ye Him and wor - ship

- et euch des Herrn und dan - ket ihm - und prei - set
 - ful praise the Lord - and thank ye Him - and wor - ship
 keit, sei - ne Hei - lig - keit, dan - ket ihm - und prei - set
 ness, praise His ho - li - ness, thank ye Him - and wor - ship
 keit, sei - ne Hei - lig - keit, dan - ket ihm und prei - set
 ness, praise His ho - li - ness, thank ye Him and wor - ship
 sei - ne Hei - lig - keit, ihr Ge - rech - ten freu -
 ye - His ho - li - ness, all ye right - eous, joy -

F

sei - ne Hei - lig - keit, freu - - -
 ye - His ho - li - ness, joy - - -

sei - ne Heilig - keit, freu - - -
 ye - His ho - li - ness, joy - - -

sei - ne Heilig - keit, freu - - - et euch des
 ye - His ho - li - ness, joy - - - ful praise the

- - et euch des Herrn, freu - - - et
 - - ful praise the Lord, joy - - - ful

- - et euch des Herrn, ihr Gerech - ten, freu - et euch des Herrn, freuet euch des
 - - ful praise the Lord, all ye right - eous, joy - ful praise the Lord, joy-ful praise the

- - et euch des Herrn, ihr Ge - rech - ten, freu - et euch des Herrn, freuet euch des
 - - ful praise the Lord, all ye right - eous, joy - ful praise the Lord, joy-ful praise the

Herrn, freuet euch des Herrn, ihr Ge - rech - ten, freuet euch des Herrn, freuet euch des
 Lord, joy-ful praise the Lord, all ye right - eous, joy-ful praise the Lord, joy-ful praise the

euch, freu - et - euch, ihr Ge - rech - ten, freu - - - et euch des
 ly, joy - ful - ly, all ye right - eous, joy - - - ful praise the

Herrn und dan - ket ihm, und dan - ket ihm und
 Lord and thank ye Him, and thank ye Him and

Herrn und dan - ket ihm, und dan - ket ihm und
 Lord and thank ye Him, and thank ye Him and

Herrn und dan - ket ihm, und dan - ket ihm und
 Lord and thank ye Him, and thank ye Him and

Herrn und dan - ket ihm, und dan - ket ihm und
 Lord and thank ye Him, and thank ye Him and

p *mf* *cresc.*

prei - set sei - ne Hei - lig - keit!
 wor - ship ye His ho - li - ness!

prei - set sei - ne Hei - lig - keit!
 wor - ship ye His ho - li - ness!

prei - set, prei - set sei - ne Hei - lig - keit!
 wor - ship, wor - ship ye His ho - li - ness!

prei - set, prei - set sei - ne Hei - lig - keit!
 wor - ship, wor - ship ye His ho - li - ness!

f

Recitativo.

(a tempo. ♩ = 72.)

Basso.

Dem Freudenlicht gerechter Frommen muss stets ein
Each right-eous soul adds light and lus - tre and new de -

neu_er Zuwachs kommen, der Wohl und Glück bei ih_nen
light to all the faith - ful; aug - ments their wel - fare ev' - ry -

mehrt. Auch die sem neu_en Paar, an
where. This new - ly wed - ded pair, dis -
 (Dem grei sen Si - me . on.)

dem man so Gerechtig - keit als Tu - gend ehrt, ist
tin-guished both for rec - ti - tude and gra - cious - ness, give

heut' ein Freudenlicht be - reit, das stel - let
joy to all as - sem - bled here, who bid to

neu - es Wohlsein dar. O! ein erwünscht Ver -
al - les Glük - kes Kron'. (möch - ten wir ver -
both the best of cheer. Oh! how by fate u -

binden! So können Zwei ihr Glück, Eins andern Andern finden.
trau - en! (wir wie er des Herren Heiland schauen.)
ni - ted, are these two fav - ored ones, each to the oth - er plight - ed!

Aria.

(Allegretto religioso ♩ = 76.)

mf

tr

tr

Basso.

Rüh - met Got - tes Gü't und
Praise God for - His - grace to

p

Treu', ——— Gottes Gü't und Treu! rüh - met ——— ihn mit ———
you, ——— for His grace to ——— you, ——— sing ——— His ——— praise with ———

tr

tr

re - ger - Freu - de, prei - set Gott, ver - lob - ten Bei - -
 (preist mit mir das sel' - ge Heu - -
 blithe - re - joic - ing, praise ye God, you hap - py cou - -

de, prei - set Gott, verlob - ten Bei - de,
 te, preist mit mir das sel' - ge Heu - te.)
 ple, praise ye God, you hap - py cou - ple,

rüh - met ihn mit re - ger Freude, prei - set
 sing His praise with blithe re - joic - ing, (preist mit
 praise ye

Gott, ver - lob - ten Bei - de, rüh - met ihn mit
 mir das sel' - ge - Heu - te.)
 God, you hap - py - cou - ple, sing - His - praise with -

re - ger - Freu - - - de, prei - set - Gott, ver - lob - ten -
 (preist mit - mir - das sel' - ge -
 blithe - re - joic - - - ing, praise ye - God, you hap - py -

Bei - - de!
 Heu - - te!)
 cou - - ple!

Denn eu'r heu - ti - ges Ver - bin - den lässt euch
 (Ja, ein gläu - bi - ges Ver - trau - en) (uns -)
 Here to - day in love u - ni - ted, may - your

lau - ter Se - gen finden, Licht und Freu -
 (schauen,) path - by faith be light-ed, hope and joy

- - - - - de wer - den
 to find a -

neu, Licht und Freu - de werden neu.
 new, hope and joy to find a - new.

Denn eu'r heu - ti - ges Ver - bin - den
 (Ja, ein gläu - bi - ges Ver - trau - en)
 Here to - day in love u - ni - ted,

lässt euch lau - ter Se - gen fin - den, Licht und
 (uns) (schau - en,)
 may your path by faith be light - ed, hope and

Freu -
 joy

de wer-den neu, Licht und Freude werden neu, Licht und Freu - - -
 to find a - new, hope and joy to find a - new, hope and joy

- - - - - de wer - den neu.
 to find a new.

mf

Rüh - met Got - tes Gü't und
 Praise God for - His grace to

p

Treu, Gottes Gü't und Treu! rüh - met ihn mit
 you, for His grace to you, sing His praise with

re - ger - Freu - de, - prei - set Gott, ver - lob - ten
 (preist mit mir das sel' - ge
 blithe - re - joic - ing, - praise ye God, you hap - py

Bei - de, prei - set Gott, ver.lob - ten
 Heu - te, preist mit mir das sel' - ge
 cou - ple, praise ye God, you hap - py

Bei - de, rüh - met ihn mit re - ger
 Heu - te,) cou - ple, sing His praise with blithe re -

Freude, prei - set Gott, ver - lob - ten
 (preist mit mir das sel' - ge
 joic - ing, praise ye God, you hap - py

Bei-de, rüh - met ihn mit re - - - ger Freu - de,
 Heu - te,) sing - His - praise with blithe - - re - joic - ing,
 cou - ple,

prei - - - set Gott, ver - lob - ten Bei - de!
 (preist - - - mit mir das sel' - ge Heu - te!)
 praise - - - ye God, you hap - py cou - ple!

Recitativo.
 (a tempo ♩ = 72.)
Soprano.

Wohl - an, so
 Then come, and

mf

knüpft den ein Band, das so viel Wohl - sein pro - phe - zei - et.
 (lass nun dei - nen Knecht mit Fried' und Freud' von hin - nen fah - ren.
 tie for them the knot, which au - gurs so much hap - pi - ness.

Des Prie - sters Hand wird jetzt den Segen auf euren E - hestand, auf
 Des Hei - lands Hand wird Glück und Se - gen, so ihreuch hal - tet recht, auf
 The pas - tor's hand is on your head, so plighted there you stand where

eu_re Schritte le - gen. Und, wenn des Segens Kraft hin -
 eu_re Schritte le - gen. Und wird des Segens Kraft an
 you will now be wed. And when this bless-ing makes your

fort an euch ge - dei - het, so rühmt des Höchsten Va - ter -
 euch sich of - fen - ba - ren,) then praise the hand of God a -
 love to grow and flour - ish, then praise the hand of God a -

hand. Er knüpf.te selbst eu'r Lie - bes_band und liess das,
 (das) (lässt)
 bove. Him - self He ties your bonds of love; what - ev - er

was er angefan - gen, auch ein erwünschtes End' erlangen.
 God has thus be-gun by Him will be com-plete-ly done.

Coro.

(Allegro moderato ♩ = 120.)

First system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The treble staff features a complex texture with many sixteenth notes and chords, while the bass staff provides a steady accompaniment with quarter notes and rests.

Second system of the musical score. It continues the two-staff format. The treble staff has a trill (*tr*) marking above a note in the second measure. The dynamic changes to mezzo-forte (*mf*) in the third measure. The bass staff continues with its accompaniment, showing some chromatic movement.

Third system of the musical score. The treble staff continues with its intricate sixteenth-note patterns. The bass staff has a forte (*f*) dynamic marking in the third measure. The overall texture remains dense and rhythmic.

Fourth system of the musical score. This system introduces a change in the bass line, with a treble clef staff appearing below the main bass staff in the second measure. The music continues with similar rhythmic intensity.

Fifth system of the musical score. The treble staff features a series of chords and sixteenth-note runs. The bass staff continues with its accompaniment, ending the system with a final cadence.

A
Soprano. Solo.
 Wir kom - - - men, dei - ne Hei - lig - keit, un - end - lich gro -
 We come _____ praise - Thy ho - li - ness, e - ter - nal Lord -

Alto. Solo.
 Wir kom - - - men, dei - ne Hei - lig - keit, un - end - lich gro -
 We come _____ to praise - Thy ho - li - ness, e - ter - nal Lord -

Tenore. Solo.
 Wir kom - - - men, dei - ne Hei - lig - keit, un - end - lich gro -
 We come _____ to praise - Thy ho - li - ness, e - ter - nal Lord -

Basso. Solo.
 Wir kom - men, dei - ne Hei - lig - keit, un - end - - - lich gro -
 We come to - praise Thy ho - li - ness, e - ter - - - - nal Lord -

A
mf

- sser Gott, - zu prei - sen.
 - and God - al - migh - ty,

- sser Gott, - zu prei - sen.
 - and God - al - migh - ty,

- sser Gott, - zu prei - sen.
 - and God - al - migh - ty,

- sser Gott, zu prei - sen.
 - and - God al - migh - ty,

Tutti. B

Wir kom - men, dei - ne
 We come _____ to praise Thy

Tutti.

Wir, wir kom - men, dei - ne
 Here, we come _____ to praise Thy

Tutti.

Wir, wir, wir kommen,
 Here, here, we come to -

Tutti.

Wir, wir, wir,
 Here, here, here,

Hei - lig - keit, un - end - lich gro - sser Gott, zu
 ho - li - ness, e - ter - nal Lord and God al -

Hei - lig - keit, un - end - lich gro - sser Gott, zu
 ho - li - ness, e - ter - nal Lord and God al -

dei - ne Hei - lig - keit, un - end - lich grosser Gott, zu
 praise Thy ho - li - ness, e - ter - nal Lord and God al -

wir kom -
 we come

prei
migh

prei
migh

prei
migh

tr

men, dei ne
to praise Thy

sen, un - end - lich
 ty, e - ter - nal -

sen, un - end - lich
 ty, e - ter - nal -

- sen, deine Hei - lig - keit, un - endlich grosser Gott, un - end - lich
 - ty, praise Thy ho - li - ness, e - ter - nal Lord and God, e - ter - nal -

Hei - lig - keit, un - end - lich grosser Gott, zu prei -
 ho - li - ness, e - ter - nal - Lord and God al - migh -

gro - sser Gott, zu prei - sen.
 Lord and God al - migh - ty.

gro - sser Gott, zu prei - sen.
 Lord and God al - migh - ty.

gro - sser Gott, zu prei - sen.
 Lord and God al - migh - ty.

sen.
 ty.

Solo.
...unendlich grosser Gott, zu prei -
... e - ter - nal Lord and God al migh -

Solo.
Wir kommen, deine Hei - - - - - lig - keit,
We come to praise Thy ho - - - - - li - ness,

p

- unend - lich gro - - sser Gott, zu prei -
- e - ter - nal Lord - - - - - and God - al - migh -

Solo.
Wir kommen, deine Hei - - - - -
We come to praise Thy ho - - - - -

Solo.
...unendlich grosser
... e - ter - nal Lord and

sen, unendlich gro - sser Gott, zu prei - sen, wir kommen, dei - ne
 ty, e - ter - nal Lord and God al - migh - ty, we come to praise Thy

- - - - - sen,
 - - - - - ty,

- lig - keit, unendlich gro - sser Gott, zu prei - sen,
 - li - ness, e - ter - nal Lord and God al - migh - ty,

Gott, zu prei - sen, dei - ne
 God al - migh - ty, praise Thy

Hei - lig - keit, un - end - lich gro - sser Gott,
 ho - li - ness, e - ter - nal Lord and God

wir kommen, dei - ne Hei - lig - keit, un - end - lich
 we come to praise Thy ho - li - ness, e - ter - nal

wir kommen, dei - ne Hei - lig - keit, un - end - lich
 we come to praise Thy ho - li - ness, e - ter - nal

Hei - lig - keit, un - end - lich gro - sser
 ho - li - ness, e - ter - nal Lord and

— zu prei - - sen.
— al - migh - - - ty.

grosserGott, zu prei - sen.
Lord and God al - migh - ty.

grosserGott, zu prei - sen.
Lord and God al - migh - ty.

Gott, zu prei -
God al - migh -

p

Tutti. D
Wir kom -
We come

Tutti.
Wir, wir kom -
Here, we come

Tutti.
Wir, wir,
Here, here,

Ripieni. (♩)
- sen.
(Wir, wir,
(Here, here, - ty.

D
mf

- men, dei - ne Hei - lig - keit, un - end - lich gro - sser
 - to praise Thy ho - li - ness, e - ter - nal Lord and

- men, dei - ne Hei - lig - keit, un - end - lich gro - sser
 - to praise Thy ho - li - ness, e - ter - nal Lord and

wir kom - men, dei - ne Hei - lig - keit, un - end - lich
 we come to praise Thy ho - li - ness, e - ter - nal

Tutti.
 Wir, wir,) wir kom -
 Here, here, we come

Gott, zu prei -
 God al - migh -

Gott, zu prei -
 God al - migh -

grosser Gott, zu prei -
 Lord and God al - migh -

- sen, wir, wir, wir kommen, deine Heilig-
 - ty, here, here, we come to praise Thy ho-li -
 - sen, wir, wir, wir kommen, deine Heilig-
 - ty, here, here, we come to praise Thy ho-li -
 - sen, wir, wir, wir kommen, deine Heilig-
 - ty, here, here, we come to praise Thy ho-li -
 - men, dei - ne - Hei - lig - keit, un - end - lich grosser Gott, zu
 - to praise Thy - ho - li - ness, e - ter - nal - Lord and God al -

keit, un. end - lich gro - sser Gott, zu frei - sen.
 ness, e - ter - nal - Lord and - God - al - migh - ty.

keit, un. end - lich gro - sser Gott, zu frei - sen.
 ness, e - ter - nal - Lord and - God - al - migh - ty.

keit, un. end - lich gro - sser Gott, zu frei - sen.
 ness, e - ter - nal - Lord and - God - al - migh - ty.

frei - sen.
 migh - ty.

E Solo.

Der An - fang rührt von dei - nen Hän - den, durch All - macht kannst
 Thy hand it - was that wrought - cre - a - tion, Thy might will gain -

Solo.

Der An - fang rührt von dei - nen Hän - den, durch All - macht kannst
 Thy hand it - was that wrought - cre - a - tion, Thy might will gain -

Solo.

Der An - fang rührt von dei - nen Hän - den, durch All - macht kannst
 Thy hand it - was that wrought - cre - a - tion, Thy might will gain -

Solo.

Der An - fang rührt von dei - nen Hän - den, durch All - macht kannst
 Thy hand it - was that wrought - cre - a - tion, Thy might will gain -

E

- du es voll - en - den und dei - nen Se - gen kräf - - - tig, kräf -
 - for us sal - va - tion, Thy bless - ing free - ly - show - - - er Thou -

du es voll - en - den und dei - nen Se - gen kräf - - - -
 for us sal - va - tion, Thy bless - ing free - ly - show - - - -

du es voll - en - den und dei - nen Se - gen kräftig, dei - nen Se - gen kräf -
 for us sal - va - tion, Thy bless - ing free - ly - show - er, free - ly - show - er - Thou

du es voll - en - den und dei - nen Se - gen kräf -
 for us sal - va - tion, Thy bless - ing free - ly - show -

- tig wei - sen.
 - up - on - us.

- tig wei - sen.
 - er on - us.

tig wei - sen.
 up - on - us.

tig wei - sen.
 er on us.

First system of the piano introduction. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *p* (piano) is present.

Second system of the piano introduction. The melodic line continues with similar eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present.

F **Tutti.**

Der Anfang rührt von dei-nen Händen, durch Allmacht kannst du es voll-
 Thy hand it was that wrought cre- a - tion, Thy might will gain for us sal -

Tutti.

Der Anfang rührt von dei-nen Händen, durch Allmacht kannst du es voll-
 Thy hand it was that wrought cre- a - tion, Thy might will gain for us sal -

Tutti.

Der Anfang rührt von dei-nen Händen, durch Allmacht kannst du es voll-
 Thy hand it was that wrought cre- a - tion, Thy might will gain for us sal -

Tutti.

Der Anfang rührt von dei - nen Händen, durch Allmacht kannst du es voll-
 Thy hand it was that wrought cre - a - tion, Thy might will gain for us sal -

F

Piano accompaniment for the vocal lines. It features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is present.

en-den und dei - nen Se - gen kräf - - - - - tig wei - sen.
 va - tion, Thy bless - ing - free - ly - show - - - - - er on - us.

en-den und dei - nen Se - gen kräf - - - - - tig wei - sen.
 va - tion, Thy bless - ing - free - ly - show - - - - - er on us.

en-den und dei - nen Se - gen kräf - - - - - tig wei - sen.
 va - tion, Thy bless - ing free - ly - show - - - - - er on us.

en-den und dei - nen Se - gen kräf - - - - - tig wei - sen.
 va - tion, Thy bless - ing - free - ly - show - - - - - er on us.

Da Capo.

Nach der Trauung.

Choral. (Mel.: „Lobt Gott, ihr Christen“.)

Soprano.
 1. Nun dan - ket all' und brin - get Ehr', ihr
 1. Now thank your God in songs of love, ye

Alto.
 1. Nun dan - ket all' und brin - get Ehr', ihr
 1. Now thank your God in songs of love, ye

Tenore.
 2. Er - mun - tert euch und singt mit Schall Gott,
 2. In chor - us loud and lus - ti - ly to

Basso.
 2. Er - mun - tert euch und singt mit Schall Gott,
 2. In chor - us loud and lus - ti - ly to

Men_schen in der Welt, dem, des_sen Lob der En_gel_Heer im
 mor - tals here be - low; and like the an - gel_ choir a - bove your

Men_schen in der Welt, dem, des_sen Lob der En_gel_Heer im
 mor - tals here_ be - low; and like the an - gel_ choir a - bove your

un_serm höchsten Gut, der sei_ne Wun_der ü_ber_all und
 God_al - migh - ty sing, our Lord through all_e - ter - ni - ty, and

un_serm höch_sten Gut, der sei_ne_Wun_der ü_ber_all und
 God_al - migh - ty_sing, our_Lord through all e - ter - ni - ty, and

Him_mel stets ver_meld't, im Him_mel stets ver_meld't.
 praise and hom - age show, your praise and hom - age show.

Him_mel stets ver_meld't, im Him_mel stets ver_meld't.
 praise and_hom - age show, your praise and_hom - age show.

gro_sse Din_ge thut, und gro_sse Din_ge thut.
 ev - er - last - ing King, and ev - er - last - ing King.

gro_sse Din_ge thut, und gro_sse Din_ge thut.
 ev - er - last - ing King, and ev - er - last - ing King.