

Préludes pour clarinette basse en si b, Opus 160

Cyril Plante

Allegretto

$\text{♩} = 100$

Prélude 4

Bass cl

1 Allegretto $\text{♩} = 100$ Prélude 4

5

9

13

17 Allargando $\text{♩} = 100$

21

25

Crescendo 3 3 f mf 3

This measure begins with a sixteenth-note pattern followed by eighth notes. The dynamic changes from *f* to *mf*. Measures 27 and 28 continue the rhythmic pattern with eighth and sixteenth notes.

29

3 p 3 3 f mf p

This measure starts with a sixteenth-note pattern. The dynamic shifts to *p*, then to *f*, *mf*, and finally back to *p*.

33

pp

A single measure consisting of a single eighth note with a fermata, followed by a long rest.