

Capriccio secondo, del settimo tono naturale

Intavolierung - Anton Höger

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[illegible]

7

1	1	1	1	1	1
				a a	c c a
				d	
f	1	f	1	1	1
d a d c a a d	c d				d d a a
	f	1	f	1	1
c c a a	d c a c d a c	d a d c a a d	c c d c	a c a	c e a
1	1	1	1	1	1
	d d	a a c d	b a c a c d a	c d c	d a a c
	c	c	c		

13

f	1	f	1	1	1
d c a c d a c	d a d c a a d	c d			a d c a
1	1	1	1	1	1
d d b a d	a c	d d		a d	c d d
1	1	1	1	1	1
c	a a a	a d c a c c	c a e a	a a	
1	1	1	1	1	1
d	c	d d b a c	a c a		d c

18

	f f f f	f f	f	.	f
d	a	d	c a c d	a a a a	c d a
f f f f			.	f	f
d c a			d	d d a	f d
	c				
			.	f	
c			c	c e	
f		f f f			
a	a	d c d a c	d a d c a c d a	c a c d a d c	a c d a d c a
a c b	c				

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f f c h	a f	d c a	c d f c d f d c	a d c a c	c c
c a c d c d				f f f f	
b	d a	d	d d	a d c	
a	a a				
c		c a	a a	c a	
		f		f f f f	f
a	c d	d a	c d d	d a c	a
			c		

28

a	e	c	e						a	a	c	c

a	a	a	a	a	a	a	a	a	a	a	a	a

c												

a	a	a	a	a	a	a	a	a	a	a	a	a

33

a	a	a	a	a	a	a	a	a	a	a	a	a

c	d	d	d	d	d	d	d	d	d	d	d	d

a	a	a	a	a	a	a	a	a	a	a	a	a

c	a	a	a	a	a	a	a	a	a	a	a	a

38

The image shows a handwritten musical score for a piece in C major, 4/4 time. The score is written on three systems of five staves each. The first system contains a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on the first staff, and the bass line is on the second staff. The second system continues the melody and bass line. The third system concludes the piece with a double bar line. The notation includes various musical symbols such as notes, rests, and clefs.

43

Nun danket alle Gott

48

Handwritten musical score for three systems. Each system consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (p, f). The first system starts with a quarter rest, followed by a quarter note A, then eighth notes D, C, A, D, C, A, C, and a quarter rest. The second system starts with a quarter rest, followed by a quarter note A, then eighth notes F, G, F, and a quarter rest. The third system starts with a quarter rest, followed by a quarter note A, then eighth notes D, C, A, D, C, A, C, and a quarter rest. The fourth system starts with a quarter rest, followed by a quarter note A, then eighth notes D, C, A, D, C, A, C, and a quarter rest.

50

Handwritten musical score for voice and piano. The score is in 3/4 time and consists of three systems. The first system has a vocal line starting with a half note 'd' and a piano accompaniment of two whole notes. The second system has a vocal line with a half note 'c', a quarter note 'd', and a half note 'd', and a piano accompaniment of a half note 'c' and a half note 'd'. The third system has a vocal line with a half note 'c', a quarter note 'd', and a half note 'd', and a piano accompaniment of a half note 'c' and a half note 'd'. The score is written in a simple, handwritten style with a treble clef and a key signature of one flat.

52

♩ ♯ ♩ ♩ | ♯ ♯ ♩ |

a δ c a δ c a c

δ a c δ c δ a

♩ | ♯ | ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

δ δ b a δ b a δ a c δ δ c δ a f δ c

♩ ♯ ♯ ♯ ♯ ♩ | ♯ | ♯

δ c a c a a δ a c c e

♩ ♯ ♯ ♯ ♯ ♩

a δ c a c δ c δ a a

[illegible]

57

c a c d a c d a c e f h a c e f e f c e a			↑	↑
c a c d	a c d	a c d	a c d a	a d a
a			a	↑ ↑ ↑
			δ a c d	c a c
↑			↑	↑
a	a		e a a	c
			↑	↑
	a			

60

↑			↑	↑	↑	↑	↑
c	a a	c	a a	δ c a	c δ a c d a	c a	δ d c
4/2	3/4						
			↑	↑	↑	↑	↑
δ			δ δ δ	a a	δ δ b a δ	a δ a c d c	
4/2	3/4						
			↑	↑	↑	↑	↑
a							
4/2	3/4						
			↑	↑	↑	↑	↑
δ	a						
4/2	3/4						

67

Handwritten musical notation on a six-staff system. The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and rests, with some notes marked with 'a' or 'c' above them. The notation is written in a cursive, handwritten style.

73

Handwritten musical notation for a piece in G major, 2/4 time. The notation is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 2/4. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass line is: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half). The second system continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass line is: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half). The third system continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass line is: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half).

79

a	a			a	a	c	c	a	e	c	a

a	a	c	a	a	c	e	a	a	a	c	

85

a	a		a	a	c	a	a	c	e	a	a	e	a	a	c		a

91

δ $\overset{a}{a}$ c | e | δ c | $\overset{a}{a}$ c $\overset{a}{a}$ δ | c δ a | δ a

c e | $\overset{a}{a}$ $\overset{a}{a}$ c δ | a δ b | a δ c | δ $\overset{a}{a}$ δ b | a δ c

$\overset{a}{a}$ c c | e a | | | | |

a | $\overset{a}{a}$ $\overset{a}{a}$ | e c a | δ | δ | δ c $\overset{c}{c}$ $\overset{a}{a}$ δ

97

a $\overset{c}{c}$ $\overset{e}{e}$ $\overset{a}{a}$ δ | c a δ c a δ b a c δ a c δ | a c δ a c e $\overset{c}{c}$ a | c

δ a δ | δ a δ δ a c | δ δ c | δ

a c a | δ a a | a a | a

c δ a c | δ c δ a c δ c a | δ b a c a e c a c | δ