

Capriccio secondo, del settimo tono naturale

Intavolierung - Anton Höger

Gregorio Strozzi

[illegible]

12

1 | . 1 1 1 1 1 | 1 1 1 1

d a a c	d		d d b a c	a c a		d c	a c b	a d c d a c
		c					c b	c

20

a d c a c d a | c a c d d c | a c d a a d c a | d a | c d | d a

c

26

| |. ♯ |. ♯ |. ♯ | | |. ♯ | |. ♯

c a a a d c a c d c d c a c d d

c	d	d
d	a	a
a	a	
a	a	d c a
c	d	c d c
a	c	d a c d

32 $\uparrow \uparrow \uparrow \uparrow \quad \uparrow \uparrow \mid \quad \mid \quad \mid \uparrow \quad \uparrow \uparrow$

$c \ a \ \delta$	$c \ a$			$\delta \ \delta \ a \ a$	$\delta \ b \ a \ c$	$a \ b \ \delta \ a \ b \ \delta \ b \ a$
			c		c	

39

| 1

c	b	a	c	a	a	b	δ	a	c	δ	c	a	b	δ							c	δ					c
															c	e	a	c	a	b	a	c	a	e	c	a	a

46

1 1 1 | 1

4	δ						a	a	δ	a	c	c	a	δ	c	a	δ	b	a	a	δ	b	a	δ	c	a	c	δ
2	a																											

53

| 1 |

c	δ						δ	δ	c	δ	a	a	a	δ	a	c	δ	a	a						

63

| |

							c	δ	δ	a	a	c	δ	a	c	a	c	a	c	δ	c	δ	a	c	δ	c

74

| |

δ							c	δ	δ	a	a	c	δ	a	a									

86

| |

δ							a	a	a	a	e	c	a	a	δ	δ							

97

| |

c	δ	δ	a	c			δ	c	δ	a	c	δ	c	a	δ	b	a	c	a	e	c	a	c