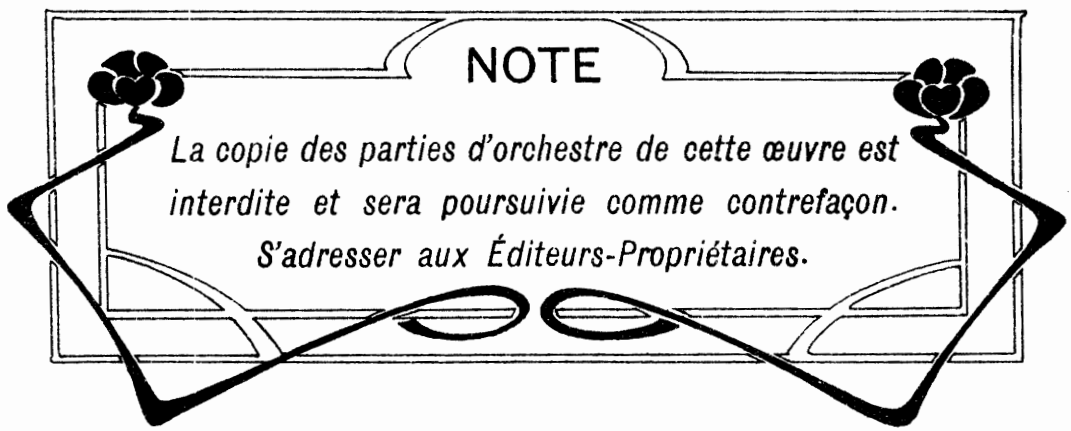




NOTE

*La copie des parties d'orchestre de cette œuvre est
interdite et sera poursuivie comme contrefaçon.
S'adresser aux Éditeurs-Propriétaires.*

ETUDE

pour le "PALAIS HANTÉ" d'EDGAR POË



FLORENT SCHMITT

Op. 49

Lent ♩ = 52 environ

E. Schmitt, Paris, 1909

Petite Flûte.

2 grandes Flûtes.

2 Hautbois.

Cor anglais.

2 Clarinettes en Si $\flat$

Clarinette basse en Si $\flat$

2 Bassons.

Sarrusophone.
(non indispensable)

4 Cors en FA.

2 Trompettes en UT.

1^{re} et 2^e Trombones.

3^e Trombone et Tuba.

Timbales chromatiques.

Glockenspiel.

Triangle, Grosse Caisse
et Cymbales.

Tamtam.

Harpe.

1^{ers} Violons.

2^{es} Violons.

Altos.

Violoncelles.

Contrebasses.

1^{er} Solo

p *expressif*

sf *p*

p *expressif* 3

1^{er} Solo

mp *expressif* 3

Bouchés

sf *p*

(1 seul exécutant pourra suffire, ces 3 instruments étant employés presque toujours isolément)

Tamtam (Le même exécutant pourra faire la partie de Glockenspiel)

Lent ♩ = 52 environ

sourdines

sf *p* *expressif*

sourdines

sf *p*

sourdines

sf *p* *expressif*

sourdines

sf *p*

p

1

Gdes Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bons

Sar.

Cors

Timb.

Harpe

Solo

1. 2.

1

D. & F. 7443

The musical score is for a symphony orchestra, page 4. It features the following instruments and parts:

- Gdes Fl.**: Grand Flute, starting with a triplet of eighth notes.
- Htb.**: Horn in B-flat, with a first ending bracket at the end of the page.
- Cor A.**: Cor Anglais (E-flat Clarinet), playing a melodic line.
- Cl.**: Clarinet in C, playing a melodic line.
- Cl. B.**: Bass Clarinet, playing a melodic line with a "Solo" marking.
- Bons**: Bassoon, playing a melodic line.
- Sar.**: Saxophone, playing a melodic line.
- Cors**: Cors Anglais (E-flat Clarinet), playing a melodic line.
- Timb.**: Timpani, playing a rhythmic pattern.
- Harpe**: Harp, playing a melodic line.

The score includes various dynamics and articulations, such as *sf* (sforzando), *dim.* (diminuendo), *pp* (pianissimo), and *mf* (mezzo-forte). A first ending bracket is marked at the bottom of the page.

Gdes Fl. *1^{re} Solo* *mp expressif* *sf* *p*
 Htb. *sf* *p* *1^{re} Solo* *mp*
 Cor A. *p* *sf*
 Cl. *1^{re} Solo* *mp expressif* *sf* *p*
 Cl. B. *p* *sf* *p*
 Bons *1^{re} Solo* *mp* *dim.* *pp*
 Sar. *sf*
 Timb. *sf* *dim.*
 Harpe *f* *dim.* *p*
p *sf* *dim.* *pp*
sf *dim.* *pp*
sf *dim.* *pp*
div. *sf* *dim.* *pp*

The musical score is arranged in two systems. The first system includes staves for Gdes Fl., Htb., Cor A., Cl., Cl. B., Bons, Sar., and Timb. The second system includes staves for Harpe and a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

2

Gdes Fl.

Htb.
avec mélancolie

Cl.
19 Solo
pp
cresc.
f expressif

Cl. B.

Bons

Cors
sfpp (ouverts)
sfpp

Timb.
ppp
poco cresc.
p → *pp*

Harpe
p
mf
p

ôtez les sourdines

ôtez les sourdines

ôtez les sourdines

ôtez les sourdines

ôtez les sourdines

(sans sourdines)
pp

(sans sourdines)
pp

(sans sourdines)
pp

(sans sourdines)
pp

(sans sourdines)
pp

expressif

2

Pte Fl. *Solo*
mp expressif

Gdes Fl. *sf* *à 2* *cresc.*

Htb. *p* *à 2*

Cor A. *Solo*
mp expressif

Cl. *à 2* *sf* *(à 2)* *cresc.*

Cl. B. *mp*

Bons *sf* *cresc.*

Sar. *mp*

Cors *p* *sf*

Tromb. et Tuba *pp*

Timb. *sf*

Harpe

(sans sourdines) *pp* *expressif* *cresc.*

pp (sans sourdines) *expressif*

Pressez un peu

3 Au Mouvement

Pte Fl.
 Gdes Fl.
 Htb.
 Cor A.
 Cl.
 Cl.B.
 Bons
 Sar.
 Cors
 Trp.
 Tromb. et Tuba
 Timb.
 Cymb.
 Harpe

Musical score for the first system, measures 1-4. The score includes parts for Pte Fl., Gdes Fl., Htb., Cor A., Cl., Cl.B., Bons, Sar., Cors, Trp., Tromb. et Tuba, Timb., Cymb., and Harpe. The key signature is one flat (B-flat), and the time signature is 4/4. The first section is marked "Pressez un peu" and the second section is marked "3 Au Mouvement". Dynamics include "cresc.", "f", "p", and "Solo".

Pressez un peu

Au Mouvement

Musical score for the second system, measures 5-8. The score includes parts for Pte Fl., Gdes Fl., Htb., Cor A., Cl., Cl.B., Bons, Sar., Cors, Trp., Tromb. et Tuba, Timb., Cymb., and Harpe. The key signature is one flat (B-flat), and the time signature is 4/4. The first section is marked "Pressez un peu" and the second section is marked "Au Mouvement". Dynamics include "cresc.", "f", and "7".

Pressez un peu -

Pte Fl. *mf*
 Gdes Fl. *mf* *dim.*
 Htb. *mp* *cresc.* *dim.*
 Cor A. *mp* *cresc.* *dim.*
 Cl. *cresc.* *dim.*
 Cl.B. *mf*
 Bons *cresc.* *dim.*
 Sar.
 Cors *cresc.* *mf*
 Trp. *cresc.* *mf* *p*
 Tromb. et Tuba *mp* *cresc.* *mf* *p*
 Timb. *p* *cresc.* *f* *dim.*
pizz. *cresc.* *pizz.* *cresc.* *pizz.* *cresc.* *pizz.* *cresc.* *div.* *cresc.*
arco *mf* *arco* *mf*

The musical score is arranged in two systems. The first system includes parts for Pte Fl., Gdes Fl., Htb., Cor A., Cl., Cl.B., Bons, and Sar. The second system includes parts for Cors, Trp., Tromb. et Tuba, and Timb. The score features various musical notations including notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece is titled "Pressez un peu -".

10 Au mouvement

Gdes Fl. *mp*
 Hrb. *mp* *dim.*
 Cl. *mp*
 Cl. B. *pp*
 Bons *pp*
 Cors *pp*
 Timb. *pp*
 Harpe *p* *mf* *dim.*
 Au mouvement
p *pp*
 div. arco *pp*
 arco *pp*
mf *pp*

12

Gdes Fl. *a 2* *mf* *p*
 Htb. *p*
 Cl. *p*
 Cl.B. *mf* *p*
 Bons *mp*
 Sar.
 Cors *mf* *p* *mp*
 Timb. *mf* *p*
 Trgl. *p*
 Harpe *p*
 velles. *div.* *dim.* *p* *expressif* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *dim.*

40

12

Un peu retenu

Gdes Fl. *f* *p*
 Htb. *f* *p*
 Cl. *1^{re} Solo* *p* *mf expressif*
 Bons *f* *p*
 Cors *f* *p*
 Timb. *mf* *p*
 Harpe *p*

Un peu retenu

velles. *div.* *f* *p*
f *pp* *p*

Animez un peu

14

Gdes Fl. *p* *pp* *cresc.*
 Htb. *p*
 Cor A. *Solo p*
 Cl. *p* *pp* *mf*
 Cl.B. *mf* *expressif*
 Bons *mf* *expressif* *à 2*
 Sar. *mf* *expressif*
 Cors *pp* *cresc.*
 Timb. *pp*
 Harpe *mf* *(harmoniques)* *cresc.*
 Animez un peu
 div. *tr#* *pp* *cresc.*
 div. *pp*
mf *expressif*
mf *expressif* *cresc.*
mf *expressif* *cresc.*
pizz. *cresc.* *arco* *mf* *expressif* *cresc.*

14

