

Fantasia 7

Intavolierung - Anton Höger

Thomas Tomkins

1	.	┐	.	┐	.	┐	.	┐	.	┐	.	┐	.	┐
δ	δ	a	b	δ	a	c	δ	c	a	δ	a	b	δ	
2														
2														
			┐		┐		┐		┐	┐		┐		
2	c		e	a	c	a	b	δ	c	a	c	a	b	
2		c												
1	1	.	┐	.	┐	.	┐	.	┐	.	┐	.	┐	
2														
2	a	a	c	δ	a	c	e	a	e	c	a	c		

[illegible]

14

a	a	b	a	a	a	c

18

22

b	a	a	b	a	c	d	f	h	i	h	f	i	h	f	h	i	f	h	i	l	i	h	l	i	h	a	b	a

26

f	d	f	c	e	f	e	f	d	d	b	a	e	c	a	d	a	b	d	f
a	e	a	e	c	e	c	a	a	e	c	a	e	c	a	c	e	a	c	a
a	c	d	d	c	a	d	a	c	e	a	a	d							

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e	c	e	f	h	h	f	i	h	f	e	a	f	a	b	d	f	d	b	a
a	c	a	a	c	b	a	c	a	a	e	e	a	c	a	c	a	b	c	c
c	a	a	c	a	c	c	c	d	a	c	a	c	d	c	d				

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d	b	a	d	f	h	i	f	i	h	f	d	b	a	d	b	a	d	b	d
e	a	a	a	e	a	e	a	c	d	c	a	c	d	c	d	a	c	d	c
a	d	d	d	a	c	d	a	c	a	c	a	d	a	c	e	a	d	a	c

40

a	δ	a	c	δ	f	δ	c	a	δ	c	c	δ	f	h	i	h	f	δ	c	a	a
δ	c	a	c	δ	a	δ	c	a	c	c	δ	a	c	δ	c	a	c	δ			
a	a	c	e	a	c	a	e	a	δ	b	a	b	c	e	a	c	a	b	δ	a	c

46

e	a	a	b	δ	a	b	a	δ	b	a	δ	c	δ	δ	c	δ	f	δ	c
c	a	e	a	c	a	b	a	c	a	e	c	b	e	c	c				
a	c	b	e	c	c	δ	a	c	δ	c	a	e	c	a					

51

h	h	f	i	i	i	h	f	δ	δ	b	a	δ	f	δ	b
c	a	a	e	a	c	a	b	a	c	a	δ	δ	c	a	δ
a	a	e	c	c	c	a	δ	b	c	a	δ	a	e	c	a

55

a	c	a	c	f	d	b	a	c	d	c	a	d	c	a	d
e	a	c	e	a	e	a	d	c	a	d	c	a	d	c	d
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
c	a	b	a	d	b	a	d	b	a	d	b	a	d	b	a

59

c	d	c	a	c	d	c	a	d	b	a	d	c	a	d	b
a	d	c	a	c	a	c	a	e	c	e	a	c	a	e	c
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
c	a	b	d	a	c	d	a	e	a	a	d	c	a	d	c

64

a	b	a	a	d	c	d	a	c	a	c	d	a	d	a	b
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
a	d	c	d	a	c	a	c	d	a	d	a	c	d	c	a
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
c	a	c	c	b	a	a	c	a	c	e	a	c	a	c	e

68

Handwritten musical score for measures 68-71. The score is in 4/4 time and consists of four measures. The vocal line uses a soprano clef and the piano line uses a bass clef. The key signature has one flat (B-flat). The notes are: Measure 68: a4, e4, a4, i5, f4, l4, i5, h4, f4, h4, d5, a5. Measure 69: a4, d4, a4, a4, d4, c4, a4, c4. Measure 70: a4, d4, a4, a4, d4, c4, a4, c4. Measure 71: a4, c4, a4, c4.

72

72

73

74

75

76

77

i l i h a i h l i n l i h n l i h a d b a d a c d a d

l. f l f | f f

a c d a c a e a d c a d c

c e a c

l l l. f l | l

c a b d a c e a a c a c d

81

85

89