

Fantasia 8

Intavolierung - Anton Höger

Thomas Tomkins

1 1 1 1 1

f c a d

4 4

1 1 1

a e c e a c e a c d a a b c

4 4

1 1 1 1 1

d c a c c a c d a e b

4 4

8 1 1 1

c d a l k h k f h k l h k l a c d a d c a

c d a d i i h k l a c d a d c a

1 1 1 1

c a c a c d a c a c b e b c e b c e a e b

1

d c a c c a c d a e b c c e a a a a

c c e a a a e b c c e a a a a

16

.	┐	1		┐		┐.	┐┐	.	┐	1
b	δ	a		f e c	e a c e	f	δ c δ	a	δ	b
1										
c			a			a	e c	e a c e	a a	e c
┐				┐.	┐┐	1		1		┐
c b	e	b c e b	c	a δ a	c a δ c	a			c c	b δ

23

			1		┐		┐.	┐┐	┐.	┐┐
a		b δ	a	δ	i h f	h δ f h	i	b a b		
┐.	┐┐	┐		┐			1			┐
e a c e	a c δ c	a δ	b	a		c		δ c a		
			┐		┐.	┐┐		┐	1	
a	a	b c	c a	b a c	a a c a	b				

30

		1		┐		┐.	┐┐	┐.	┐┐
δ	b	a		f e c	e a c e	f	δ b a	δ	b a δ
				┐.	┐┐		┐		
c δ a c	δ δ c a	c				a	δ	b a	c a
				┐.	┐┐	┐.	┐┐	1	┐
				b a c	δ δ a	a	c		

37

f i h a b f d b d b a a d b d a c d f h f c

c d c					

a d a d c a c d c c a e a c d c c e a

e c e					

a d b d b a d b a d c a

c					

43

a c d c d c d a e a d b a a b d a d a f i h a b f d b

d d a c a a c c d c a e a a c d a a c a a d c a

b a d a c b a b c c c c b a d c a a c c

49

d a b a a d b b a b a b d a b d a d f h f f e

b a d a b a c a c d c d c a c a c a c a e c e c e

a d d a c d a b a d a c b a a c c a c c

54

f	d	a	c	d	c	a	b	a	b	d	a	d	b	a	f	e	f	a	a	b	d	a

f	f	f	f	f	f	f	f	f	f	f	f	f	f

c	e	a	e	a	e	c	a	e	c	c	c	c

f	f	f	f	f	f	f	f	f	f	f	f	f	f

d	c	a	d	a	c	a	c	a	c	a	c	a	c

59

d	d	b	d	a	e	a	a	e	c	e	a	e	a	c	c	e	c	e	f	e	f

f	f	f	f	f	f	f	f	f	f	f	f	f	f

e	c	e	a	e	a	c	e	a	e	c	a	c	e	e	c	c	e	b	b

f	d	c	c	a	d	c	a	c	d	c	c	a	e	a	c	c	e	e	c	e	e

64

h	a	a	c	a	d	b	a	d	b	a	f	e	f	d	c	a	d	d

f	f	f	f	f	f	f	f	f	f	f	f	f	f

e	a	e	a	c	a	e	c	c	a	e	c	e	c	c	a	d	c	c

f	f	f	f	f	f	f	f	f	f	f	f	f	f

b	e	b	c	a	c	c	a	e	c	c	a	c	a

68

72

76

81

The musical score consists of five staves. The notation is handwritten and includes various rhythmic values and letters. The first staff has a treble clef and a key signature of one flat. The notation includes various rhythmic values (vertical strokes, flags, beams) and letters (a, c, e, h, i, b) placed above and below the staves. The score is divided into measures by vertical bar lines.

86

Nun danket alle Gott
Wir loben dich, o Herr, o Gott
In deinem Reich, o Herr, o Gott
Es ist dir alle Ehre

91

The musical score for 'The Rose Tree' is presented on a grand staff with four systems. The first system contains the vocal melody and the piano accompaniment. The second system continues the melody and accompaniment. The third system shows the continuation of the melody and accompaniment. The fourth system concludes the piece with a final cadence. The melody is written in a soprano clef, and the piano accompaniment is written in a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the melody.

The Rose Tree

91

92

95

c a d	c d a d a c	d d a c d	f d c a c
e c c b e	c b e c a e c	c d a c d c	d c a d a
e c a e c	c a e c a d	c a	a a