

Fantasia 9

Intavolierung - Anton Höger

Thomas Tomkins
(1572-1656)

	a	f d	h f	i h f	e c e	f i	h f
2							
2							
	1	1	1	1			
2					c	b a	d c
2							
					.		
2	c	b a	a d b	a d b	a c a	c	a d
2							

[illegible]

14

g i h i h i l k a h f e c a d c a d

a c a e c a c b e c

c b a b a d a b a d c a c a e c

19

$\dot{\cdot}$ c	$\dot{\cdot}$ a	$\dot{\cdot}$ i	$\dot{\cdot}$ h	$\dot{\cdot}$ f	$\dot{\cdot}$ d	$\dot{\cdot}$ c	$\dot{\cdot}$ a	$\dot{\cdot}$ l	$\dot{\cdot}$ k	$\dot{\cdot}$ h	$\dot{\cdot}$ l	$\dot{\cdot}$ i	$\dot{\cdot}$ c	$\dot{\cdot}$ n
i									l			i		
$\dot{\cdot}$ d	$\dot{\cdot}$ c	$\dot{\cdot}$ a	$\dot{\cdot}$ c	$\dot{\cdot}$ d	$\dot{\cdot}$ a	$\dot{\cdot}$ b	$\dot{\cdot}$ a	$\dot{\cdot}$ d	$\dot{\cdot}$ c	$\dot{\cdot}$ a	$\dot{\cdot}$ d	$\dot{\cdot}$ c	$\dot{\cdot}$ a	$\dot{\cdot}$ d
c												c		
$\dot{\cdot}$ b	$\dot{\cdot}$ a	$\dot{\cdot}$ c	$\dot{\cdot}$ a	$\dot{\cdot}$ d	$\dot{\cdot}$ b	$\dot{\cdot}$ a	$\dot{\cdot}$ c	$\dot{\cdot}$ d	$\dot{\cdot}$ c	$\dot{\cdot}$ a	$\dot{\cdot}$ d	$\dot{\cdot}$ b	$\dot{\cdot}$ c	$\dot{\cdot}$ d
a												b		

23

Handwritten musical notation for measures 23-27. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is written for voice and piano. The vocal line is on a single staff, and the piano accompaniment is on two staves. The notes are written in a cursive, handwritten style. The lyrics are written below the vocal staff.

Handwritten musical notation for measures 23-27. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is written for voice and piano. The vocal line is on a single staff, and the piano accompaniment is on two staves. The notes are written in a cursive, handwritten style. The lyrics are written below the vocal staff.

28

c	d	f	e	f	i	h	f	l	i	h	f	h	f
f													
e	c	c	a	c	b	c	b	e	c	b	a	c	d
f	d	c	a										

33

d	b	a	c	a	d	c	a	d	a	c	d	c
f												
b	c	a	b	c	e	c	a	a	e	c	e	a
f												
c	d	a	c	a	e	a	e	c	a	d	c	a

38

d	c	a	d	a	l	k	l	h	a	d	f	d	c
a	c	a	d	c	a	c	a	c	c	a	c	d	c
a													
c	d	c	a	d	c	d	c						

43

h	f d	i	h f	e a f	e f	f i h f	a d c f
	f f	f	f f	f f	f f	f f	f f
c	a	c a c	a e c e	c a e	c c a e	c a a	
	f				f f	f f	f f
e a	e c	c a	c	a d	c a a d	b a d c	

49

a c a	f i h h	f d c a d a	i h f f	i h f i f h
f f	f f	f f	f f	f f
c	c	a e e c	b e c a	e c c a
			f f	f f
c d c	d	a	c c a	d b

54

i f h i f h	d a c d f c	e a c	d c a e
f f	f f	f f	f f
a	e c e	a c c e	c a c a c
f f	f f	f f	f f
a a d	a b d a c e	a a d c a c	a c b e c

58

The musical score is written on a grand staff with three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody is written on the top staff, and the bass line is written on the bottom staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line consists of quarter and eighth notes, with some measures containing rests. The score is written in a simple, clear style, suitable for a children's songbook.

62

f h k f h k l h k l n f h c a c d f

f | f | f | f | f | f |

c c a b c c a c a c d d c a d

| . f f

e a c e a c a c a b a e c e

66

h f	ð	f ð c	e h f h k m	n	l k h	e c e	g	l k h
f f f	f		f f f	f	f f f	f	f	f
b	b ð a	c a ð	a	c a c	e a	c a c e	c c	b
e								
f			f f f	f			f	f
a c	a	c a	c	c a c e	a	c	c	a

71

Musical score for measures 71-80. The score is in 4/4 time and G major. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords and single notes. The lyrics are: "c a c d f h f d c a a e a a d a c a c e c e".

75

75

a b a c a c d c d a d a c a d b e c e

e a a e a d c b e b c a c a c

c a c d c d a d a c a c d c a

78

78

a a a c a c e c e a a c a c e c e f e e c e f e f h f h

e c a c e c e a e a c a c d a d c c a c d c d a d a

a . a c c a d

81

i	h	i	l	i	l	n	a	δ	a	c	a	c	e	c	e	f	e	f	h	f	h	i	l	i	h	h	l	i	h	a	c

c	a	e	c	e	a	c	a	a	e	e	c	e	b	e	b	δ	b	δ

b	b	a	δ	a	b	a	c	b	c	a

84

e	c	e	f	e	c	e	f	a	c	a	a

e	e	e	c	e	b	e	b	c	b	c	b	e	b

δ	b	a	c	a	c	e	c	e	a	e	a	c	a	e	c	c	a