

Fantasia 4

Intavolierung - Anton Höger

John Jenkins

$\uparrow$ a	$\uparrow$ h	$\uparrow$ f	$\uparrow$ d	$\uparrow$ f	$\uparrow$ c	$\uparrow$ a	$\uparrow$ c	$\uparrow$ a	$\uparrow$ e	$\uparrow$ a	$\uparrow$ c	$\uparrow$ d	$\uparrow$ c	$\uparrow$ a	$\uparrow$ a	$\uparrow$ c	$\uparrow$ d	$\uparrow$.	$\uparrow$ d	$\uparrow$ c	$\uparrow$ a	$\uparrow$ f	$\uparrow$ d
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
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$\uparrow$					$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$
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$\uparrow$ c	$\uparrow$ a	$\uparrow$ c	$\uparrow$ d	$\uparrow$ a	$\uparrow$ d	$\uparrow$ c	$\uparrow$ a	$\uparrow$ d	$\uparrow$ b	$\uparrow$ a	$\uparrow$ b	$\uparrow$ b	$\uparrow$ a	$\uparrow$ b	$\uparrow$ d	$\uparrow$ f	
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	
$\uparrow$ g	$\uparrow$ h	$\uparrow$ k	$\uparrow$ e	$\uparrow$ f	$\uparrow$ h	$\uparrow$ c	$\uparrow$ f	$\uparrow$ e	$\uparrow$ c	$\uparrow$ c	$\uparrow$ b	$\uparrow$ c	$\uparrow$ c	$\uparrow$ e	$\uparrow$ f	$\uparrow$ h	$\uparrow$ k
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
$\uparrow$										$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	

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h	d	f	d	c	h	f	d	f	c	a	c	d	h	f	d	c	d	a	a	a	d	b	d
a	c	c	b	f	e	h	h	g	k	h	h	e	f	h	f	f	c	e	b	c	c	a	
f	f			f	f	f				f	f		f	f	f	f	f	f	f	f			
e	a	c	e	a	c	a	c	a	c	a	c	d	a	b	c	a	b	c					

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a	d	a	d	c	d	a	d	b	a	d	b	a	c	a									
a	e	a	c	d	a	d	c	a	c	h	k	h	h	k	h	k							
a	b	a	c	c	a	c	b	c	c	c	a	e	c	b	c	b							

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h	f	d	f	c	a	c	a	c	d	c	d	b	a	d	b	d							
k	h	g	h	a	d	c	c	a	d	a	c	d	a										
a	d	b	d	a	b	c	a	c	a	a	c	c	e										

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15

17

18

b a b a a b a
 a c d c a c d d a c d a c d
 c b c c c e a a c a a d a

19

a b d a d a c d a c a
 a c a a c b c e c a
 a c e a a c e c e a c

20

e a c d a d c a c d a c a c d
 e c b c e c b c
 e c e c a c a c

21

The musical score consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains rhythmic notation (vertical strokes) and letter notes (a, b, c, d, e). The second and third staves contain rhythmic notation and letter notes (a, b, c, d, e, f, h, k). The notes are written in a stylized, handwritten font.

22

a d a b d d a b b d a h f d f h d f d f

d d c d a a c d d a c c d d g

a c a b d a e c b c a

23

h f d c a e e a c a d c e a e d c a a e a e e c

f h k h f e e f h f e h e f e k h f e c e c c c b

h

a c a e a c c a c a e c c a a a c

25

a	a	e	c	a	c	e	a	c	e	f	h	e	c	a	e	c	a	c	e	a	c	a	e	c	a	c	
c	e	g	e	c	b	c	e	c	b	e	c	e	e	g	h	k	h	g	e	h	g	e	h	k	i	k	i
b	a	a	c	b	e	c	c	c	b	c	e	a	c	a	c	a	e	c	a	c	a	e	c	a	c		

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a	c	e	f	h	c	e	a	c	d	a	b	c	a	h	f	e	f	c	a	c	a	d	d	c	a	c	d	f
k	h	e	g	h	h	g	e	g	e	c	b	e	c	c	b	c	c	c	b	e	b	c	e	b	c	e		
a	b	c	a	c	b	e	c	a	c	c	c	c	a	c	b	e	c	c	a	c	b	e	c	c	a	c		

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h	a	c	e	a	c	a	e	a	e	a	a	a	c	d	f	h	e	a	c	a	a	a	a	a	a	
f	h	k	c	e	b	c	e	f	e	f	e	c	e	b	c	a	d	c	d	a	c	d	d	a	c	d
a	c	b	e	b	c	c	e	a	c	a	a	c	a	c	a	c	a	c	a	c	a	c	a	c		

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a	e	a	a	c	d	c	a	c	e	h	l	i	l	h	l	i	h	l	i	l	i				
																					f				
.	e	f	e	c	e	k	k	h	f	h	a	c	a	d	a	c	d	a	a	h	f	f	e	f	c
c																									
a	c	a	c	b	e	b	c	a	e	c	e	a	a	c	e	c	a	e	c	e	c	e	c	e	c

36

f	e	c	a	b	d	b	d	a	d	b	d	a	d	f	d	c	h	a	h	f	d	c	a	e
c	a	d	a	c	d	c	a	c	d	a	a	d	a	c	f	f	e	c	h	e				
a	c	a	d	a	c	d	c	a	c	c	e													

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d	a	c	h	f	d	f	c	d	c	a	e	h	f	d	c	a	e	c	a	h	f	i	h	i	f	i	h	a	e	a
k	h	f	l	h	f	a	h	f	h	k	e	f	e	c	b	e	c	a	d	f	e	c	h	f	e	h	g	h	e	c
a	b	d	a	e	c	e	a	c	a	d	c	a	a	c	a	c														