

2^{me} QUATUOR.

Violino II.

A. GRETCHANINOW. Op.70.

Lento.
sostenuto ♩=46. rit. a tempo ♩=52.

con moto

1 *non precipitando*

teneramente

espressivo

poco stringendo

più tranquillo

2 *Poco meno mosso.* ♩=54.

dolce

energico, ma non precipitando

3 *sostenendo*

ritard. molto

Tempo I. ♩=52.

4 *misterioso*

Violino II.

V.I.

p *rit.* *molto espres.* *mf* *a tempo* *p* *sul G.* *dolce tranquillo (quasi)* *più p*

Berceuse) *pp* *cresc.* *f*

5 *p* *cresc.*

ff *dim.*

6 *sostenendo* *sf* *mf* *rit.*

p *mf* *mf* *rall.* *a tempo* *mf* *espressivo*

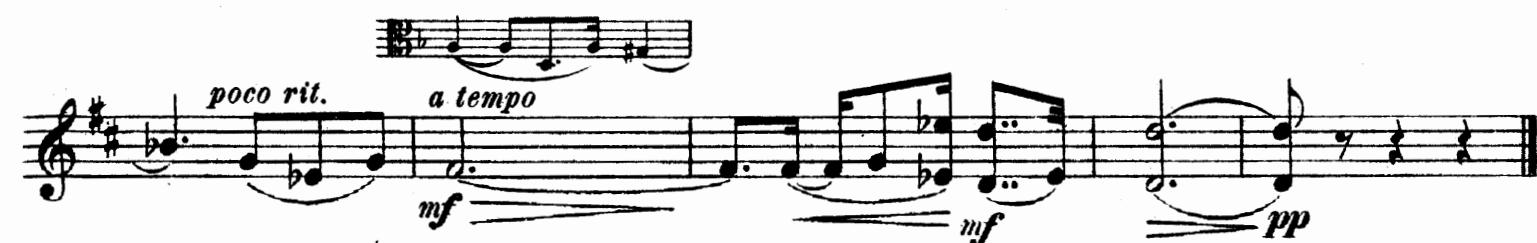
7 *delicatamente* *mf*

p *espressivo*

poco stringendo *cresc.* *sf* *Viola* *più tranquillo* *mf*

Violino II.

3



Violino II.

II. SCHERZO.

Allegro vivace. $\text{♩} = 92-100.$

p pizz. *arco* *1* *2* *lievemente* *mf* *1* *pesante* *f* *mf* *f* *2* *1* *p* *cresc.* *3* *ff* *p* *ff* *mf* *ff* *ff*

Violino II.

5

4

p

ff *mf*

p *ff*

5

ff

precipitando

meno f *p*

cresc.

6

ff *fp* *p*

pp *ff*

1 2 3 1

Violino II.

7 L'istesso tempo, ma tranquillo.

mf espress.

p

8 *pizz.* *arco*

f *dim.* *p*

poco cresc. *mf*

9 *1* *2*

p *p*

3 *SOLO*

mf dolce espress.

f *dim.*

10

p

dim. e poco ritard. *a tempo*

ff *pp*

11

f *ff* *f* *p*

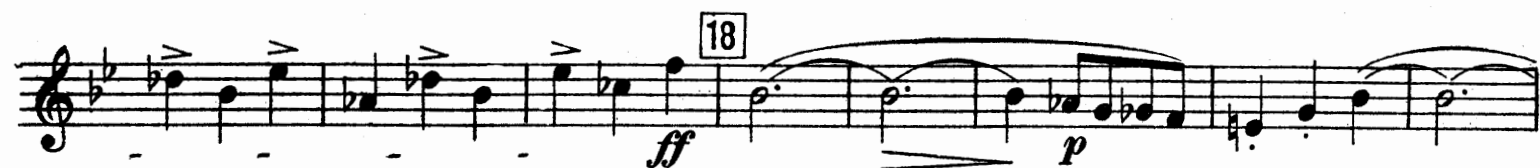
cresc. *ff*

Violino II.

7

Musical score for Violino II, measures 12 through 17. The score is written on ten staves. Measure 12 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff of measure 12 contains a half note B-flat, followed by a quarter note G-flat, and then a series of eighth notes. A dynamic marking of *p* (piano) is placed below the staff. Measure 13 is marked *a tempo* and begins with a half note B-flat. Measure 14 begins with a half note B-flat. Measure 15 begins with a half note B-flat. Measure 16 begins with a half note B-flat. Measure 17 begins with a half note B-flat. The score includes various dynamic markings: *cresc.* (crescendo), *f* (forte), *rall.* (rallentando), *pesante* (heavy), *mf* (mezzo-forte), *ff* (fortissimo), and *meno f* (meno forte). The score also includes fingering numbers (1, 2) and articulation marks (accents, slurs).

Violino II.



Violino II.

9

Violino II. musical score page 9. The score consists of nine staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and performance instructions.

Staff 1: **1** *p* *cresc.* ***ff*** *mf*

Staff 2: **21** **1**

Staff 3: *f*

Staff 4: **22** *dolce espressivo* *mf*

Staff 5: *leviente* *pp*

Staff 6: *ff subito* *p*

Staff 7: **23** *a tempo* *pp* *cresc.*

Staff 8: *ff* *p*

Staff 9: *ff* **2**

Violino II.

XXX.

Largo. $\text{♩} = 56.$ *molto espressivo*

p *poco cresc.* *f* *p* *cresc.*

f *p* *f* *1 poco rall. a tempo con moto*

mf *3* *2*

sostenendo marc. *2 Viol. I.* *molto sostenendo Viol. I.*

a tempo *poco rall.* *f* *p* *smorz.* *pp*

3 L'istesso tempo. 5 Viol. I. *p*

p ma marc. *3* *4*

più f *cresc.* *ff*

p *3* *4*

stringendo *cresc.*

Violino II.

11

Violino II. Musical score page 11, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp and two flats), time signatures (3/4, 4/4, 2/4), and dynamic markings. Rehearsal marks 5 through 9 are present. Performance instructions include *poco rall.*, *a tempo*, *fff*, *mf con moto*, *cresc.*, *ff*, *mf*, *poco sostenendo*, *p*, *sostenendo*, *maro.*, *Viol. I.*, *riten.*, *p*, *con moto pizz.*, *pp*, *pochissimo rall.*, *arco*, *p*, and *rall. e smorz.*

5 *a tempo*
fff *mf con moto* *cresc.*

6 *poco sostenendo a tempo*
ff *mf*

7 *sostenendo* *Viol. I.* *sostenendo* *Viol. I.*
maro.

8 *a tempo*
riten. *p*

9 *a tempo*
con moto pizz. *pp* *pochissimo rall.* *arco* *p*

rall. e smorz.

Violino II.

IV. FINALE.

Allegro. $\text{♩} = 112.$
poco rall.

1 *a tempo*
grazioso

2 *arco*
cresc.

rall.

poco meno mosso *a tempo*
rall. *p* *grazioso*

3 $\text{♩} = 144.$

4 *rall.* *a tempo*

5 *a tempo*

pizz. *arco*

Violino II.

13

Violino II musical score page 13. The score is written for Violino II and consists of 13 staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into measures, with some measures numbered 6, 7, 8, and 9. The score ends with a double bar line and a final measure.

Violino II musical score page 13. The score is written for Violino II and consists of 13 staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into measures, with some measures numbered 6, 7, 8, and 9. The score ends with a double bar line and a final measure.

3158

Violino II.

15

Violino II. Musical score page 15, featuring measures 15 through 18. The score is written in treble clef with a key signature of one sharp (F#). Measure 15 is marked *a tempo* and *mf*. Measure 16 is marked *mf*. Measure 17 is marked *cresc.* and *f*. Measure 18 is marked *dim.* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure 15: *a tempo*, *mf*. Includes a *pizz.* (pizzicato) and *arco* (arco) marking.

Measure 16: *mf*. Includes a *rall.* (rallentando) marking.

Measure 17: *cresc.* (crescendo), *f*. Includes a *p* (piano) marking.

Measure 18: *dim.* (diminuendo), *f*. Includes a *p* (piano) marking.

Violino II.

Violino II musical score, measures 19-21. The score is written for Violino II in D major (two sharps). Measure 19 begins with a forte (*f*) dynamic. Measure 20 begins with a mezzo-forte (*mf*) dynamic. Measure 21 begins with a piano (*p*) dynamic, marked *p subito*. The score includes various musical notations such as slurs, ties, and triplets. The tempo markings *cresc.*, *a tempo*, *poco rall.*, and *pesante* are present. The page number 3158 is at the bottom.

19

f

mf

20

p subito

cresc.

21

ff

fff

a tempo

poco rall.

pesante