

2^{me} QUATUOR.

Violoncello.

A. GRETCHANINOW. Op. 70.

I.

Lento. sostenuto ♩ = 46. *rit.* *a tempo* ♩ = 52.

mf *3* *3* *ff* *p*

p *espress.* *3* *3* *3*

p *cresc.* *1* *3* *3* *ff non precipitando*

fantastico *mf* *pp* *sff* *mf* *3*

teneramente *p* *poco stringendo* *cresc.*

Viola *più tranquillo* *sf* *mf* *p*

rall. molto *1* *2* *Poco meno mosso.* ♩ = 84. *V. I.* *p*

3 *f* *3* *3* *3*

pizz. *p* *f* *sf* *sf* *3* *1* *3* *1*

energico, ma non precipitando

Violoncello.

sostenendo

mf *3* *ff* *mf* *ritard. molto*

Tempo I. ♩ = 52.

con moto *cresc.* *ff*

V. I. *pp misterioso* *p* *pp* *p* *rit.*

a tempo *p* *più p* *pp* *9/8*

cresc. *f* *5* *p* *cresc.* *pizz.*

arco *pizz.* *arco* *mf* *ff*

sostenendo *6* *sff* *mf*

SOLO *a tempo* (♩ = 52.) *V. I.* *espress.* *mf* *6* *1*

V. I. *rall.* *a tempo* *p* *3*

Violoncello.

3

delicatamente **7** **1** *p* *p* *cresc.* *poco stringendo*

sf *mf* *più tranquillo*

dim. *rall. molto* **8** *Poco meno mosso. ♩ = 84:* *mf dolce*

pp *f*

p *f*

pizz. *sf* *sf* *sf* *sf* **9** *arco* *f*

energico, ma non precipitando

p più dolce *poco cresc.* *rit.* **10** *Comodo. ♩ = 48.* *p poco misterioso*

pp *mf*

poco rit. a tempo *mf* *SOLO* *p* *pizz.* *pp*

Violoncello.

XI. SCHERZO.

Allegro vivace. $\text{♩} = 92-100$.

pizz. **f** 2 3
 arco **mf** 1 *pesante* **f**
 2 1 **p**
 1 1 1 *cresc.*
 3 pizz. 2 arco
 pizz. 2 arco
 3 **ff** 1 2 3 4 5 **mf**
ff 4 **p**
p

Violoncello.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a series of eighth notes, followed by a rest and then a series of eighth notes with accents, marked *ff*. The second staff begins with a series of eighth notes, marked *p*, followed by a rest and then a series of eighth notes with accents, marked *ff*. The third staff begins with a series of eighth notes, marked *mf*, followed by a rest and then a series of eighth notes with accents, marked *mf*. The fourth staff begins with a series of eighth notes, marked *meno f*, followed by a rest and then a series of eighth notes with accents, marked *meno f*. The fifth staff begins with a series of eighth notes, marked *p*, followed by a rest and then a series of eighth notes with accents, marked *cresc.*. The sixth staff begins with a series of eighth notes, marked *ff*, followed by a rest and then a series of eighth notes with accents, marked *p*. The seventh staff begins with a series of eighth notes, marked *pp*, followed by a rest and then a series of eighth notes with accents, marked *ff*. The eighth staff begins with a series of eighth notes, marked *ff*, followed by a rest and then a series of eighth notes with accents, marked *ff*. The ninth staff begins with a series of eighth notes, marked *ff*, followed by a rest and then a series of eighth notes with accents, marked *ff*. The tenth staff begins with a series of eighth notes, marked *ff*, followed by a rest and then a series of eighth notes with accents, marked *ff*. The score includes various musical notations such as rests, accents, and dynamic markings.

Violoncello.

7 L'istesso tempo, ma tranquillo.



Violoncello.

7

dim. e poco ritard. *a tempo*

11 *stringendo* *cresc.* *ff*

12 *p*

13 *a tempo* *p*

14 *pesante.* *mf* *f*

rall.

Violoncello.

Violoncello musical score, measures 14-23. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 15, 16, 17, and 18 are indicated in boxes. Dynamics include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), and *meno f* (meno forte). The music features various melodic lines, some with slurs and accents, and rests.

Measure 14: *p*

Measure 15: *ff*, *p*

Measure 16: *mf*, *p*

Measure 17: *ff*

Measure 18: *meno f*, *p*, *cresc.*

Measure 19: *ff*, *p*

Measure 20: *pp*, *ff*

Measure 21: *1*

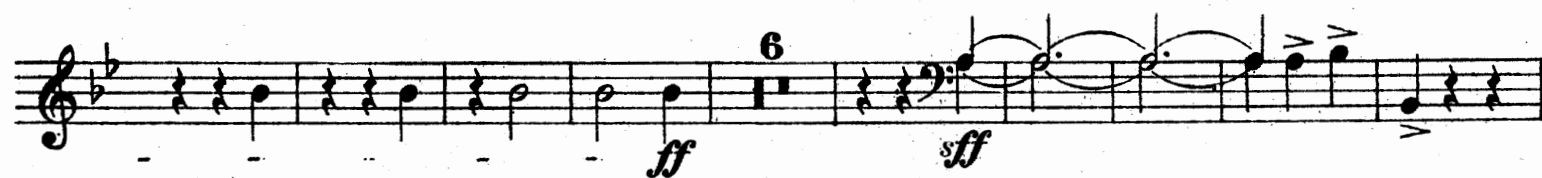
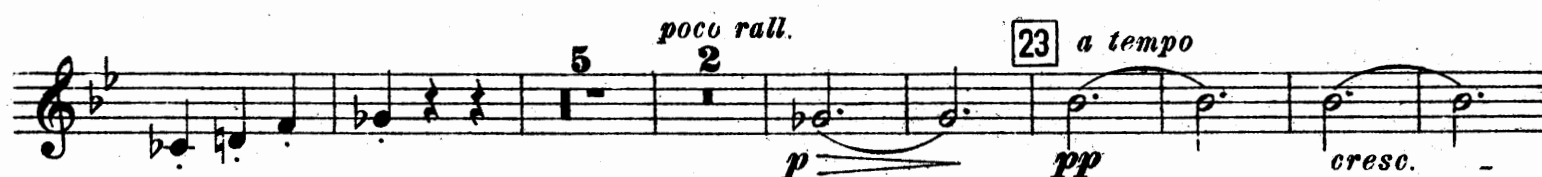
Measure 22: *1*

Measure 23: *1*

Violoncello.

9

19 L'istesso tempo, ma tranquillo.



Violoncello.

III.

Largo. $\text{♩} = 60.$
molto espressivo

Violoncello musical score, measures 1-12. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *p*, *poco cresc.*, *f*, and *cresc.*, and performance instructions like *poco rall.* and *a tempo*. Measure numbers 1, 2, and 3 are indicated in boxes.

Violoncello musical score, measures 13-24. The score continues in the same key and time signature. It includes dynamic markings such as *mf* and *espress.*, and performance instructions like *sostenendo* and *molto sostenendo*. Measure numbers 2 and 3 are indicated in boxes.

Violoncello musical score, measures 25-36. The score continues in the same key and time signature. It includes dynamic markings such as *f*, *p*, *smorz.*, and *pp*, and performance instructions like *poco rall.*. Measure numbers 3 and 4 are indicated in boxes.

Violoncello musical score, measures 37-48. The score continues in the same key and time signature. It includes dynamic markings such as *pp* and *cresc.*, and performance instructions like *L'istesso tempo.*. Measure number 3 is indicated in a box.

Violoncello musical score, measures 49-60. The score continues in the same key and time signature. It includes dynamic markings such as *p* and *piu f*.

Violoncello musical score, measures 61-72. The score continues in the same key and time signature. It includes dynamic markings such as *piu f*.

Violoncello musical score, measures 73-84. The score continues in the same key and time signature. It includes dynamic markings such as *cresc.*, *ff*, and *p*, and performance instructions like *L'istesso tempo.*. Measure number 4 is indicated in a box.

Violoncello.

11

p

stringendo

cresc.

a tempo

poco rall.

fff

mf

cresc.

ff

mf

p

a tempo

f

mf

espress.

Viol. II.

sostenendo

riten.

a tempo

p

pp con moto pochiss. rall.

a tempo

p

rall. e smorz.

ppp

Violoncello.

IV. FINALE.

Allegro. $\text{♩} = 112.$ *poco rall.*

1 *a tempo* *grazioso*

f *ff* *p*

2 *pizz.* *cresc.*

arco *f* *rall.* *poco meno mosso* *a tempo* *grazioso*

mf *rall.* *p*

3 $\text{♩} = 144.$ *a tempo*

sostenendo *f* *p*

mf

4 *a tempo* *pizz.*

rall. *ff* *mf*

arco *a tempo* *dolce*

5

f

Violoncello.

13

Violoncello musical score page 13. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one flat, then returns to bass clef. The score includes various dynamic markings: *mf*, *f*, *ff*, *p*, *cresc.*, *f*, *ff*, *f*, *mf*, *ff*, and *v. l.*. It also features performance instructions such as *rit.* and *v. l.*. The score is divided into sections by bracketed numbers 6, 7, 8, and 9. The first staff has a bracketed number 12 above it. The score ends with a double bar line and a key signature change to one flat.

Violoncello.

V. I. *rall.* **10** *a tempo*

mf

cresc. **11** *f*

p cresc.

12 *p* *ff* *3* *fff*

dim.

dim.

13 *poco meno mosso* *rall.* *p* *f*

rall.

Tempo I. *ff* *rall.*

Violoncello.

15

14 *a tempo*

p

mf

f

ff

15 *a tempo*

rall.

mf

a tempo

pizz.

arco

dolce

p

f

16

mf

f

ff

p

cresc.

17

f

p

18

ff

p

1

Violoncello.

Violoncello musical score, measures 18-25. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 18-19: *f*, *p*, *f*, *p*, *f*. Measure 19 is marked with a box containing the number 19.

Measures 20-21: *p*, *f*, *p*, *cresc. molto*. Measure 21 is marked with a box containing the number 21.

Measures 22-23: *ff*, *marc.*. Measure 23 is marked with a box containing the number 20.

Measures 24-25: *p subito*, *cresc.*. Measure 25 is marked with a box containing the number 21.

Measures 26-27: *sf*, *fff*. Measure 27 is marked with a box containing the number 21.

Measures 28-29: *poco rall.*, *pesante*. Measure 29 is marked with a box containing the number 21.

Measures 30-31: *a tempo*. Measure 31 is marked with a box containing the number 21.