

VIOLIN & PIANO

CHOICE PIECES

Arranged by

HENRI ERNST.

Traumerei	Schumann 4	Night Song	Jean Vogt 4
Serenade	Haydn 4	Rondo (in A)	Beethoven 7½
Menuetto	Mozart 4	Notturmo & Intermezzo	Mendelssohn 4
Romance (L'Eclair)	Halevy 4	La Prière	Ernst 4
Harp - Sounds	Jungmann 5	Serenade	Tittl 4

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H. Greene, Eng'r

NOTTURNO & INTERMEZZO.

(for Violin & Piano.)

Two Movements from MENDELSSOHN.

Arr. by HENRI ERNST.

VIOLIN. *Con moto tranquillo.*

PIANO. *Con moto tranquillo.*

The musical score is written for Violin and Piano. The Violin part is in the upper staff, and the Piano part is in the lower staff. The key signature is G major (one sharp). The time signature is 3/4. The tempo/mood is marked 'Con moto tranquillo.' The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions: *rall.* (rallentando) and *mill.* (mille). The piece concludes with first and second endings for both instruments.

NOTTURNO & INTERMEZZO.

Two Movements from MENDELSSOHN.

(for Violin & Piano.)

VIOLIN.

Arr. by HENRI ERNST.

Con moto tranquillo.

The first movement is in 3/4 time, key of D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Con moto tranquillo'. The first staff starts with a piano (p) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff also has a mezzo-forte (mf) dynamic. The fourth staff ends with a piano (p) dynamic and a 'rall.' (rallentando) marking.

INTERMEZZO.

Allegro moderato.

The second movement is in 2/4 time, key of D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The first staff starts with a piano (p) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff ends with a fortissimo (ff) dynamic.

INTERMEZZO.

3.

Allegro moderato.

VIOLIN.

Allegro moderato.

PIANO.

First system of the musical score. The Violin part begins with a rest, then enters with a melodic line. The Piano part consists of a treble and bass staff with chords and arpeggios. Dynamics include *pp* (pianissimo) and *p* (piano).

Second system of the musical score. The Violin part continues the melodic line. The Piano part features dense chordal textures. Dynamics include *mf* (mezzo-forte).

Third system of the musical score. The Violin part has a melodic line with first and second endings. The Piano part has a complex texture. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Fourth system of the musical score. The Violin part has a melodic line. The Piano part has a complex texture. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Fifth system of the musical score. The Violin part has a melodic line. The Piano part has a complex texture. Dynamics include *accel.* (accelerando) and *ff* (fortissimo).