

Komm bald

Come soon

for S.A.T.B. Chorus and Piano

Klaus Groth (1819-1899)

English text by B.A.S.

JOHANNES BRAHMS

Opus 97, No. 5

Arranged by Bradley A. Slocum

Zart bewegt (tenderly with motion)

SA

TB

Piano

p

5

p

Wa - rum denn war - ten von Tag zu Tag?
Why should we lin - ger from day to day?

Wer kommt und zählt es, was blüht so schön?
Who comes to count such blos - soms so fair?

9

Es blüht im Gar - ten, was blü - hen mag.
 Gar - dens are bloom - ing all that they may.
 An Aug - gen fehlt es, es an - zu - seh'n.
 Few are the eyes for all this to share.

13

Die mei - nen wan - dern
 My eyes, they wan - der

18

vom Strauch zum Baum; mir scheint, auch an - dern
 from bush to tree; such dream - like beau - ty!

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22 *mp*

wär's wie ein Traum, mir scheint, auch an - dern
How can it be? Such dream - like beau - ty!

26 *pp*

wär's wie ein Traum.
How can it be?

31 *div. p*

Und von den Lie - ben, die mir ge -
Midst all my loved ones faith - ful and

35 *mf* *Alto Div.* *unis. p*

treu und mir ge - blie - ben, wär'st
true have I but one - wish: that

39 *div.* *mf* *p*

du da - bei, wär'st du, wär'st du da -
you were here! That you, that you were -

44 1. (optional ending) 2.

bei! Die - bei!
here! My here!

p

rev28jan00