

Dedicado a sua prima Ernestina de Nazareth

Pássaros em festa

valsa lenta

Ernesto Nazareth

1920

Introd.
Largo e espressivo

Piano

f

meno
mf

Reo. * *Reo.*

7

p *mf*

* *Reo.* * *Reo.* * *Reo.* *

13

pp *p* *rit.*

Valsa
lento e espressivo
molto legato

19

1.

delicatiss.
con alma

25

Pássaros em festa - 2/5

30

grazioso *pp* ritard. 2. dolente

34

con sentimento *f* *p* rit.

8va

39

leggero *ff* Vivo e enérgico

8va

44

meno *pp* subito *smorz.* molto rit. secco *f*

8va

49

scintill. e ben staccato (8va) *pp* a tempo

Pássaros em festa - 3/5

54

(8^{va})

rit.

rall.

perdendosi

molto legato

59

65

1.

delicatiss.

con alma

69

grazioso

pp

ritard.

2.

dolente

74

con sentimento

8^{va}

f

p

rit.

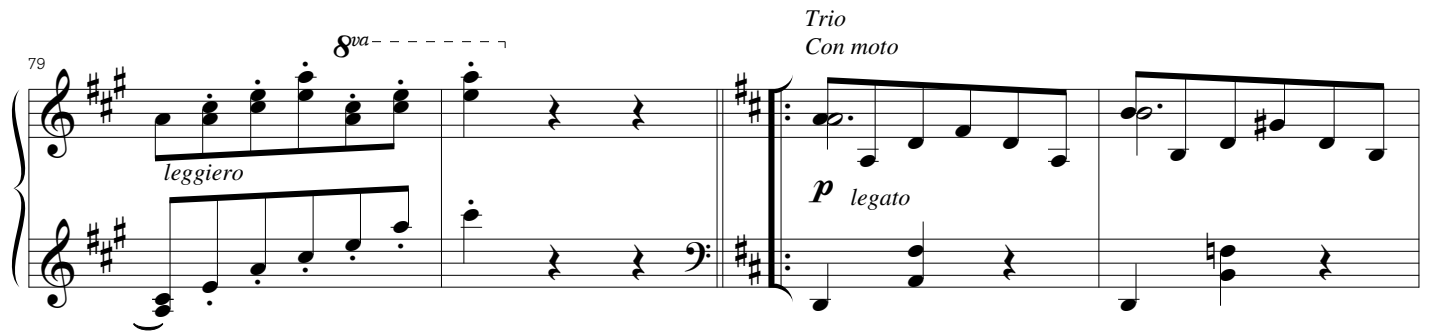
Pássaros em festa - 4/5

79 *8va* -----

leggiero

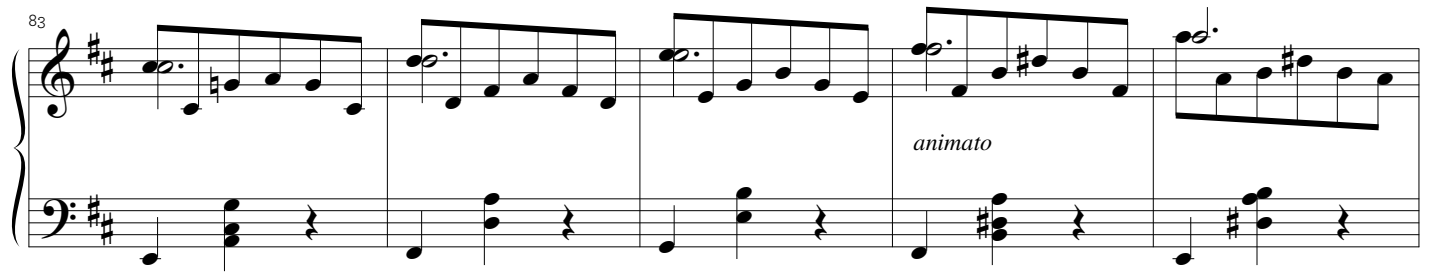
Trio
Con moto

p legato



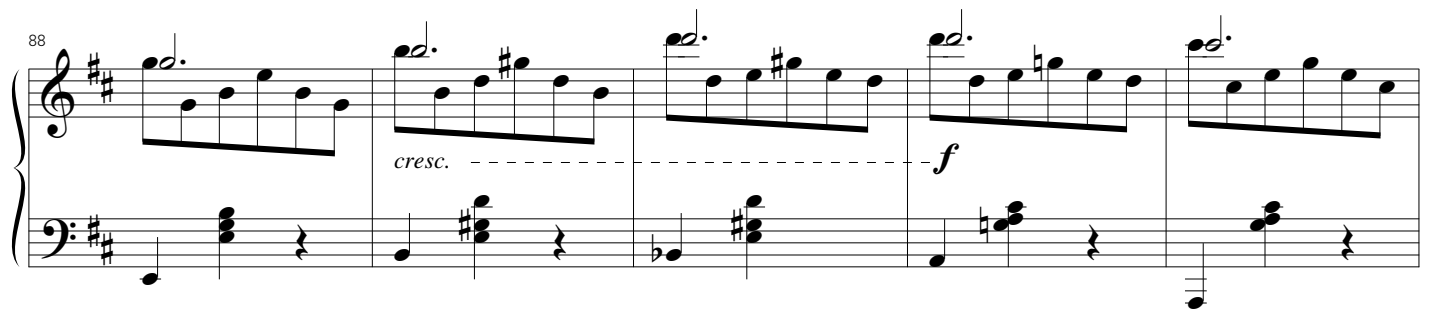
83

animato



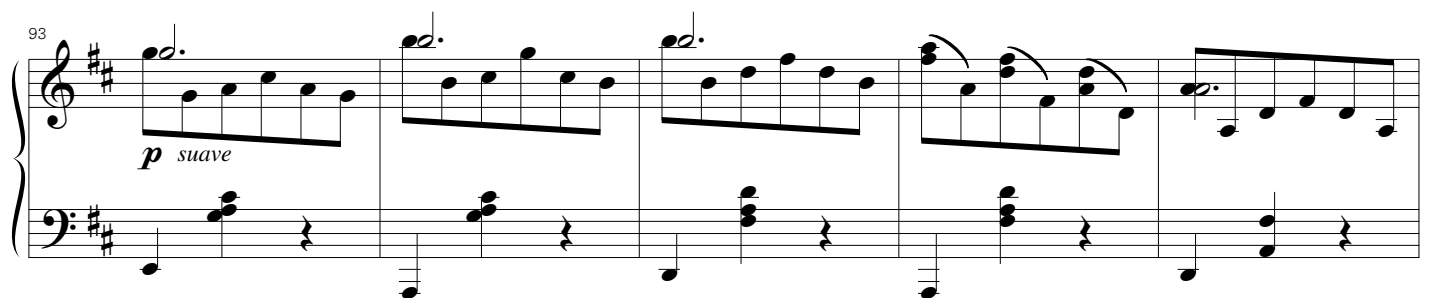
88

cresc. ----- *f*



93

p suave



98

cresc. -----



103

Measures 103-107 of the musical score. The treble clef staff features a melodic line with eighth and sixteenth notes, including a trill in measure 105. The bass clef staff provides harmonic support with chords and single notes. Dynamics include *f* (forte) and *pp* (pianissimo).

108

Measures 108-112 of the musical score. The treble clef staff has a melodic line with accents and slurs. The bass clef staff has chords and a descending line in measure 112. Dynamics include *molto rit.* (molto ritardando), *f* (forte), and *D.S. al Coda*.

113

Measures 113-117 of the musical score. The treble clef staff features chords and a melodic line. The bass clef staff has a melodic line and chords. Dynamics include *morendo*, *m.d.* (morendo), *m.e.* (morendo), *pp* (pianissimo), and *Fine*.