

To nordiske melodier

Zwei nordische Weisen · Two Nordic Melodies

1. I folketonestil

Im Volkston · In Folk Style

Opus 63

Andante $\text{♩} = 69$

Violini I
Violini II
Violen
Violoncelli
Bassi

ffp *ppp*
ffp *ppp*
ffp *ppp* *div.* *p espr.* *sul G*
ppp *ppp*
ppp *ppp*

10

p *cresc.* *dim.* *ppp* *ppp*

19

A B

pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*

28

Viol. I

Musical score for measures 28-36. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). The music features dynamic markings of *p* (piano) and *fz* (forzando), with a *dolce* marking in the Violin II part. A *v* (vibrato) marking is present above the first measure of Violin I.

37

C

Musical score for measures 37-42, marked with a 'C' section. The score is for Cello and Double Bass. It features a *div.* (divisi) marking for the upper parts and *cantab. pizz.* (cantabile pizzicato) for the lower part. Dynamic markings include *p* (piano) and *cresc.* (crescendo).

43

D

Musical score for measures 43-48, marked with a 'D' section. The score is for Cello and Double Bass. It features dynamic markings of *f* (forte) and *dim.* (diminuendo), with a *p* (piano) marking at the end of the section.

poco animato

48

Musical score for measures 48-52. The score consists of five staves. The first four staves are for the right hand, and the fifth is for the left hand. Dynamics include *p*, *cresc.*, and *f*. Performance markings include *div.* and *cresc.*.

53

Musical score for measures 53-57. The score consists of five staves. Dynamics include *dim.* and *p*. Performance markings include *div.*.

58

(con sordini)

poco tranqu.

Musical score for measures 58-62. The score consists of five staves. Dynamics include *dim.*, *pp*, and *ppp*. Performance markings include *(con sordini)*.

63 E

Viol. I. *pp* *fp* *pp*

pp *fp* *pp*

Viol. II. *pp* *fp* *pp*

pp *fp* *pp*

Score for measures 63-68, marked with 'E'. It features Violin I and II parts with dynamic markings *pp* and *fp*. The piano accompaniment is present but mostly silent in this section.

69 F

fp *pp* *cresc. - - molto*

fp *pp* *cresc. - - molto*

fp *pp* *cresc. - - molto*

fp *pp* *cresc. - - molto*

Score for measures 69-73, marked with 'F'. It features Violin I and II parts with dynamic markings *fp* and *pp*, and a piano part with *cresc. - - molto*. The piano accompaniment is active throughout.

74

ff *molto dim.* *pp* *p*

ff *molto dim.* *pp* *p*

ff *molto dim.* *pp* *p*

ff *molto dim.* *pp* *p*

Score for measures 74-78. It features Violin I and II parts with dynamic markings *ff*, *molto dim.*, and *pp*, and a piano part with *p*. The piano accompaniment is active throughout.

79

(senza sord.)

G
poco

Viol. I (senza sord.) *ff*

Viol. II (senza sord.) *mf cresc.* *ff*

Viole div. *mf cresc.* *ff*

Violonc. div. *f* *rit.* *ff* *a tempo*

f *rit.* *ff* *a tempo*

f *rit.* *ff*

85

H

pp *cresc. molto* *ff* *p* *pp* *cresc.*

pp *cresc. molto* *ff* *p* *pp* *cresc.*

pp *cresc. molto* *ff* *pp* *cresc.*

pp *cresc. molto* *ff* *pp* *cresc.*

pp *cresc. molto* *ff* *pp* *cresc.*

pp *cresc. molto* *ff* *pp* *cresc.*

pp *cresc. molto* *ff* *pp* *cresc.*

pp *cresc. molto* *ff* *pp* *cresc.*

pp *cresc. molto* *ff* *pp* *cresc.*

pp *cresc. molto* *ff* *pp* *cresc.*

2. Kulokk & Stabelåten

Kuhreigen & Bauerntanz · Cow-call & Peasant Dance

Kuhlokk · Kuhreigen · Cow-call

Andantino $\text{♩} = 126$

Violini I

Violini II

Viole

Violoncelli

Bassi

9

Violini I

Violini II

Viole

Violoncelli

Bassi

19

ben ten.

A

Musical score for measures 19-27. The score is for a string quartet and includes dynamic markings such as *f*, *ff*, *ffz*, *molto*, *p*, and *pp*. It also features performance instructions like *ben ten.*, *arco*, and *pizz.*. The section is marked with a large **A** at the beginning.

28

B

Musical score for measures 28-35. The score continues with dynamic markings like *pp*, *cresc.*, and *f*. It includes performance instructions such as *pizz.*, *arco*, and *cresc.*. The section is marked with a large **B** at the beginning.

ben ten.

ben ten. *ff ffz molto p dim. rit. pp*

ben ten. *ff ffz molto p dim. rit. pp*

ben ten. *ff ffz molto p dim. rit. pp*

ben ten. *ff ffz molto p dim. rit. pp*

ben ten. *ff ffz molto p dim. rit. pp*

ben ten. *ff ffz molto p dim. rit. pp*

ben ten. *ff ffz molto p dim. rit. pp*

ben ten. *ff ffz molto p dim. rit. pp*

ben ten. *ff ffz molto p arco dim. rit. pp*

ben ten. *ff ffz molto p arco dim. rit. pp*

attacca

Stabbelåten · Bauerntanz · Peasant Dance

Allegro molto vivace ♩ = 144

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

fff pizz.

fff pizz.

fff pizz.

fff pizz.

fff pizz.

fff pizz.

fff pizz.

fff pizz.

fff pizz.

fff

57 Allegro moderato ♩ = 108

SOLO arco

pizz. arco p

pizz. arco p

pizz. arco p

pizz. arco p

non divisi arco p non divisi f_z non divisi arco p non divisi f_z non divisi f_z non divisi f_z non divisi f_z non divisi f_z

pizz. p pizz. p pizz. p pizz. p pizz. p

pp

68

TUTTI

f f_z p f_z p f_z p p pizz. f_z p pizz. p pizz. p pizz. p

arco f arco f_z p p p pizz. p pizz. p pizz. p

f arco f_z p p pizz. p pizz. p pizz. p

f arco f_z p p pizz. p pizz. p pizz. p

f arco f_z p p pizz. p pizz. p pizz. p

f pizz. arco f_z p p

Musical score for measures 77-85. The score consists of nine staves. The first two staves are for the right hand, and the remaining seven are for the left hand. The music features a variety of dynamics including fortissimo (f), fortissimo con sordina (fz), piano (p), and piano con sordina (pz). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). The piece concludes with a double bar line and a fermata.

Musical score for measures 86-94. The score consists of nine staves. The first two staves are for the right hand, and the remaining seven are for the left hand. The music features a variety of dynamics including pianissimo (pp), piano (p), molto (molto), and fortissimo (f). Performance instructions include 'molto' and 'D' (D major). The piece concludes with a double bar line and a fermata.

94

segue

Musical score for measures 94-100. The score consists of ten staves. The top two staves are for the first and second violins, both marked *segue*. The next three staves are for the first, second, and third violas, all marked *fz*. The bottom three staves are for the first, second, and third cellos, all marked *fz*. The first cello staff includes performance instructions: *pizz.* (pizzicato) and *arco* (arco). The music features a complex rhythmic pattern with many accents and dynamic markings.

101

Musical score for measures 101-107. The score consists of ten staves. The top two staves are for the first and second violins, both marked *fz*. The next three staves are for the first, second, and third violas, all marked *fz*. The bottom three staves are for the first, second, and third cellos, all marked *fz*. The music features a complex rhythmic pattern with many accents and dynamic markings.

Musical score for page 108, measures 108-117. The score is for a string quartet and includes dynamics like *f*, *p*, *pizz.*, and *arco*. A key signature change to E major is indicated at the beginning of the system.

Musical score for page 118, measures 118-127. The score includes dynamics like *f*, *pp*, *cresc.*, and *p*, along with articulation marks like accents and slurs. The score features complex rhythmic patterns and triplets.

127

Musical score for measures 127-136. The score consists of nine staves. The first six staves are grouped with a brace on the left. The first three staves are in treble clef, and the last three are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.* and *più cresc. e ben ten.* repeated across the staves. There are also *arco* markings in the lower staves. The tempo is marked *Andante* at the end of the section.

136

Musical score for measures 136-145. The score consists of nine staves. The first six staves are grouped with a brace on the left. The first three staves are in treble clef, and the last three are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff molto pesante* and *fff rit.* repeated across the staves. There are also *arco* markings in the lower staves. The tempo is marked *Andante* at the end of the section.