

Huit

VARIATIONS

concertantes

pour

Clarinete

deux Violons; Alto & Violoncelle

composées et dédiées

Quatuora

par

F. T. BLATT.

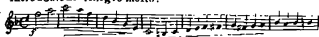
professeur au conservatoire de musique à Paris

Musique-Paris

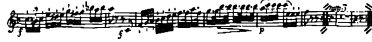
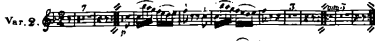
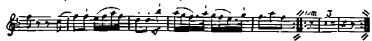
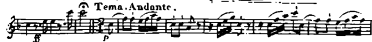
Boulevard H. Vinet

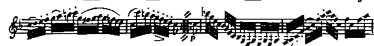
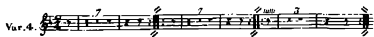
Clarinetto Principale in
Introduzione Allegro molto.

latt

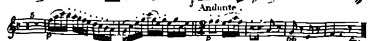
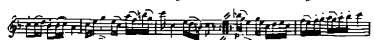
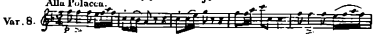


Tema. Andante.





Alla Polacca.



Andante.

Violino I^{mo}.

Introduzione. Allegro molto.

F.T. Blatt

Op.

Violino I^{mo}.

Var. 4. *pizz.*

Var. 5.

Var. 6.

Var. 7.

Alia Polacca.

Var. 8.

Andante.

Violino 2^{do}.

F.T. Blätt Introduzione. Allegro molto.

Op.

Tema. Andante.

Var. 1.

Var. 2.

Var. 3.

Var. 4.

Violino 2^o

Var. 5.

Var. 6.

Var. 7.

Alla Polacca.

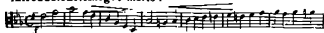
Var. 8.

Audante.

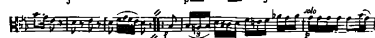
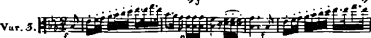
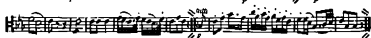
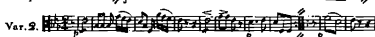
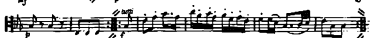
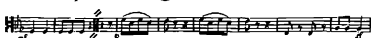
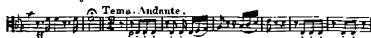
Viola.

Introduzione. Allegro molto.

Iatt



Tema. Andante.



Viola.

Var. 4.

Var. 5.

Var. 6.

Var. 7.

Alta Polacca.

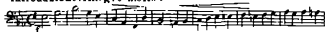
Var. 8.

Andante.

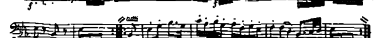
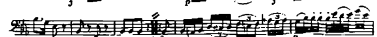
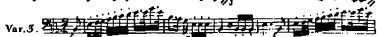
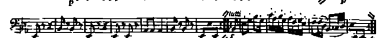
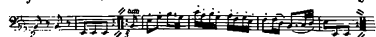
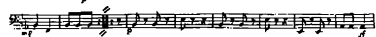
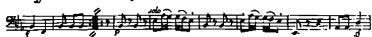
Violoncello

Introduzione. Allegro molto.

latt



Tema. Andante.



Var. 4. *Allegretto*
 Var. 5. *Allegretto*
 Var. 6. *Allegretto*
 Var. 7. *Allegro*
 Alla Polacca.
 Var. 8. *Allegro*
 Andante.
 pp