

# Complete Score Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 3 Nelly Bly  
from The Social Orchestra

Music by  
Stephen C. Foster

Violin 1

Flute

Violin 2

Bass

*f*

3

Right hand across

3

Violin 1: Treble clef, 2/4 time, key of D major. Measures 1-5. Measure 1: quarter note D5, eighth notes E5, F5, G5, quarter note A5. Measure 2: quarter note B5, quarter rest, quarter note G5. Measure 3: eighth notes A5, B5, C6, quarter note D6. Measure 4: quarter note E6, quarter rest, quarter note D6. Measure 5: eighth notes E6, F6, G6, quarter note A6, quarter note G6, quarter note F6, quarter note E6. Trill on G6.

Flute: Treble clef, 2/4 time, key of D major. Measures 1-5. Measure 1: quarter note D5, eighth notes E5, F5, G5, quarter note A5. Measure 2: quarter note B5, quarter rest, quarter note G5. Measure 3: eighth notes A5, B5, C6, quarter note D6. Measure 4: quarter note E6, quarter rest, quarter note D6. Measure 5: eighth notes E6, F6, G6, quarter note A6, quarter note G6, quarter note F6, quarter note E6. Trill on G6.

Violin 2: Treble clef, 2/4 time, key of D major. Measures 1-5. Measure 1: quarter note D4, quarter note E4. Measure 2: quarter note F4, quarter note G4. Measure 3: quarter note A4, quarter note B4. Measure 4: quarter note C5, quarter note D5. Measure 5: quarter note E5, quarter note D5.

Bass: Bass clef, 2/4 time, key of D major. Measures 1-5. Measure 1: quarter note D3, quarter note E3. Measure 2: quarter note F3, quarter note G3. Measure 3: quarter note A3, quarter note B3. Measure 4: quarter note C4, quarter note D4. Measure 5: quarter note E4, quarter note D4.

6

6

6

6

Violin 1: Treble clef, 2/4 time, key of D major. Measures 6-9. Measure 6: eighth notes E6, F6, G6, quarter note A6, quarter note G6, quarter note F6, quarter note E6. Trill on G6. Measure 7: quarter note D6, eighth notes E6, F6, G6, quarter note A6. Measure 8: quarter note B6, quarter note A6, quarter note G6, quarter note F6. Measure 9: quarter note E6, quarter note D6, quarter note C6, quarter note B6. Trill on A6.

Flute: Treble clef, 2/4 time, key of D major. Measures 6-9. Measure 6: eighth notes E6, F6, G6, quarter note A6, quarter note G6, quarter note F6, quarter note E6. Trill on G6. Measure 7: quarter note D6, eighth notes E6, F6, G6, quarter note A6. Measure 8: quarter note B6, quarter note A6, quarter note G6, quarter note F6. Measure 9: quarter note E6, quarter note D6, quarter note C6, quarter note B6. Trill on A6.

Violin 2: Treble clef, 2/4 time, key of D major. Measures 6-9. Measure 6: quarter note D4, quarter note E4. Measure 7: quarter note F4, quarter note G4. Measure 8: quarter note A4, quarter note B4. Measure 9: quarter note C5, quarter note D5.

Bass: Bass clef, 2/4 time, key of D major. Measures 6-9. Measure 6: quarter note D3, quarter note E3. Measure 7: quarter note F3, quarter note G3. Measure 8: quarter note A3, quarter note B3. Measure 9: quarter note C4, quarter note D4.

*p*

12

Musical score for measures 12-18. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature is one sharp (F#). Measure 12 starts with a treble clef and a key signature of one sharp. The first staff contains a melody with eighth and quarter notes. The second staff contains a similar melody. The third staff contains a rhythmic accompaniment of eighth notes. The fourth staff contains a bass line with quarter notes and rests. A double bar line with repeat dots is placed after measure 15. The piece concludes with a final cadence in measure 18.

19

Musical score for measures 19-24. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature is one sharp (F#). Measure 19 starts with a treble clef and a key signature of one sharp. The first staff contains a melody with eighth and quarter notes. The second staff contains a similar melody. The third staff contains a rhythmic accompaniment of eighth notes. The fourth staff contains a bass line with quarter notes and rests. A double bar line with repeat dots is placed after measure 22. The piece concludes with a final cadence in measure 24.