

2nd violin

337103

QUARTETTO. I. VIOLINO SECONDO.

Adagio non molto.

p

Allegro

moderato

sf

sf

f

mf

pp

f

p

pp

mf

sf

sf

p

3

3

3

VIOLINO SECONDO.

3

Violino Secondo musical score, measures 1-16. The key signature is one sharp (F#). The score consists of eight staves. Measures 1-4 contain a melodic line with a first ending bracket. Measures 5-8 continue the melody with a *pp* dynamic. Measures 9-12 feature a more active melodic line. Measures 13-16 conclude with a *f* dynamic and a trill. The piece ends with a double bar line.

MENUETTO.

Allegretto.

Menuetto musical score, measures 1-8. The key signature is one sharp (F#). The time signature is 3/8. The score consists of three staves. Measures 1-4 contain a melodic line with a first ending bracket. Measures 5-8 continue the melody with a *p* dynamic. The piece ends with a double bar line.

TRIO.

Solo

dal.

Trio musical score, measures 1-8. The key signature is one sharp (F#). The time signature is 3/8. The score consists of two staves. Measures 1-4 contain a melodic line with a first ending bracket. Measures 5-8 continue the melody with a *f* dynamic. The piece ends with a double bar line and the text "M. D. C.".

VIOLINO SECONDO.

Con foradini.

A D A G I O .

The musical score for the Violino Secondo part, Adagio section, is written on 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'A D A G I O .'. The score begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The first staff starts with a dynamic of *p* (piano) and a tempo marking of 'Con foradini.'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *sf* (sforzando) and *mf* (mezzo-forte). There are also markings for *tr* (trill) and *pp* (pianissimo). The score includes several slurs and phrasing marks. The section concludes with a double bar line and a repeat sign.

T H E M A

Moderato .

The musical score for the Thema section, Moderato, is written on a single staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato .'. The score begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The first staff starts with a dynamic of *p* (piano). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *sf* (sforzando). The score includes several slurs and phrasing marks. The section concludes with a double bar line and a repeat sign.

VIOLINO SECONDO.

6

The musical score is written for Violino Secondo and consists of the following sections:

- Var. I.**: The first variation, marked "Solo", begins with a double bar line and a repeat sign. It features a melodic line with slurs and accents, including a triplet of eighth notes. Dynamics include *sf* (sforzando) and *p* (piano).
- Var. II.**: The second variation, also marked with a double bar line and repeat sign. It continues the melodic development with slurs and accents. Dynamics include *sf* and *p*.
- Var. III.**: The third variation, marked with a double bar line and repeat sign. It features a more rhythmic pattern with slurs and accents. Dynamics include *pp* (pianissimo) and *p*.
- Var. IV.**: The fourth variation, marked with a double bar line and repeat sign. It continues the melodic line with slurs and accents. Dynamics include *p* and *mf* (mezzo-forte).
- Var. V.**: The fifth variation, marked with a double bar line and repeat sign. It features a melodic line with slurs and accents. Dynamics include *mf* and *sf*.
- Allegro**: The final section, marked "Allegro" and "6/8". It begins with a double bar line and a repeat sign. It features a melodic line with slurs and accents. Dynamics include *p* and *ff* (fortissimo).

The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

6
QUARTETTO. II. VIOLINO SECONDO.

Allegro .

This musical score is for the Violino Secondo part of a Quartetto II, marked Allegro. The piece is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo), as well as articulation marks like *tr* (trill). The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages, and some longer note values. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO

7

First system of musical notation for Violino Secondo, measures 1-4. The key signature is two flats (B-flat and E-flat). The first staff contains measures 1-2, and the second staff contains measures 3-4. Dynamics include *p* (piano) and *f* (forte).

A D A G I O .
non molto .

Con Sordini.

Second system of musical notation for Violino Secondo, measures 5-16. The key signature remains two flats. The first staff contains measures 5-6, and the second staff contains measures 7-16. Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *dot.* (diminuendo). The section concludes with a double bar line.

VIOLINO SECONDO

MENUETTO.

Allegro.

First system of the Menuetto section, measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure starts with a forte (f) dynamic. The second measure begins with a first ending bracket labeled 'I' and a piano (p) dynamic. The section concludes with a double bar line and repeat dots.

Second system of the Menuetto section, measures 5-8. The key signature changes to one flat (B-flat), and the time signature changes to 3/4. The first measure starts with a piano (p) dynamic. The section concludes with a double bar line and repeat dots.

FINALE.

Allegro.

Third system of the Menuetto section, measures 9-12. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure starts with a piano (p) dynamic. The second measure includes a fortissimo (fz) dynamic. The section concludes with a double bar line and repeat dots.

Fourth system of the Menuetto section, measures 13-16. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure starts with a piano (p) dynamic. The second measure includes a fortissimo (fz) dynamic. The section concludes with a double bar line and repeat dots.

Fifth system of the Menuetto section, measures 17-20. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure starts with a piano (p) dynamic. The second measure includes a fortissimo (fz) dynamic. The section concludes with a double bar line and repeat dots.

Sixth system of the Menuetto section, measures 21-24. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure starts with a piano (p) dynamic. The second measure includes a fortissimo (fz) dynamic. The section concludes with a double bar line and repeat dots.

Seventh system of the Menuetto section, measures 25-28. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure starts with a piano (p) dynamic. The second measure includes a fortissimo (fz) dynamic. The section concludes with a double bar line and repeat dots.

Eighth system of the Menuetto section, measures 29-32. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure starts with a piano (p) dynamic. The second measure includes a fortissimo (fz) dynamic. The section concludes with a double bar line and repeat dots.

VIOLINO SECONDO

9

Violino Secondo musical score, page 9. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *sf*, *f*, *p*, and *ff*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line on the final staff.

QUARTETTO III. VIOLINO SECONDO.

Allegro.

13 staves of musical notation for Violino Secondo. The key signature is G major (one sharp). The time signature is 2/4. The tempo is Allegro. Dynamics include *f*, *p*, *sf*, and *ff*. Trills (*tr*) and first endings (*I*) are present.

VIOLINO SECONDO

11

pp
ff
p
tr
p
f
p
cres
f
p
pp
f
ff
pp

VIOLINO SECONDO.

A D A G I O .

This musical score is for the Violino Secondo part of a piece, marked Adagio. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 13 staves of music. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *f* (forte), and *decresc.* (decrescendo). There are also first and second endings marked with 'I' and 'II'. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The overall texture is dense, with many sixteenth-note runs and chords.

VIOLINO SECONDO.

13

p *sf* *sf* *Pizzic.* *p* *Col'arco* *f* *I* *ff* *p* *pp* *MNUETTO* *3/4* *p* *sf* *p* *mf* *decres* *p* *mf* *sf* *p* *TRIO* *3/4* *Pizzic.* *Col'arco* *mf* *M.D.C.*

VIOLINO SECONDO.

F I N A L E .

V i v a c e .

[illegible]

VIOLINO SECONDO

13

Musical score for Violino Secondo, page 13. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including slurs, ties, trills (tr), and dynamic markings such as *pp*, *p*, *sf*, *f*, and crescendos (*cres*). The piece concludes with a double bar line and repeat dots.