

Trois
QUATUORS

Pour
deux Violons Alto & Violoncelle

Dédiés
A Monsieur Catel

Membre de l'Institut

PAR

FÉMY Aîné.

Un
M. 452
2.300

1^{re}

Quatuor

Prix: 6^f

à Paris

Chez Victor, DUFAUT, M.^d de Musique Rue du Gros-Chenet N^o 2. au coin de celle de Cléry.

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Vault
M
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VIOLINO I°

FÉMY AINÉ.

All^o con brio.

I^{er} QUATUOR.

Steinert, Hofman

2/28/52

The musical score for Violino I° consists of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece begins with a key signature of one flat and a 3/4 time signature. The tempo and mood are indicated as 'All^o con brio.' The score includes several dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). It also features crescendo (*Cres.*) and 'Con fuoco' markings. The piece concludes with first and second endings, marked '1^a volta' and '2^a volta' respectively. The score is written in a single system, with the key signature and time signature remaining constant throughout.

VIOLINO I^o

Violino I^o score page 210. The page contains 14 staves of music in G major (one sharp) and 2/4 time. The score features various dynamics, articulations, and performance markings.

Key markings and features include:

- Dynamics:** *pp* (pianissimo), *p* (piano), *f* (forte), *Sfz.* (sforzando), *Cres.* (crescendo), *Decres.* (decrescendo).
- Articulations:** *tr.* (trills), *I* (first finger), *>* (accent).
- Performance Markings:** *pp*, *p*, *f*, *Sfz.*, *Cres.*, *Decres.*, *I*, *>*.
- Structure:** The music is organized into measures with bar lines. Some measures contain multiple notes, including triplets and sixteenth notes.

VIOLINO I°

121 3

This page of a musical score for Violino I° (Violin I) contains 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (p, f, ff, sfz, Cres, Loc, tr), articulation (accents, slurs), and performance instructions (Con fuoco, Con forza). The music features a mix of melodic lines and rapid sixteenth-note passages. The page concludes with a double bar line and repeat dots.

Staff 1: Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and the instruction *Con fuoco*.
Staff 2: Continues with a piano (*p*) dynamic.
Staff 3: Continues the melodic line.
Staff 4: Features a crescendo (*Cres*) marking.
Staff 5: Includes an octave marking (*8^a*) and a forte (*f*) dynamic.
Staff 6: Starts with a wavy line indicating a *Loco* (loco) section, followed by *Con forza* and a piano (*p*) dynamic.
Staff 7: Continues with a forte (*f*) dynamic.
Staff 8: Features a piano (*p*) dynamic, a trill (*tr*), and a pianissimo (*pp*) dynamic.
Staff 9: Includes a piano (*p*) dynamic, trills (*tr*), and a forte (*f*) dynamic.
Staff 10: Continues with a piano (*p*) dynamic and a crescendo (*Cres.*) marking.
Staff 11: Features a forte (*f*) dynamic, a trill (*tr*), and a sforzando (*Sfz.*) dynamic.
Staff 12: Continues with a sforzando (*Sfz.*) dynamic.
Staff 13: Ends with a fortissimo (*ff*) dynamic.

VIOLINO I°

FINALE.
Adagio
Ma non troppo.

6
pp
Cres.
Accelerando - poco -
a - poco p - più
I° tempo:
p
Cres..
p
p
p

THEMA
Con Variazioni.

p
p

VIOLINO I^o

5

1^{re} VAR. *Dol.*
p

1^a volta. *2^a volta.*

2^e VAR.

3^e VAR. *Tempo di Pollacca.*

I

4^e VAR. *Andante ma non tanto.*

p *p_p* *Cres.*

V. S. Attacca.

VIOLINO I^o5^a VAR.
Allegretto.

5^a VAR.
Allegretto.

SFP. SFP. SFP. SFP. Segue.

Segue.

SFP. SFP. SFP. SFP.

Segue.

F

FF FF

VIOLINO I°

177

6^e VAR.

Coda

All^o molto.

The musical score for Violino I° is written in G major (one sharp) and 3/8 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include *Cres.* (Crescendo) and *cen* (Crescendo). The score also features trills marked with *tr.* and accents marked with *>*. The music is characterized by rapid sixteenth-note passages and melodic lines. The piece concludes with a final chord on the last staff.