

567509

ALTO.

FÉMY AINÉ.
I^{er} QUATUOR.All^o con Brio.

1^{er} QUATUOR.

3/4

f *p* *f* *f* *f* *p* *f* *fp* *fp* *fp* *fp* *Cres.* *f* *sfz.* *sfz.* *ff* *p* *I* *Cres.* *f* *p* *f* *f* *p* *Cres.* *f* *Fz.* *Fz.* *p* *f* *f* *f* *f* *ff* *pp* *f* *p* *f* *Fz.* *Fz.* *Fz.* *ff* *1^a Volta.* *2^a Volta.* *f* *I*

ALTO.

Mez **f**

f **fz.** **fz.** **p**

Cres. **f** **fz.** **fz.**

p **f**

I
pp

f

p **Cres.** **f**

p

p

ALTO.

3

Musical score for Alto, page 3. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including notes, rests, slurs, and dynamic markings such as Cres., f, p, pp, Fz., and FF. The music is written in a single system across the page.

FINALE

Adagio
ma non tanto.

2

4

pp

Accellerando poco a poco - - - F

più

2

1º Tempo.

p

F

Cres.

F

p

THEMA

Con Variazioni.

Allegretto.

p

p

p

p

p

ALTO.



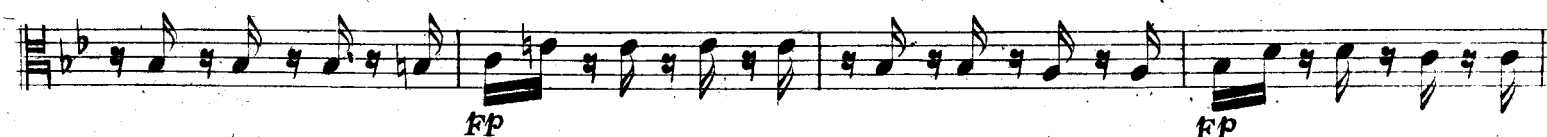
3^e VAR. Tempo di Pollacca.



4^e VAR. Adagio ma non tanto.



5^e VAR. Allegretto.



ALTO.

6^e VAR.

Coda

All^o Molto.

The musical score is written for Alto in 3/8 time. It begins with a piano (*p*) dynamic and a first ending bracket labeled '1'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). Articulations include accents (*acc.*), marcato (*Ben Marcato*), and trills (*tr*). The score concludes with a double bar line.