

TROIS
QUATUOR
POUR

Deux Violons Alto et Basse

DÉDIÉS
à

Don Alexandro Boucher

*Membre des Academies Royales de Musique
et de la Chapelle de L. L. M. M. C. C. Rois des Espagnes.*

Composée par

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2 I.
QUARTETTO

All.^o VIOLINO I.^o

The musical score is written for Violino I. in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All.^o' (Allegretto). The score consists of 14 staves of music. The first staff starts with a 'dol.' (dolce) marking. The second staff has a 'tr' (trill) marking. The third staff has a 'FF' (fortissimo) marking. The fourth staff has a 'rinf' (rinforzando) marking. The fifth staff has a 'dol.' (dolce) marking. The sixth staff has a 'dol.' (dolce) marking. The seventh staff has a 'dol.' (dolce) marking. The eighth staff has a 'tr' (trill) marking. The ninth staff has a 'tr' (trill) marking. The tenth staff has a 'rinf' (rinforzando) marking. The eleventh staff has a 'dol.' (dolce) marking. The twelfth staff has a 'dol.' (dolce) marking. The thirteenth staff has a 'dol.' (dolce) marking. The fourteenth staff has a 'dol.' (dolce) marking. The score ends with a double bar line.

VIOLINO I.^o

3

rinf rinf rinf

I

rinf f p p

I

ff

dol. dol.

dol. 3 1 2 3 3

tr tr

diminuendo.

tr tr

ff

rinf dolce dol. G pp

VOLINO I.

Adagio

expressivo.

Rondo
Moderato

VIOLINO I.^o

5

Violino I. musical score page 5. The score is written for Violino I. and consists of 14 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *FF* (fortissimo). The score also includes fingerings (e.g., 2, 1, 1, 3), trills (tr), and a section marked "loco" with a wavy line. The page number "5" is in the top right corner. The title "VIOLINO I.^o" is at the top center. The score ends with a double bar line and the number "215" below it.

2 1 1 3

dol.

rinf *F*

F dol.

F dol.

p *F* *p*

dol.

r

8 loco

I dol. *G* *F* 215 *FF*

6/12

II. QUARTETTO

All.^o Comodo VIOLINO I.

dol.

pp

f

diminuando. perdendosi.

dol.

p

f

p

tr

dol.

cres

f

p

dol.

tr

G

cres

f

p

VIOLINO I^o

127 7

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Trills (tr) are used frequently, particularly in the upper register. Dynamic markings include *pp* (pianissimo), *dol.* (dolce), *diminuando*, *perdendosi*, *F* (forte), and *p* (piano). The score concludes with a final measure marked *dol.* and a double bar line. The page number 215 is printed at the bottom right.

VIOLINO I.

Andante



10 / 190

VIOLINO I.^oRondo
Allegretto

p *f* *dol.* *tr* *f* *dol.* *dol.* *p* *p* *f* *Mineur* *f* *p* *cres*

VIOLINO I.^o

II

I
 F
 p
 sempre piano.
 diminuendo.
 dol.
 Majeur.
 rinf
 p
 p
 F
 I
 F
 tr
 8
 tr
 loco
 p
 G
 F

This musical score page for Violino I. features 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a first ending bracket labeled 'I' and a forte 'F' dynamic. The music is marked 'sempre piano.' and includes a 'diminuendo.' instruction. A 'dol.' (dolce) marking appears above a measure. The key signature changes to one sharp (F#) for the 'Majeur.' section, which is marked 'rinf' (rinfacciato). The score contains various musical notations including slurs, trills ('tr'), and a wavy line indicating a tremolo or rapid oscillation. The piece concludes with a first ending bracket labeled 'I' and a final forte 'F' dynamic.

III.
QUARTETTO

Grave

VIOLINO I^o

dol.

All: Maestoso.

ad libitum.

dol.

f

tr

f

p

p

p

p

p

p

rinf

f

rinf

rinf

p

3

p

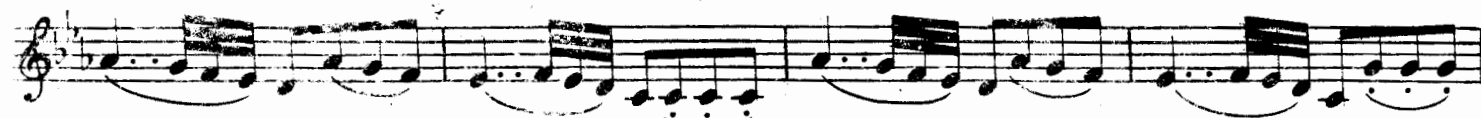
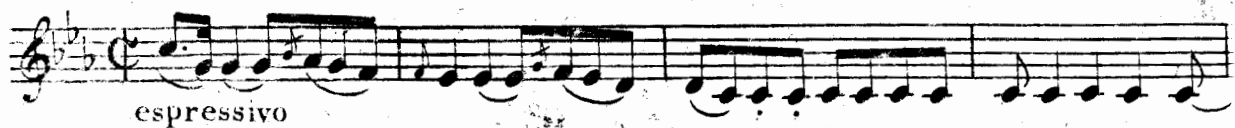
dol.

G

VIOLINO I^o

13

This page of a musical score for Violino I^o (Violin I) contains 13 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often with slurs and ties. Dynamics include *p* (piano), *f* (forte), *rinf* (rinfornato), and *tr* (trills). The score concludes with a double bar line and a final chord. The page number 13 is in the top right corner, and the number 215 is at the bottom right.

VIOLINO I^oAdagio
non troppo

G

smorz:

RETOUR
De CHASSE

p

f

rinf *rinf* *f* *tr*

f

tr tr 4

f

rinf *rinf* *rinf*

3

tr tr tr tr tr tr tr tr

pressez.

G

VIOLINO I.^o

17

f *cres*

fanfare *ff*

moins vite *f*

pressez.

tr *tempo primo.*

f

f *f* *f* *f* *f* *f*

p

rinf *rinf* *rinf* *rinf* *ff* *G* *215* *Fin*