

TROIS
 QUATUOR
 POUR

Deux Violons Alto et Basse

DÉDIÉES
 À

Don Alexandro Boucher

Membre des Académies Royales de Musique
 et de la Chapelle de L. L. M. M. C. C. Rois des Espagnes.

Composées

Par FAUVIEL l'Aîné,

Artiste de l'Opéra.

Oeuvre VI^e 2^e Livres de Quatuor.

PRIX 9^{Fr}

A PARIS

Chez Benoit POLLET, M^d de Musique et d'Instrumens Palais du Tribunal. Galerie
 de la Place N^o 3; vis-à-vis la rue Fromenteau et rue de Mulle N^o 340. Pres le Carrousel

Propriété de l'Éditeur. — Enregistré à la Bibliothèque N^o

2 110 I.
QUARTETTO

All.

VIOLINO 2°

Violino 2° musical score, measures 110-115. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'All.' (Allegretto). The dynamics include *p* (piano), *f* (forte), *dol.* (dolce), *rinf.* (rinforzando), and *sostenute.* (sostenuto). The score features various musical notations including slurs, ties, and fingerings (1, 2). Measure 110 starts with a *p* dynamic. Measure 111 has a *p* dynamic. Measure 112 has a *f* dynamic. Measure 113 has a *dol.* dynamic. Measure 114 has a *p* dynamic. Measure 115 has a *f* dynamic. The score ends with a double bar line and a repeat sign.

VIOLINO 2.^o

3.

Musical score for Violino 2, measures 1-15. The score is in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings.

Dynamics and markings: *dol.*, *tenu*, *f*, *p*, *rinf*, *dol.*, *pp*.

Adagio

Musical score for Violino 2, measures 16-25. The tempo changes to Adagio, indicated by a new key signature of three flats (E-flat major/C minor). The score continues with complex musical notation.

Dynamics and markings: *G*.

VIOLINO 2.^o

Rondo
Moderato

The musical score is written for a single melodic line, likely for a violin or flute. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 3/8. The tempo is marked 'Moderato'. The score includes various dynamics: *p* (piano), *f* (forte), and *dol.* (dolce). There are also articulations such as slurs, trills (*tr.*), and accents. The piece is in a rondo form, with a recurring main theme (A) and contrasting sections (B). The score ends with a final cadence on the 12th staff.

VIOLINO 2^o

115 25

This musical score for Violino 2° consists of 15 staves of music. The notation includes various dynamic markings such as *f*, *ff*, *p*, and *dol.* (dolce). The score features a variety of musical techniques, including sixteenth-note runs, slurs, and rests. A first finger (I) fingering is indicated at the beginning of the first staff. The piece concludes with a double bar line on the final staff. The page number 215 is located at the bottom right.

6 II.

QUARTETTO

All.^o Comodo VIOLINO 2^o

The musical score is written for Violino 2° in a key of two sharps (F# and C#) and common time (C). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Articulations include *dol.* (dolce), *perdendosi* (fading), *tenute* (sustained), and *I* (first ending). There are also triplets and slurs indicating phrasing. The score is a single melodic line for the second violin.

VIOLINO 2°

115 7

Musical score for Violino 2° (Violin 2). The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is written in a single system, with the music flowing across the staves.

Key markings and dynamics include:

- tr** (trill) above a note on the second staff.
- cres** (crescendo) and **f** (forte) markings on the fifth staff.
- dol.** (dolce) markings on the fifth, sixth, seventh, eighth, and thirteenth staves.
- p** (piano) markings on the sixth, seventh, eighth, ninth, tenth, eleventh, and twelfth staves.
- perdendosi.** (fading away) marking on the seventh staff.
- G** (G major) marking on the thirteenth staff.

The score concludes with the marking **215 volti** at the bottom right.

Andante

fp fp fp fp fp fp

cres f f fp p

p pp

tenute

fp fp fp fp fp fp

cres

f fp

p

fp fp fp fp fp fp

coupe

rinf f fp fp fp

rinf

affettuoso. dol.

calando.

G

Rondo
Allegretto

14 staves of musical notation for Violino 2°.

Key signature: D major (two sharps).

Time signature: 2/4.

Tempo: Allegretto.

Form: Rondo.

Dynamics: p (piano), f (forte), dol. (dolce).

Rehearsal marks: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Section markers: Mineur f.

Final marking: G.

VOLINO 2.

11

Musical score for Violino 2, page 11. The score consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features various dynamics and articulations.

Dynamics and markings include: *cres*, *p*, *sempre piano.*, *p tenue*, *Majeur p*, *FF*, *dol.*, *rinf*, *p*, *I*, *3*, *p*, *F*, and *G*.

The score includes several measures with repeat signs (//) and fermatas. The final measure of the page is marked with a double bar line and the number 215.

12 100

III. QUARTETTO

Grave VIOLINO 2°

The musical score for Violino 2° is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Grave'. The score begins with a series of half notes and quarter notes, followed by a section marked 'All. Maestoso.' with a '2' above the staff. The music is characterized by frequent slurs, ties, and dynamic markings including *p* (piano), *f* (forte), *tr* (trill), *dol.* (dolce), and *rinf* (rinforzando). The score concludes with a final measure marked 'G' and a page number '215'.

VIOLINO 2.^o

13

rinf

p *rinf* *p*

f *p* *f* *tr* *tr*

p *ff* *p*

p *ff*

p

I

I

ff

Adagio non troppo

I *espress:*

I *3*

I *dol.*

I *p* *dol.*

dol. *p* *smorzando.*

14
RETOUR
De CHASSE

Allegretto

VIOLINO 2^o

tr

F

p

F

tr

F *rinf* *p*

p

I *p*

cres

p *F*

rinf *rinf* *rinf* *pressez*

cres *G*

128 15

L'Entrée de l'Armée
L. Delibes, Op. 98, Act II

2/4

1

215

Fin