

A COLLECTION OF
THIRTY STANDARD
PSALM TUNES.
IN
VOCAL SCORE,
SELECTED BY
GEORGE L. ALLAN.

MELBOURNE:
W. H. WILLIAMS, MUSIC & GENERAL PRINTER, 94 BOURKE STREET EAST.

245

Thomas Parsons

BUCKINGHAM STAGE

1800-1801

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I.

FRENCH.—C. M.

1ST TREBLE,
or Melody.

2ND TREBLE,
or A⁴.

TENOR.
(Octave lower.)

BASS.

Fingerings for the first staff (1st Treble): 1 3 4 5 1 2 3 4 3 2 1 1 7 1

Fingerings for the second staff (2nd Treble): 1 1 1 1 1 7 1 1 1 7 1 6 5 6 5 7 6 5 6 5 4 3 4 2 3

Fingerings for the third staff (Tenor): 3 5 6 4 3 3 5 5 6 5 5 4 3 4 2 3

Fingerings for the fourth staff (Bass): 1 1 4 1 6 5 1 4 1 5 6 4 5 1

Fingerings for the fifth staff (bottom): 5 1 7 6 5 5 4s 5 3 2 1 1 7 1 6 5 6 5 7 6 5 6 5 4 3 4 2 3

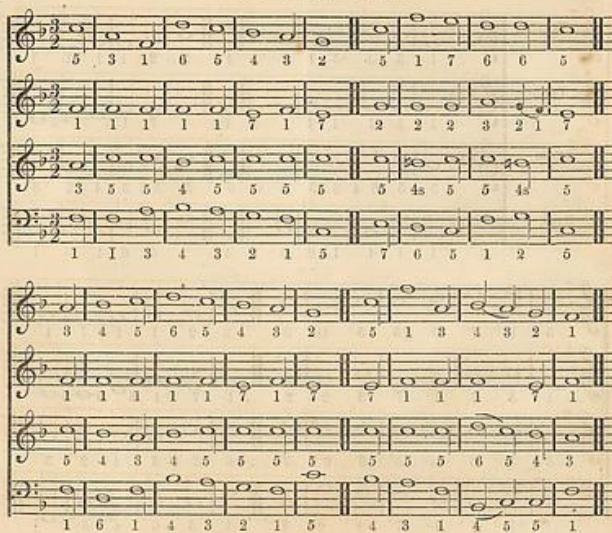
Fingerings for the sixth staff (bottom): 1 3 2 1 7 3 2 2 1 7 1 6 5 6 5 7 6 5 6 5 4 3 4 2 3

Fingerings for the seventh staff (bottom): 3 5 5 4s 5 6 6 1 7 5 5 4 3 4 2 3

Fingerings for the eighth staff (bottom): 1 1 5 6 7 1 2 5 1 5 6 4 5 1

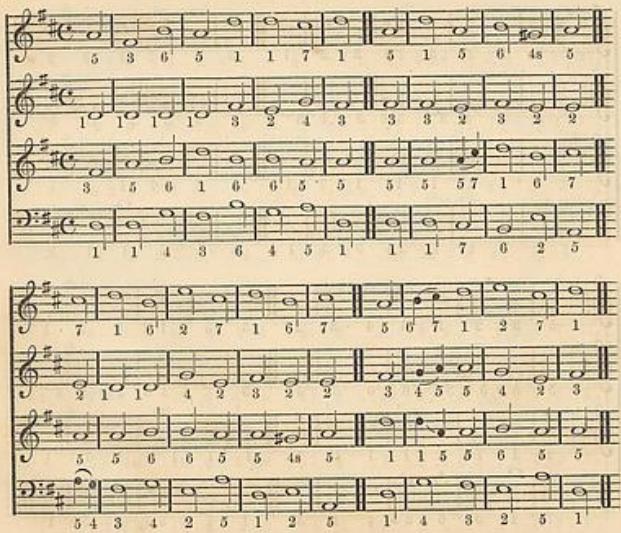
II.

BEDFORD.—C. M.



III.

ST. ANN'S.—C. M.



IV.

MARTYRDOM.—C. M.

Musical notation for "Martyrdom" in common time (C. M.). The music consists of two systems of four staves each. The first system starts with a treble clef, a key signature of one flat, and a tempo of 3/2. The second system starts with a bass clef, a key signature of one flat, and a tempo of 2/2. Both systems feature eighth-note patterns with various rests and grace notes. Below each staff are numerical fingerings indicating the hand and finger used for each note.

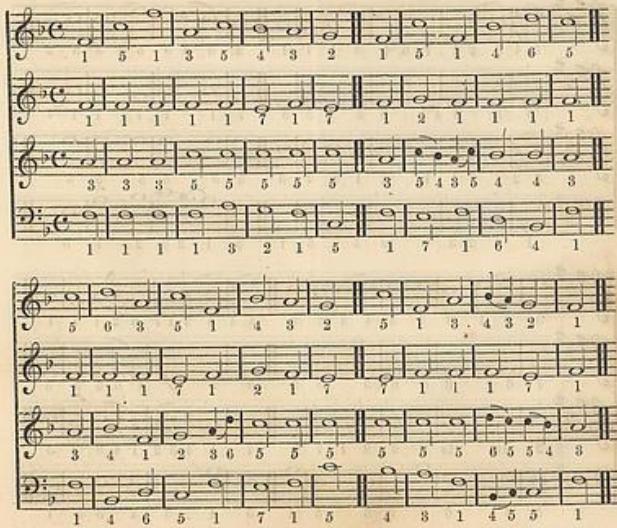
V.

BISHOPTHORPE.—C. M.

Musical notation for "Bishopthorpe" in common time (C. M.). The music consists of two systems of four staves each. The first system starts with a treble clef, a key signature of one sharp, and a tempo of 3/2. The second system starts with a bass clef, a key signature of one sharp, and a tempo of 2/2. Both systems feature eighth-note patterns with various rests and grace notes. Below each staff are numerical fingerings indicating the hand and finger used for each note.

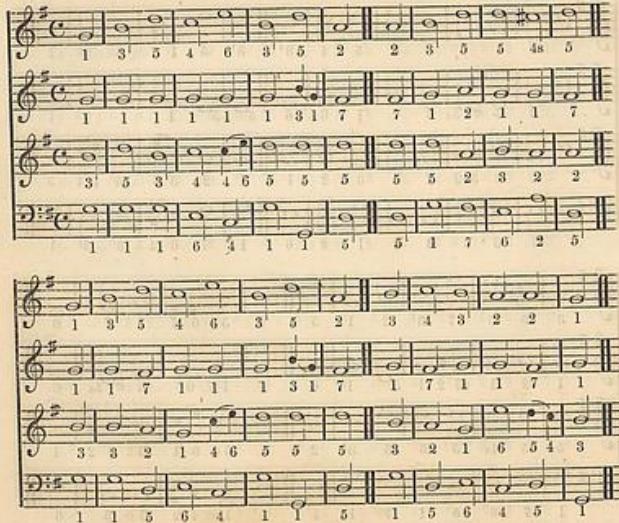
VI.

ST. DAVID'S.—C. M.



VII.

STILT, or YORK.—C. M.



VIII.

ST. MARY'S.—C. M.

1 7 6 5 4 3¹ 3 5 1 2 3 2 1
6 6 2 5^s 6 1 1 6 6 5 5 1 1 1 7 1
1 3 3 2 1 4 3 2 1 1 2 3 6 5 5 4 3
6 6 3 4 4 1 2 6 1 7 6 4 5 5 1
3 5 6 7 3 2 1 5 2 3 6 7 1 7 6
1 2 1 7 2 1 5 1 7 7 1 6 6 2 5^s 6
5 5 4^s 5 5 3 2 5 5 6 4 3 3 2 1
1 7 6 5 1 7 1 5 5 1 4 2 3 3 6

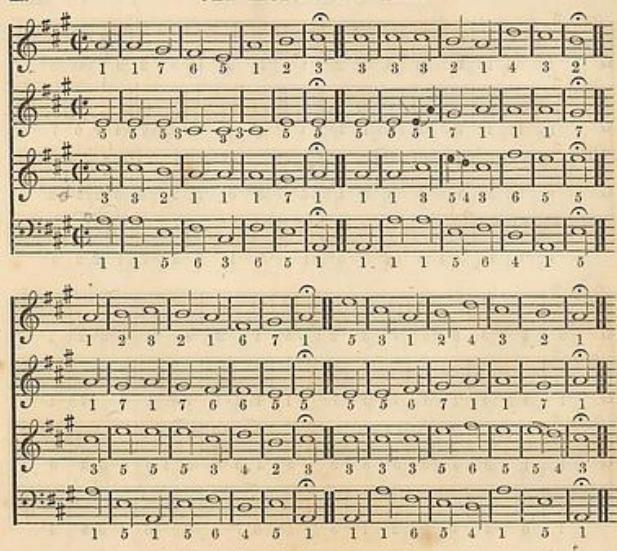
IX.

ANGEL'S HYMN.—L. M.

1 3 1 2 3 4 3 2 1 1 3 4^s 5 2 5 4^s 5
1 1 1 7 1 2 1 7 1 1 1 1 7 2 1 7 6 7
3 5 3 5 5 6 5 4 3 3 5 2 2 5 3 2 2 2
1 1 1 5 4 3 2 5 5 1 1 1 6 5 7 1 2 2 5
3 4 5 0 5 4 3 2 5 4 3 2 1 4 3 2 1
1 1 1 1 7 1 7 1 1 2 1 7 1 1 7 1
1 1 4 3 4 5 5 5 3 4 5 5 5 4 3 6 5 4 3
1 6 5 4 3 2 1 5 5 6 7 1 5 6 4 5 5 1

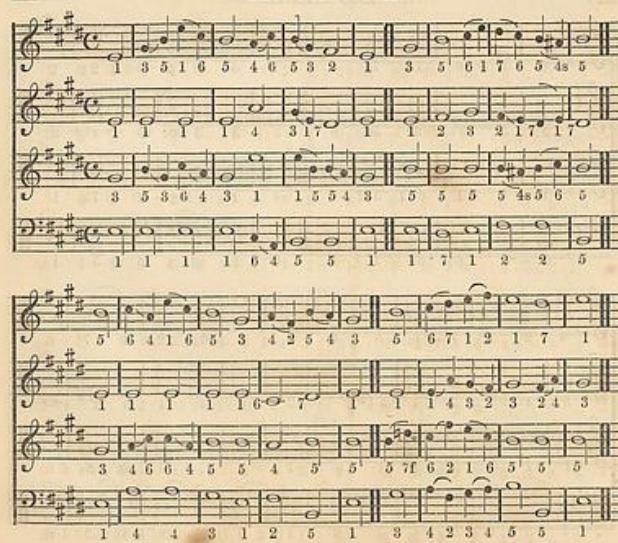
X.

OLD HUNDRED.—L. M.



XL

WARWICK.—C. M.



XII.

ST. BRIDE'S.—S.M.

ST. BRIDE'S.—S.M.

Common Time (C)

Fingerings below notes:

- Staff 1: 6 3 6 1 7 6 1 5 1 2 3 2 1
- Staff 2: 3 3 3 3 5s 6 3 3 5 6 5 4 3
- Staff 3: 1 6 1 6 1 3 2 1 1 1 1 1 7 1
- Staff 4: 6 1 6 3 3 6 6 1 3 4 5 5 1
- Staff 5: 3 2 1 7 6 5 4 3 3 3 6 2 1 7 6
- Staff 6: 5 4 3 5 4 5 1 2 3 3 4 4 3 2 1
- Staff 7: 1 7 1 3 1 1 0 7 1 1 1 6 6 6 5s 6
- Staff 8: 1 5 6 3 4 3 2 1 6 4 2 3 3 6

XIII.

IRISH.—C.M.

IRISH.—C.M.

Common Time (C)

Fingerings below notes:

- Staff 1: 1 1 5 1 2 3 4 3 2 3 5 3 4 5 1 2 7 1
- Staff 2: 3 3 3 5 5 6 5 5 5 5 5 4 3 3 4 2 3
- Staff 3: 1 1 1 3 2 1 4 5 5 1 7 1 2 3 1 6 4 5 1
- Staff 4: 5 1 5 6 5 4 3 6 5 4 3 2 5 1 7 6 5 4 3 2 1
- Staff 5: 3 3 5 4 5 5 4 5 5 5 5 6 7 1 6 5 4 3
- Staff 6: 1 1 3 4 3 2 1 4 3 2 1 5 4 3 4 1 4 5 5 1

XIV.

BALLERMA.—C. M.

Musical score for 'BALLERMA.—C. M.' in common time with a key signature of one flat. The score consists of two systems of music, each with four measures. The notes are represented by open circles (heads) and stems. Below each measure are numerical fingerings: 1, 3, 2; 1, 6, 5, 6, 1; 1, 3, 2, 3, 5, 3, 2; and 1, 1, 5, 6, 4, 3, 2, 1, 1, 1, 5, 1, 1, 5. The music is divided by vertical bar lines.

XV.

SELMA.—S. M.

Musical score for 'SELMA.—S. M.' in common time with a key signature of one flat. The score consists of three systems of music, each with four measures. The notes are represented by open circles (heads) and stems. Below each measure are numerical fingerings: 1, 3, 2, 1, 2, 3, 5, 6, 5, 3, 6; 1, 1, 7, 1, 5, 1, 7, 1, 1, 1, 1, 1, 1; 3, 5, 5, 4, 3, 5, 4, 3, 2, 3, 4, 5, 5, 3, 4, 4; and 1, 1, 5, 6, 7, 1, 5, 1, 4, 3, 1, 1, 4. The music is divided by vertical bar lines.

XVI. NEWTOUN, or LONDON NEW.—C.M.

XVII. NAYLAND, or NEWINGTON.—C. M.

The musical score consists of five staves of music in common time, key of G major (two sharps). The lyrics are written below each staff.

1. O'er the rampart we watch'd, 'mid the埋怨的喧譁
2. O'er the埋怨的喧譁 we watch'd, 'mid the埋怨的喧譁
3. O'er the埋怨的喧譁 we watch'd, 'mid the埋怨的喧譁
4. O'er the埋怨的喧譁 we watch'd, 'mid the埋怨的喧譁
5. O'er the埋怨的喧譁 we watch'd, 'mid the埋怨的喧譁

XVIII.

HARRINGTON.—C. M.

Musical score for HARRINGTON in common time with a key signature of two sharps. The score consists of four staves of music with corresponding fingerings below each staff. The fingerings are as follows:

- Staff 1: 5 1 7 6 5 4 3 4 5 6 6 5 5 5 4 8 5 3 6 5 4 8 5
- Staff 2: 1 1 1 1 3 2 1 1 1 8 2 1 7 3 2 1 7
- Staff 3: 3 3 4 5 5 4 3 4 4 3 1 7 6 5 1 7 6 5
- Staff 4: 1 1 1 1 6 5 4 1 1 2 3 1 2 2 5

- Staff 5: 2 5 4 3 3 2 1 2 3 4 3 6 5 1 7 1 4 3 2 9
- Staff 6: 2 1 5 0 1 7 1 1 3 4 3 2 1 7 0 1
- Staff 7: 5 7 1 5 5 4 3 6 5 5 5 4 5 5 5 6 5 4 3
- Staff 8: 5 5 1 7 1 4 3 2 1 4 1 2 1 4 5 5 1

XIX.

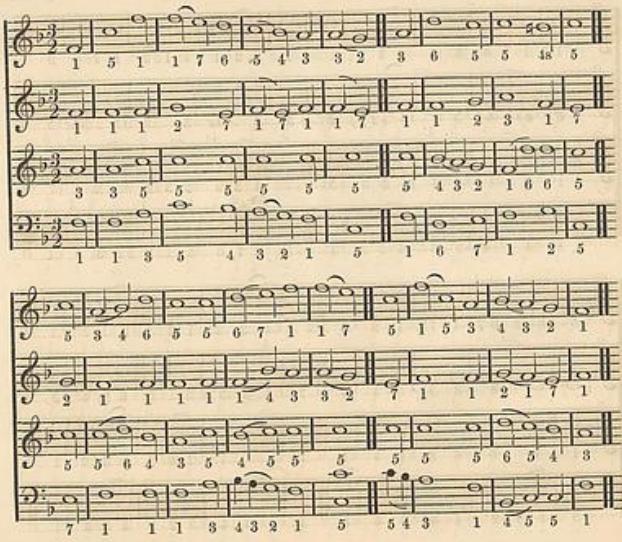
WAREHAM.—L. M.

Musical score for WAREHAM in common time with a key signature of one sharp. The score consists of four staves of music with corresponding fingerings below each staff. The fingerings are as follows:

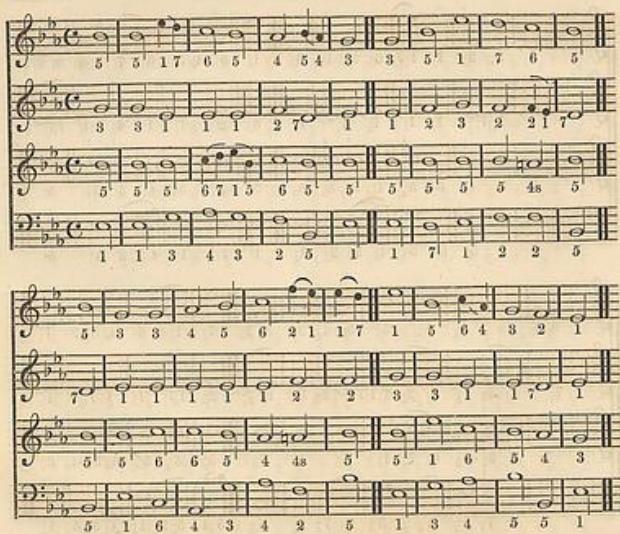
- Staff 1: 1 1 7 6 5 1 2 1 7 1 2 3 2 1 7 1 2 1 7 6 5
- Staff 2: 3 3 5 4 5 5 4 3 2 3 5 5 4 5 5 5 4 5
- Staff 3: 1 1 1 1 1 6 5 5 5 7 1 2 2 2 3 2 3 2 1 7
- Staff 4: 1 1 4 3 3 4 5 5 1 5 1 7 6 5 3 4 5 5 1

- Staff 5: 5 6 5 8 7 1 7 1 2 3 2 3 4 3 2 1 7 1 2 1 7 1
- Staff 6: 4 3 5 5 5 5 5 6 5 5 5 5 6 5 4 3
- Staff 7: 1 1 5 6 2 1 7 1 7 1 7 1 2 3 4 3 2 1
- Staff 8: 3 4 3 2 1 2 3 5 1 5 4 5 4 3 2 1 4 5 5 1

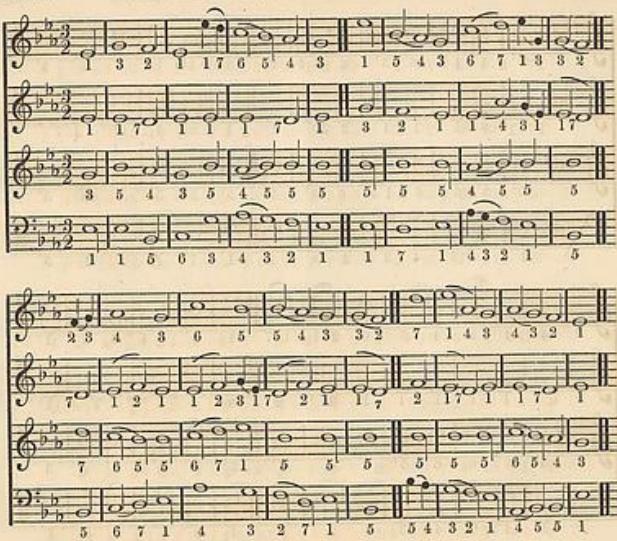
XX. ABRIDGE, or ST. STEPHEN'S.—C. M.



XXI. JACKSON'S.—C. M.

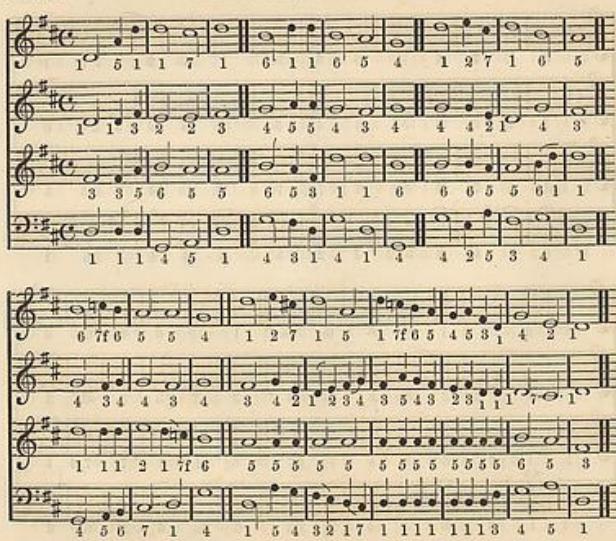


XXII. MANCHESTER, or CHARMOUTH.—C. M.



III

XXIII. OLD 136th, or 148th.—P. M.



IV

XXIV. DUNDEE, or OLD WINDSOR.—C. M.

Musical score for "DUNDEE, or OLD WINDSOR.—C. M." featuring four staves of music. The first staff begins with a common time signature and a key signature of one sharp. The second staff begins with a common time signature and a key signature of one sharp. The third staff begins with a common time signature and a key signature of one sharp. The fourth staff begins with a common time signature and a key signature of one sharp. The music consists of quarter notes and eighth notes, with some grace notes indicated by small numbers above the stems. The vocal line includes several slurs and grace notes.

XXV. OLD 124th.—P. M.

Musical score for "OLD 124th.—P. M." featuring five staves of music. The first staff begins with a common time signature and a key signature of one sharp. The second staff begins with a common time signature and a key signature of one sharp. The third staff begins with a common time signature and a key signature of one sharp. The fourth staff begins with a common time signature and a key signature of one sharp. The fifth staff begins with a common time signature and a key signature of one sharp. The music consists of quarter notes and eighth notes, with some grace notes indicated by small numbers above the stems. The vocal line includes several slurs and grace notes.

OLD 124th—Continued.

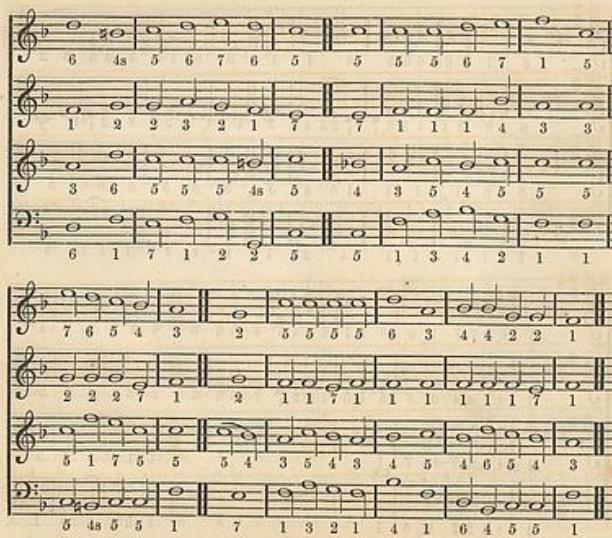


XXVI.

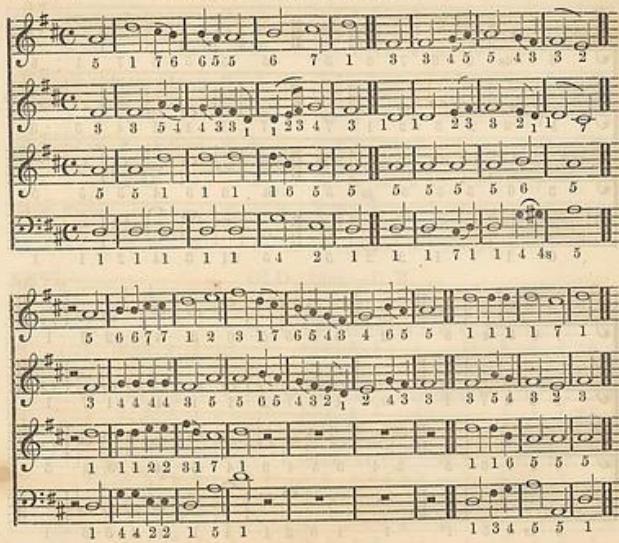
OLD 143rd.—P. M.



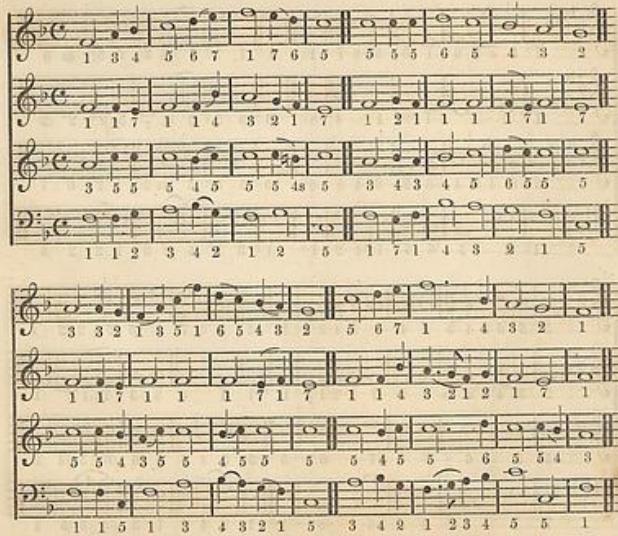
OLD 143rd—Continued.



XXVII. EASTGATE, or HENSBURY.—C. M.



XXVIII. DUKE STREET.—L. M.



XXIX.

DOVERSDALE.—L. M.

Fingerings for Doversdale:

- 1 5 4 3 2 1 5 5 6 7 1 1 1 1 7 6 5 6 5 4 8 5
- 1 1 7 1 2 1 4 3 3 3 3 2 1 7 3 2 2 2
- 3 3 4 5 4 3 2 3 4 5 5 5 5 5 4 8 5 1 7 6 7
- 1 1 5 6 7 1 4 2 1 1 3 1 5 2 3 1 2 2 5
- 5 5 6 5 4 3 4 4 4 5 4 3 2 3 5 5 6 7 1 5 5 4 3 2 1
- 2 3 4 3 2 1 8 2 2 2 3 2 1 7 1 1 1 4 3 3 2 1 7 1
- 5 5 6 6 6 7 5 5 3 5 4 5 5 5 6 5 4 3
- 7 1 6 2 2 5 5 1 1 3 4 2 1 3 4 5 5 1

XXX.

HAMPTON.—S. M.

Fingerings for Hampton:

- 6 3 6 5 7 1 1 7 1 7 6 5
- 1 1 1 1 2 3 3 2 3 2 1 9
- 3 5 4 3 5 5 5 5 5 5 4 8 5
- 1 1 4 5 5 1 1 5 1 2 2 5
- 3 4 5 6 5 4 3 2 5 1 4 3 2 1
- 1 7 1 1 7 1 1 1 1 7 1
- 5 5 5 4 5 5 5 5 3 5 6 5 4 3
- 1 2 3 4 3 2 1 5 1 3 4 5 5 1

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