

A COLLECTION OF
THIRTY STANDARD
PSALM TUNES,

IN
VOCAL SCORE,

SELECTED BY
GEORGE L. ALLAN.

MELBOURNE:
W. H. WILLIAMS, MUSIC & GENERAL PRINTER, 94 BOURKE STREET EAST.

245

Thomas Parsons

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CONTENTS.

COMMON MEASURE.

	No.		No.
ABERDEE, OR ST. STEPHEN'S.....	20	MANCHESTER, OR CHARMOUTH.....	22
BALLERNA.....	14	MARTYRDON.....	4
BEDFORD.....	2	NAYLAND, OR NEWINGTON.....	17
BISHOPTHORPE.....	5	NEWTON, OR LONDON NEW.....	16
DUNDEE, OR OLD WINDSOR.....	24	ST. ANN'S.....	3
EASTGATE, OR HESBURY.....	27	ST. DAVID'S.....	6
FRENCH.....	1	ST. MARY'S.....	8
HARLINGTON.....	18	STILL, OR YORK.....	7
IRISH.....	13	WARWICK.....	11
JACKSON'S.....	21		

LONG MEASURE.

	No.		No.
ANGEL'S HYMN.....	9	OLD 100TH.....	19
DOVERSDALE.....	29	WARHAM.....	19
DUKE STREET.....	28		

SHORT MEASURE.

	No.		No.
HAMPTON.....	30	ST. BRIDE'S.....	12
SELMA.....	15		

PECULIAR MEASURES.

	No.		No.
OLD 124TH.....	25	OLD 143RD.....	26
OLD 135TH OR 148TH.....	23		

W. H. WILLIAMS, MUSIC AND GENERAL PRINTER,
94 BOURKE STREET EAST, MELBOURNE.

CONTENTS

COMMON MEASURE

.....	1
.....	2
.....	3
.....	4
.....	5
.....	6
.....	7
.....	8
.....	9
.....	10
.....	11
.....	12
.....	13
.....	14
.....	15
.....	16
.....	17
.....	18
.....	19
.....	20
.....	21
.....	22
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LONG MEASURE

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REGULAR MEASURE

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I. FRENCH.—C. M.

1ST TREBLE, or Melody.

2ND TREBLE, or Alto.

TENOR, (Octave lower.)

BASS.

1 3 4 5 1 2 3 4 3 2 1 1 7 1

1 1 1 1 1 7 1 1 1 7 1 6 5 5 5

3 5 6 4 3 3 5 5 6 5 5 4 3 4 2 3

1 1 4 1 6 5 1 4 1 5 6 4 5 1

5 1 7 6 5 5 4 5 3 2 1 1 7 1

1 3 2 1 7 3 2 2 1 7 1 6 5 5 5

3 5 5 4 5 6 6 1 7 5 5 4 3 4 2 3

1 1 5 6 7 1 2 5 1 5 6 4 5 1

II.

BEDFORD.—C. M.

Musical score for 'BEDFORD.—C. M.' in 3/4 time, featuring four staves of music with fingerings indicated by numbers 1-5 below the notes.

Staff 1: 5 3 1 6 5 4 3 2 5 1 7 6 6 5

Staff 2: 1 1 1 1 1 7 1 7 2 2 2 3 2 1 7

Staff 3: 3 5 5 4 5 5 5 5 5 4 5 5 4 5 5

Staff 4: 1 1 3 4 3 2 1 5 7 6 5 1 2 5

Staff 5: 3 4 5 6 5 4 3 2 5 1 3 4 3 2 1

Staff 6: 1 1 1 1 1 7 1 7 7 1 1 1 7 1

Staff 7: 5 4 3 4 5 5 5 5 5 5 5 6 5 4 3

Staff 8: 1 6 1 4 3 2 1 5 4 3 1 4 5 5 1

III.

ST. ANN'S.—C. M.

Musical score for 'ST. ANN'S.—C. M.' in 3/4 time, featuring four staves of music with fingerings indicated by numbers 1-7 below the notes.

Staff 1: 5 3 6 5 1 1 7 1 5 1 5 6 4 5 5

Staff 2: 1 1 1 1 3 2 4 3 3 3 2 3 2 2

Staff 3: 3 5 6 1 6 6 5 5 5 5 5 7 1 6 7

Staff 4: 1 1 4 3 6 4 5 1 1 1 7 6 2 5

Staff 5: 7 1 6 2 7 1 6 7 5 6 7 1 2 7 1

Staff 6: 1 1 1 4 2 3 2 3 3 4 5 5 4 2 3

Staff 7: 5 5 6 6 5 5 4 5 1 1 5 6 5 5

Staff 8: 5 4 3 4 2 5 1 2 5 1 4 3 2 5 1

IV.

MARTYRDOM.—C. M.

5 1 6 5 1 2 3 2 1 3 5 3 2 1 3 2
 5 5 4 3 5 6 5 4 3 5 5 5 4 3 5 5
 3 3 1 1 1 1 7 1 1 3 1 7 1 1 7
 1 1 1 1 3 4 5 5 1 1 1 5 1 1 5

5 3 2 1 3 4 3 2 3 5 6 1 2 3 2 1
 5 5 5 4 3 6 6 5 5 5 5 4 5 6 5 4 3
 2 1 7 1 1 1 1 7 1 1 1 1 1 7 1
 7 1 5 6 6 5 4 1 5 1 1 4 3 5 5 5 1

V.

BISHOP THORPE.—C. M.

5 4 3 2 1 7 6 4 3 1 7 1 2 3 4 5 5 4 3 3 2
 5 5 5 4 6 5 5 5 7 1 1 7 1 1 7
 3 2 1 7 1 1 1 1 3 4 3 5 5 5 5 5 5
 1 1 2 3 4 4 5 5 1 5 1 2 3 2 1 5

5 5 4 3 4 4 4 3 2 3 5 4 3 2 1 7 6 2 1 7 1
 7 6 6 6 6 5 5 5 5 5 4 6 5 5 5
 2 1s 1s 2 2 2 1 7 1 7 1 4 3 2 1 4 3 2 3
 5 6 6 2 2 5 5 1 5 1 3 4 5 5 1

VI.

ST. DAVID'S.—C. M.

1 5 1 3 5 4 3 2 1 5 1 4 6 5
 1 1 1 1 1 7 1 7 1 2 1 1 1 1
 3 3 3 5 5 5 5 5 3 5 4 3 5 4 4 3
 1 1 1 1 3 2 1 5 1 7 1 6 4 1
 5 6 3 5 1 4 3 2 5 1 3 4 3 2 1
 1 1 1 7 1 2 1 7 7 1 1 1 7 1
 3 4 1 2 3 6 5 5 5 5 5 5 6 5 5 4 3
 1 4 6 5 1 7 1 5 4 3 1 4 5 5 1

VII.

STILT, or YORK.—C. M.

LIV

1 3 5 4 6 3 5 2 2 3 5 5 4 5
 1 1 1 1 1 1 3 1 7 7 1 2 1 1 7
 3 5 3 4 4 6 5 5 5 5 5 2 3 2 2
 1 1 1 6 4 1 1 5 5 1 7 6 2 5
 1 3 5 4 6 3 5 2 3 4 3 2 2 1
 1 1 7 1 1 1 3 1 7 1 7 1 1 7 1
 3 3 2 1 4 6 5 5 5 3 2 1 6 5 4 3
 1 1 5 6 4 1 1 5 1 5 6 4 5 1

VIII.

ST. MARY'S.—C. M.

Musical score for St. Mary's, C. M. The score consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music is in common time (C) and features a series of notes with fingerings indicated by numbers 1-7. The first staff has fingerings: 6 1 7 6 6 5 4 3 3 5 1 2 3 2 1. The second staff: 6 6 6 6 1 1 6 6 5 5 1 1 7 1. The third staff: 1 3 3 2 1 4 3 2 1 1 2 3 6 5 5 1 3. The fourth staff: 6 6 3 4 4 1 2 6 1 7 6 4 5 5 1. The fifth staff: 3 5 6 7 3 2 1 5 2 3 6 7 1 7 6. The sixth staff: 1 2 1 7 2 1 5 1 7 7 1 6 6 6 6. The seventh staff: 5 5 4 5 5 5 3 2 5 5 6 4 3 3 2 1. The eighth staff: 1 7 6 6 1 7 1 5 5 1 4 2 3 3 6.

IX.

ANGEL'S HYMN.—L. M.

Musical score for Angel's Hymn, L. M. The score consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music is in common time (C) and features a series of notes with fingerings indicated by numbers 1-7. The first staff has fingerings: 1 3 1 2 3 4 3 2 1 1 3 4 5 2 5 4 5. The second staff: 1 1 1 7 1 2 1 7 1 1 1 1 7 2 1 7 6 7. The third staff: 3 5 3 5 5 6 5 4 3 3 5 2 2 5 3 2 2. The fourth staff: 1 1 1 5 4 3 2 5 1 1 1 6 5 7 1 2 2 5. The fifth staff: 3 4 5 6 5 4 3 2 5 4 3 2 1 4 3 2 1. The sixth staff: 1 1 1 1 1 7 1 7 1 1 2 1 7 1 1 7 1. The seventh staff: 1 1 4 3 4 5 5 5 5 3 4 5 5 5 4 3 6 5 4 3. The eighth staff: 1 6 5 4 3 2 1 5 5 6 7 1 5 6 4 5 5 1.

X.

OLD HUNDRED.—L. M.

Musical score for 'OLD HUNDRED.—L. M.' in G major, 4/4 time. The score consists of two systems, each with four staves (treble and bass clefs). Fingerings are indicated by numbers 1-5 below the notes. The first system contains 16 measures, and the second system contains 16 measures.

XI.

WARWICK.—C. M.

Musical score for 'WARWICK.—C. M.' in G major, 4/4 time. The score consists of two systems, each with four staves (treble and bass clefs). Fingerings are indicated by numbers 1-5 below the notes. The first system contains 16 measures, and the second system contains 16 measures.

XII.

ST. BRIDE'S.—S. M.

Musical score for 'ST. BRIDE'S.—S. M.' in C major, 4/4 time. The score consists of four systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line.

XIII.

IRISH.—C. M.

Musical score for 'IRISH.—C. M.' in C major, 3/4 time. The score consists of four systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line.

XIV.

BALLERMA.—C. M.

177

Musical score for 'BALLERMA.—C. M.' in 3/4 time, featuring four staves with fingerings. The first staff contains the melody with fingerings: 1 3 2 1 6 5 6 1 1 3 2 3 5 3 2. The second staff contains a bass line with fingerings: 5 5 4 3 4 5 4 3 5 5 5 5 5 5. The third staff contains a bass line with fingerings: 3 3 1 7 1 1 1 2 3 3 1 7 1 3 1 7. The fourth staff contains a bass line with fingerings: 1 1 5 6 4 3 2 1 1 1 5 1 1 5. The score concludes with a double bar line.

XV.

SELMA.—S. M.

178

Musical score for 'SELMA.—S. M.' in 3/4 time, featuring four staves with fingerings. The first staff contains the melody with fingerings: 1 3 2 1 2 3 5 5 6 5 3 5 6 6. The second staff contains a bass line with fingerings: 1 1 7 1 5 1 7 1 1 1 1 1 1. The third staff contains a bass line with fingerings: 3 5 5 4 3 5 4 3 2 3 4 5 5 3 4 4. The fourth staff contains a bass line with fingerings: 1 1 5 6 7 1 5 1 4 3 1 1 4. The score concludes with a double bar line.

XVI. NEWTOUN, or LONDON NEW.—C. M.

117

Musical score for XVI. NEWTOUN, or LONDON NEW.—C. M. The score consists of two systems of four staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the first staff, with fingerings indicated by numbers 1-5 below the notes. The accompaniment is written in the second, third, and fourth staves. The second system continues the piece with similar notation and fingerings.

XVII. NAYLAND, or NEWINGTON.—C. M.

118

Musical score for XVII. NAYLAND, or NEWINGTON.—C. M. The score consists of two systems of four staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the first staff, with fingerings indicated by numbers 1-5 below the notes. The accompaniment is written in the second, third, and fourth staves. The second system continues the piece with similar notation and fingerings.

XVIII.

HARRINGTON.—C. M.

Musical score for 'HARRINGTON.—C. M.' in 3/4 time, featuring a treble and bass staff with a piano accompaniment. The score includes a series of fingerings: 5 1 7 6 5 4 3 4 5 6 5 5 5 4 5 3 6 5 4 5 5, 3 3 4 5 5 4 3 4 4 3 1 7 6 5 1 7 6 5, 1 1 1 1 1 6 5 4 1 1 2 3 1 2 2 5, 2 5 4 3 3 2 1 2 3 4 3 6 5 1 7 1 4 3 2 1, 7 2 1 5 1 1 7 1 1 3 4 3 2 1 7 1, 5 7 1 5 4 3 6 5 5 4 5 5 5 6 5 4 3, and 5 5 1 7 1 4 3 2 1 4 1 2 1 4 5 5 1.

XIX.

WAREHAM.—L. M.

Musical score for 'WAREHAM.—L. M.' in 3/4 time, featuring a treble and bass staff with a piano accompaniment. The score includes a series of fingerings: 1 1 7 6 5 1 2 1 7 1 2 3 2 1 7 1 2 1 7 6 5, 3 3 5 4 5 5 4 3 2 3 5 5 4 5 5 5 4 5, 1 1 1 1 1 6 5 5 5 7 1 2 2 2 3 2 3 2 1 7, 1 1 4 3 3 4 5 5 1 5 1 7 6 5 3 4 5 5 1, 5 6 5 6 7 1 7 1 2 3 2 3 4 3 2 1 7 1 2 1 7 1, 4 3 5 5 5 5 5 6 5 5 5 5 6 5 4 3, 1 1 5 6 2 1 7 1 7 1 7 1 2 3 4 3 2 1, and 3 4 3 2 1 2 3 5 1 5 4 5 4 3 2 1 4 5 5 1.

XX.

ABRIDGE, or ST. STEPHEN'S.—C. M.

Musical score for 'ABRIDGE, or ST. STEPHEN'S.—C. M.' in 2/4 time, featuring a treble and bass staff with fingerings. The score consists of two systems of four staves each. The first system includes the following fingerings: Treble 1: 1 5 1 1 7 6 5 4 3 3 2 3 6 5 5 4 5; Treble 2: 1 1 1 2 7 1 7 1 1 7 1 1 2 3 1 7; Treble 3: 3 3 5 5 5 5 5 5 5 4 3 2 1 6 6 5; Bass: 1 1 3 5 4 3 2 1 5 1 6 7 1 2 5. The second system includes: Treble 1: 5 3 4 6 5 5 6 7 1 1 7 5 1 5 3 4 3 2 1; Treble 2: 2 1 1 1 1 1 4 3 3 2 7 1 1 2 1 7 1; Treble 3: 5 5 6 4 3 5 4 5 5 5 5 5 5 6 5 4 3; Bass: 7 1 1 1 3 4 3 2 1 5 5 4 3 1 4 5 5 1.

XXI.

JACKSON'S.—C. M.

Musical score for 'JACKSON'S.—C. M.' in 2/4 time, featuring a treble and bass staff with fingerings. The score consists of two systems of four staves each. The first system includes the following fingerings: Treble 1: 5 5 1 7 6 5 4 5 4 3 3 5 1 7 6 5; Treble 2: 3 3 1 1 1 2 7 1 1 2 3 2 2 1 7; Treble 3: 5 5 5 6 7 1 5 6 5 5 5 5 5 5 4 5; Bass: 1 1 3 4 3 2 5 1 1 7 1 2 2 5. The second system includes: Treble 1: 5 3 3 4 5 6 2 1 1 7 1 5 6 4 3 2 1; Treble 2: 1 1 1 1 1 2 2 3 3 1 1 7 1; Treble 3: 5 5 6 6 5 4 4 5 5 5 1 6 5 4 3; Bass: 5 1 6 4 3 4 2 5 1 3 4 5 5 1.

XXII. MANCHESTER, or CHARMOUTH.—C. M. LXXX

Musical score for Manchester, or Charmouth, C.M. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of four staves each. The first system includes a treble clef, a bass clef, and a tenor clef. The second system includes a treble clef, a bass clef, and a tenor clef. Fingerings are indicated by numbers 1-5 below the notes.

XXIII. OLD 136th, or 148th.—P. M. LXXXI

Musical score for Old 136th, or 148th, P.M. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two systems of four staves each. The first system includes a treble clef, a bass clef, and a tenor clef. The second system includes a treble clef, a bass clef, and a tenor clef. Fingerings are indicated by numbers 1-5 below the notes.

XXIV. DUNDEE, or OLD WINDSOR.—C. M.

Musical score for 'DUNDEE, or OLD WINDSOR.—C. M.' in C major, common time. The score consists of two systems, each with four staves (treble and bass clefs). Fingerings are indicated by numbers 1-5 below the notes. The first system contains 16 measures, and the second system contains 16 measures. The piece concludes with a double bar line.

XXV. OLD 124th.—P. M.

Musical score for 'OLD 124th.—P. M.' in C major, common time. The score consists of two systems, each with four staves (treble and bass clefs). Fingerings are indicated by numbers 1-5 below the notes. The first system contains 16 measures, and the second system contains 16 measures. The piece concludes with a double bar line.

OLD 124th—Continued.

XXV

Musical score for Old 124th—Continued, measures 1-8. The score consists of four staves: Treble, Alto, Tenor, and Bass. Fingerings are indicated by numbers 1-7 below the notes.

Staff 1 (Treble): 3 5 5 4s 5 | 3 2 1 7 1 2 4 3 2 1

Staff 2 (Alto): 1 2 1 1 7 | 1 7 1 5 5 6 6 5 5 4 3

Staff 3 (Tenor): 5 5 6 6 5 | 5 4 3 5 1 1 1 1 1 7 1

Staff 4 (Bass): 1 7 6 2 5 | 1 5 6 5 4 3 4 4 1 5 1

XXVI.

OLD 143rd.—P. M.

Musical score for Old 143rd.—P. M., measures 1-8. The score consists of four staves: Treble, Alto, Tenor, and Bass. Fingerings are indicated by numbers 1-7 below the notes.

Staff 1 (Treble): 1 5 5 5 5 6 5 4 3 2 2 1 1 5 5 5 5

Staff 2 (Alto): 1 1 1 7 1 1 1 7 1 1 7 1 1 2 1 7 1

Staff 3 (Tenor): 3 3 5 4 3 4 3 2 1 6 5 4 3 3 4 3 2 3

Staff 4 (Bass): 1 1 3 2 1 4 1 5 6 4 5 1 1 7 1 5 1

OLD 143rd—Continued.

XIVXX

Musical score for Old 143rd—Continued, measures 9-16. The score consists of four staves: Treble, Alto, Tenor, and Bass. Fingerings are indicated by numbers 1-7 below the notes.

Staff 1 (Treble): 6 4s 5 6 7 6 5 | 5 5 5 6 7 1 5

Staff 2 (Alto): 1 2 2 3 2 1 7 | 7 1 1 1 4 3 3

Staff 3 (Tenor): 3 6 5 5 5 4s 5 | 4 3 5 4 5 5 5

Staff 4 (Bass): 6 1 7 1 2 2 5 | 5 1 3 4 2 1 1

Musical score for Old 143rd—Continued, measures 17-24. The score consists of four staves: Treble, Alto, Tenor, and Bass. Fingerings are indicated by numbers 1-7 below the notes.

Staff 1 (Treble): 7 6 5 4 3 | 2 5 5 5 5 6 3 4 4 2 2 1

Staff 2 (Alto): 2 2 2 7 1 | 2 1 1 7 1 1 1 1 1 7 1

Staff 3 (Tenor): 5 1 7 5 5 | 5 4 3 5 4 3 4 5 4 6 5 4 3

Staff 4 (Bass): 5 4s 5 5 1 | 7 1 3 2 1 4 1 6 4 5 5 1

XXVII.

EASTGATE, or HENSBURY.—C. M.

LIVXX

5 1 7 6 6 5 5 6 7 1 3 3 4 5 5 4 3 3 2
 3 3 5 4 4 3 3 1 2 3 4 3 1 1 2 3 3 2 1 1
 5 5 1 1 1 1 6 5 5 5 5 5 5 6 5
 1 1 1 1 1 4 2 1 1 1 7 1 1 4 5 5

5 6 6 7 7 1 2 3 1 7 6 5 4 3 4 6 5 5 1 1 1 7 1
 3 4 4 4 4 5 5 5 6 5 4 3 2 1 2 4 3 3 3 5 4 3 2 3
 1 1 1 2 2 3 1 7 1 1 1 6 5 5 5
 1 4 4 2 2 1 5 1 1 3 4 5 5 1

XXVIII.

DUKE STREET.—L. M.

LIXX

1 3 4 5 6 7 1 7 6 5 5 5 5 6 5 4 3 2
 1 1 7 1 1 4 3 2 1 7 1 2 1 1 1 1 7 1 7
 3 5 5 5 4 5 5 5 4 5 3 4 3 4 5 6 5 5 5
 1 1 2 3 4 2 1 2 5 1 7 1 4 3 2 1 5

3 3 2 1 3 5 1 6 5 4 3 2 5 6 7 1 4 3 2 1
 1 1 7 1 1 1 7 1 7 1 1 4 3 2 1 2 1 7 1
 5 5 4 3 5 5 4 5 5 5 5 4 5 5 6 5 5 4 3
 1 1 5 1 3 4 3 2 1 5 3 4 2 1 2 3 4 5 5 1

XXIX.

DOVERSDALE.—L. M.

Musical score for 'DOVERSDALE.—L. M.' consisting of two systems of four staves each. The first system includes a treble clef, a bass clef, and a double bass clef. The second system includes a treble clef, a bass clef, and a double bass clef. Fingerings are indicated by numbers 1-5 below the notes.

1 5 4 3 2 1 5 5 6 7 1 1 1 1 7 6 5 6 5 4 8 5
 1 1 7 1 2 1 4 3 3 3 3 2 1 7 3 2 2 2
 3 3 4 5 4 3 2 3 4 5 5 5 5 5 4 5 1 7 6 7
 1 1 5 6 7 1 4 2 1 1 3 1 5 2 3 1 2 2 5
 5 5 6 5 4 3 4 4 4 5 4 3 2 3 5 5 6 7 1 5 5 4 3 2 1
 2 3 4 3 2 1 2 2 2 3 2 1 7 1 1 1 4 3 3 2 1 7 1
 5 5 6 6 6 7 5 5 3 5 4 5 5 5 6 5 4 3
 7 1 6 2 2 5 5 1 1 3 4 2 1 3 4 5 5 1

XXX.

HAMPTON.—S. M.

Musical score for 'HAMPTON.—S. M.' consisting of two systems of four staves each. The first system includes a treble clef, a bass clef, and a double bass clef. The second system includes a treble clef, a bass clef, and a double bass clef. Fingerings are indicated by numbers 1-5 below the notes.

5 3 6 5 7 1 1 7 1 7 6 5
 1 1 1 1 2 3 3 2 3 2 1 7
 3 5 4 3 5 5 5 5 5 5 4 5
 1 1 4 5 5 1 1 5 1 2 2 5
 3 4 5 6 5 4 3 2 5 1 4 3 2 1
 1 7 1 1 1 7 1 7 1 1 1 1 7 1
 5 5 5 4 5 5 5 5 3 5 6 5 4 3
 1 2 3 4 3 2 1 5 1 3 4 5 5 1

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