

Flute

Duet

for Flute and Violin
dedicated to Sarah Aroner

John Manuel Pacheco
Catalogue Number 19
(2012)

Allegro

p

6

f

10

13

mf

tr

17

p

mp

20

mf

22

f

26

29

rit.

a tempo

*mp*³

33

rit.

a tempo

mf

Flute

37 *f* *ff* *mp* 3

40 *mf* 3 3

43 *f* 3 3 3 3 3

46 *mf* 3 3 3 3 *mp*

51 *p* *mf* *p* *f*

55 *p*

61

66 *f*

70 *mf* *tr*

74 *p* *mf*

Flute

3

76

f

80

83

ff *mf* *mp* *p* *ff*

86

Detailed description of the musical score: The score consists of four staves of music. The first staff (measures 76-79) begins with a forte (*f*) dynamic and contains several triplet markings. The second staff (measures 80-82) continues with eighth notes and includes a triplet. The third staff (measures 83-85) features a fortissimo (*ff*) dynamic, followed by a crescendo leading to mezzo-forte (*mf*), mezzo-piano (*mp*), piano (*p*), and finally fortissimo (*ff*). This staff also includes triplet markings. The fourth staff (measures 86) concludes the piece with a double bar line.

Violin

Duet

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Allegro

Violin score for "Duet" by John Manuel Pacheco. The score is in 4/4 time, key of B-flat major, and consists of 36 measures. The tempo is marked "Allegro".

Measures 1-4: *pp* (pianissimo).
Measures 5-8: *mf* (mezzo-forte).
Measures 9-11: *mf*.
Measures 12-15: *mf*.
Measures 16-19: *p* (piano).
Measures 20-23: *f* (forte).
Measures 24-27: *mf*.
Measures 28-31: *rit.* (ritardando).
Measures 32-35: *a tempo* (return to original tempo).
Measures 36-39: *f* (forte) and *ff* (fortissimo).

Performance instructions include *rit.* (ritardando) and *a tempo* (return to original tempo).

Violin

39 *mp* *mf*

43 *f*

46 *mf* *mp*

51 *p* *mf* *p*

54 *f*

58 *p*

62

66 *mf*

69 *mf*

73 *p* *mf* *f*

Violin

3

77

80

83

85

87

mf

ff

mf

p

ff

Detailed description: This is a musical score for a violin, spanning measures 77 to 87. The notation is in treble clef. Measure 77 begins with a slur over four groups of eighth-note triplets. Measure 78 continues with a steady eighth-note pattern. Measure 79 features a half-note chord with a sharp sign. Measure 80 contains a half-note chord with a sharp sign, followed by a series of eighth-note chords. Measure 81 has a half-note chord with a sharp sign and a dynamic marking of *mf*. Measure 82 continues with eighth-note chords, with a dynamic marking of *ff* below. Measure 83 shows a half-note chord with a sharp sign. Measure 84 has a half-note chord with a sharp sign. Measure 85 features a half-note chord with a sharp sign. Measure 86 contains a half-note chord with a sharp sign. Measure 87 begins with a half-note chord, followed by a whole rest, then a half-note chord, a whole rest, and finally a half-note chord. Dynamics include *mf*, *ff*, *p*, and *ff*.