

Two Hungarian Dances

for Summer Strings

Traditional Hungarian Folk Songs
arranged by Elaine Fine

Csillag eleg ragyog az egen (The Sky Glows with a Thousand Stars)
Allegretto ♩ = 120

Violin I

Violin II

Violin 2b

Viola

Viola b

Violoncello

Contrabass

This block contains the first system of the musical score, spanning measures 1 to 11. It features six staves: Violin I, Violin II, Violin 2b, Viola, Viola b, and Violoncello/Contrabass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Violin 2b part provides a rhythmic accompaniment with eighth notes. The Viola and Viola b parts play a similar melodic line to the Violins. The Violoncello and Contrabass parts play a bass line with eighth notes.

Fine

12

Vln. I

Vln. II

Vln. 2b

Vla.

Vla. b

Vc.

Cb.

This block contains the second system of the musical score, spanning measures 12 to 21. It features six staves: Vln. I, Vln. II, Vln. 2b, Vla., Vla. b, and Vc./Cb. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The Vln. I and II parts continue their melodic lines. The Vln. 2b part continues its rhythmic accompaniment. The Vla. and Vla. b parts continue their melodic lines. The Vc. and Cb. parts continue their bass line. The system concludes with a double bar line and repeat signs.

Csicséri borso (Oh you my child)

21

First system of musical notation (measures 21-31) for the piece "Csicséri borso (Oh you my child)". The score is written for a string ensemble consisting of Violin I, Violin II, Violoncello 2b, Viola, Viola b, Violoncello c, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system contains measures 21 through 31, ending with a repeat sign.

Da Capo al Fine

32

Second system of musical notation (measures 32-41) for the piece "Csicséri borso (Oh you my child)". The score continues for the same string ensemble. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The second system contains measures 32 through 41, ending with a repeat sign.

Violin I

Two Hungarian Dances

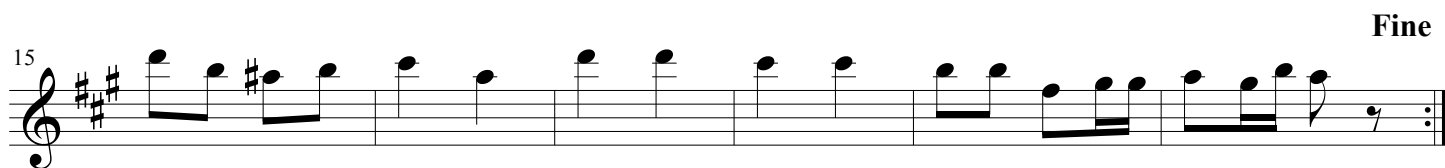
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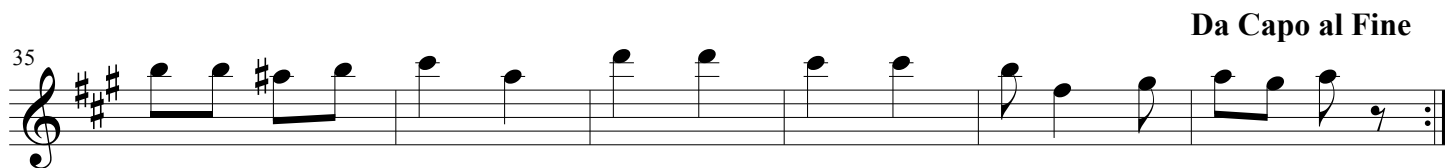
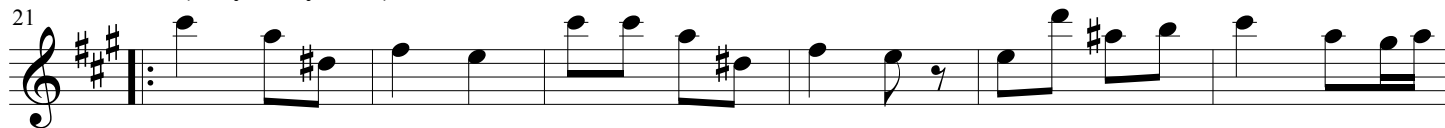
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Csicseri borso (Oh you my child)



Violin II

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Allegretto ♩ = 120

Musical notation for the first piece, 'Csillag eleg ragyog az egen'. The notation is in treble clef, key of D major (two sharps), and 2/4 time. It consists of three staves. The first staff starts with a measure rest, followed by a quarter note G4, a quarter rest, and a half note A4. The second staff continues with a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The third staff continues with a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. The piece ends with a double bar line and repeat dots.

Fine

Csicseri borso (Oh you my child)

Musical notation for the second piece, 'Csicseri borso'. The notation is in treble clef, key of D major (two sharps), and 2/4 time. It consists of three staves. The first staff starts with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. The second staff continues with a quarter note D7, a quarter note E7, a quarter note F7, a quarter note G7, a quarter note A7, a quarter note B7, a quarter note C8, a quarter note D8, a quarter note E8, a quarter note F8, a quarter note G8, a quarter note A8, a quarter note B8, a quarter note C9, a quarter note D9, a quarter note E9, a quarter note F9, a quarter note G9, a quarter note A9, a quarter note B9, and a quarter note C10. The third staff continues with a quarter note D10, a quarter note E10, a quarter note F10, a quarter note G10, a quarter note A10, a quarter note B10, a quarter note C11, a quarter note D11, a quarter note E11, a quarter note F11, a quarter note G11, a quarter note A11, a quarter note B11, a quarter note C12, a quarter note D12, a quarter note E12, a quarter note F12, a quarter note G12, a quarter note A12, a quarter note B12, and a quarter note C13. The piece ends with a double bar line and repeat dots.

Da Capo al Fine

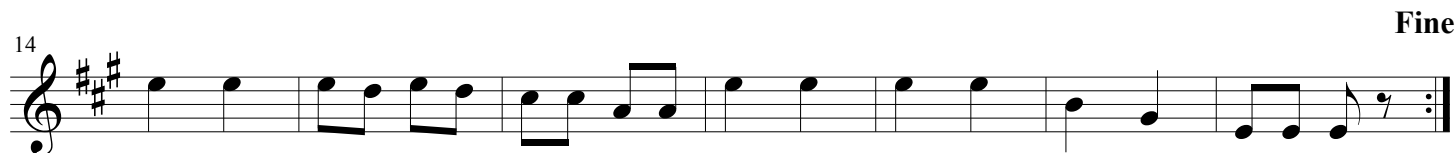
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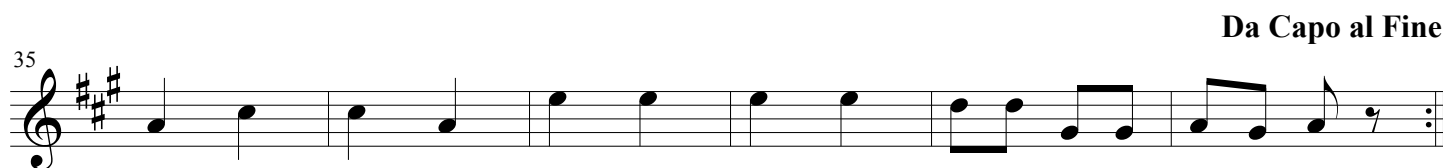
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Csicseri borso (Oh you my child)



Viola

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7

Fine

14

Csicseri borso (Oh you my child)

21

27

The first staff of music is written in treble clef with a key signature of one sharp (F#). The melody begins on G4, moving stepwise through A4, B4, and C5, then descending through B4, A4, and G4. It continues with a half note G4, followed by a quarter note F#4, and a quarter rest. The staff concludes with a half note E4, a quarter note D4, and a quarter note C4.

Da Capo al Fine

34

Viola b

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7



14

Fine



Csicseri borso (Oh you my child)

21



29



36

Da Capo al Fine



Violoncello

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7



13



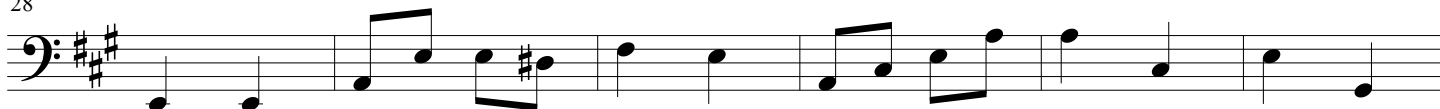
Fine

Csicseri borso (Oh you my child)

21



28



Da Capo al Fine

34



Contrabass

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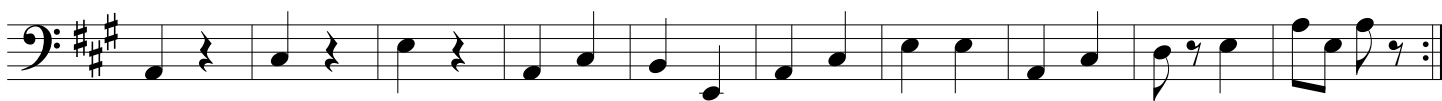
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11

Fine



Csicseri borso (Oh you my child)

21



Da Capo al Fine

32

