

SIX SONGS.  
with an Accompaniment for the  
GREAT or SMALL HARPS,

Forte-Piano or Harpsichord.

Composed

Humbly Dedicated to the

Honorable Mr. Richard

By GIUSEPPE MILLICO.

Pr 5<sup>o</sup>

London. Printed by Robt Birchall at his Musical Circulating Library.

(1833, 109 Bond-street.)

Nº I

A musical score for voice and piano. The vocal part is in soprano C-clef, treble clef, and the piano part is in bass F-clef. The key signature is one flat. The time signature varies between common time (2/4) and 6/8.

The lyrics are in Italian:

- Ho sparso tante Lacrime, per ammolit ti il cor, Che
- stan - coonmai di piangere, Che stan - coormai di piangere, ti
- lascio al tuo ri - gor. Se af - pet - ti all' ul - - tim' o - re, e

Accompaniment figures are provided for the piano, including patterns of eighth and sixteenth notes.

A page from a musical score featuring three staves of music. The top staff consists of two vocal parts and a basso continuo part. The middle staff has one vocal part and the continuo part. The bottom staff has one vocal part and the continuo part. The lyrics are written below the notes in Italian. The page number 3 is in the top right corner.

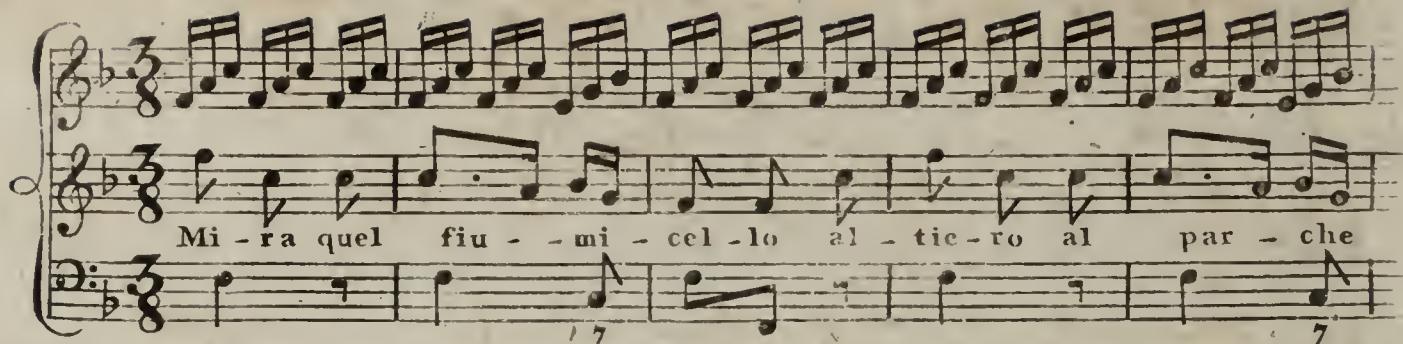
tar - di la pie - ta' tar di la pie - ta' che passa in -

noi - I'a - mo - re che pas - - fa in noi la mo - re fic -

come in voi l'e - ta - sic come in voi l'e - ta' ..

Nº

II.



Musical score page 4, section II, staff 2. The music continues in common time. The vocal line includes: bel - lo cor - rér fi rat - to al - mar, che par che l'al - te. Measure 4 features a 4/4 time signature, measure 3 features a 3/4 time signature, and measure 6 features a 4/4 time signature.

Musical score page 4, section II, staff 3. The music continues in common time. The vocal line includes: spon-de, fde - gui too - - car col pie'. The section concludes with a repeat sign and a new section starting with 'Fol - le'.

A handwritten musical score for voice and piano. The score consists of three systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. The lyrics are: "Io - goglio in fa - no nel tor - bi do oce - a - no si mesce e si con -". The middle system starts with a bass clef, a key signature of one sharp, and common time. The lyrics are: "- fonde vi per de'il nome l'onde e non fai dir dov'". The bottom system starts with a treble clef, a key signature of one sharp, and common time. The lyrics are: "e e non fai dir dov' e". Measure numbers 1 through 7 are indicated below the bass staff of each system. The score is written on five-line staves.

6

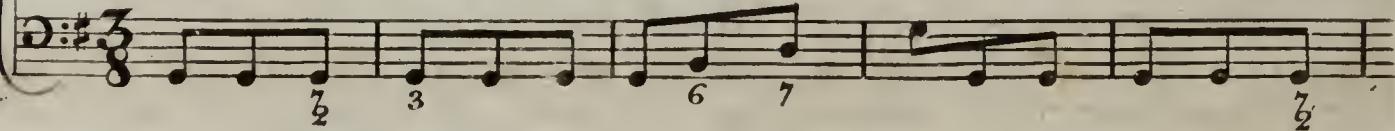
## Andante

Nº

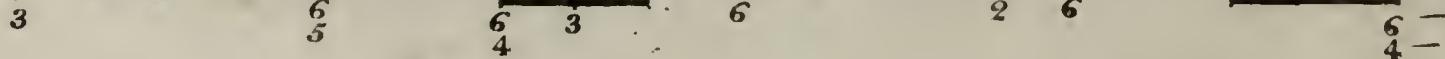
III

Sotto Voce

Dormia ful mar - gi - ne d'un ruscol - let - to, su - pi-na e



pla - cida Clo-ri il mio ben, e lieve un zeffi - ro, ful crin ful



pet - - to li - - - bero all' au - ra scioglie va il fren.

Al solitario,  
Amico rio,  
Furtivo e timido,  
Guidommi amor,  
E largo premio,  
Del pianto mio,  
Ogli occhi offersemi,  
Tanto tesor.

In questo un tenero,  
Sospiro ascolto,  
Che a Clori languido,  
Da labbro usci,  
Vedo che palpita,  
E'l feno e'l volto,  
Di nuova porpora,  
Si ricopri.

*Allegro*

Nº

IV

La far - fa - let - - ta che fra' l'er - - bet - - ta

fcher - - za - - do va'      Ques - - to quel fio - - re

6  
4

3  
3

3  
1

4  
4

2  
2

7  
2

3  
3

spo - - glia du - - mo - - re e poi sen va.

$\frac{6}{4}$       2      2      3      ,      7      3

## 2

Ma fulla sera,  
Cotesta valtera,  
Non ridera,  
Che al vago lume,  
Le belle piume  
Si brucciera.

## 3

Donna incostante,  
Che d'ogni amante,  
Gioco si fa,  
Alfin t'aspetta,  
Chi la vendetta,  
Altrui fara.

Andante

N.

Musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in Spanish. The piano accompaniment is in treble and bass staves, also in common time. The vocal line begins with eighth-note chords, followed by eighth-note patterns. The piano accompaniment features eighth-note chords in the treble staff and eighth-note patterns in the bass staff. The lyrics are: La piu vez - - - zo - - - fa.

V

Continuation of the musical score. The vocal part continues with eighth-note chords and patterns. The piano accompaniment maintains its eighth-note chordal and rhythmic patterns. The lyrics continue: fig - - - lia - - - di flo - - - ra spunta la ro - - - fa col

pri mo all bor. E poi ful se - - no

6 6 4 3      2 =

dell' I - - dol mi - - o langue e vien me - no

11  
12

V. S.

A musical score consisting of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff. Measure numbers 12, 13, and 14 are present above the staves. The lyrics are written below the notes:

mez - zo il di po - tef - fi anch' io, lan -  
6 6  
- guir co - - fi lan - guir co - - fi,  
6 2  
meg - lie un mo - men - to, di tal con - ten - - to,

A musical score for voice and piano, page 13. The score consists of three systems of music. The top system has a treble clef, a bass clef, and a bass staff. The middle system has a treble clef, a bass clef, and a bass staff. The bottom system has a treble clef, a bass clef, and a bass staff. The vocal line includes lyrics in Italian: "e poi fi - - nir - - e poi fi - - nir che fràgl' af - - fan - ni vi - - ver cent' an - - ni sem - - pre a sof - - frir. - - sem - - pre a sof - - frir." Measure numbers 4, 3, 6, 4, 3, 7, 7, 6, 4, 3, 6, 4, 3 are indicated below the staff lines. The piano accompaniment features eighth-note patterns and dynamic markings like *f* and *p*.

## Allegro

N<sup>o</sup>

VI



4 3

6

6 7 6 7 6 4 3 2

li - do - ion da tran quil - la e chia - ra, scio - gliam - da  
 4 - 3 9 4 7 4 3

li - do o - ca - ra an - dia - moa tras - tu - lar. scio -  
 6 4 3 7

gliam da li - do o - ca - ra an - dia - mo atraf - tu - lar.
 6 4 3

Alla fine del libro si troveranno le altre strofe.

## 2

Deh non fidarti al mar,  
 No non ti presta fede,  
 Perche ei ben tosto viede  
 Coll' onda furibonda,  
 La sponda a minacciar,  
 Spefso chi a Ciel fereno,  
 Parti dal lito in fido,  
 Scherno del flutto infido,  
 Torno i via naufragar.

## 3

Neri ch' piu' del mare,  
 Volubile, incostante,  
 Di core, e di sembiante  
 Tu par col rifo-in viso,  
 Mi torni a lusingar  
 Ma so per prova anch'io  
 Come cambiart'i fai,  
 E sono stanco ormai  
 Di piangere, e tremar.