

EMMA.
Ouverture.petite Flûte.
Andante maestoso.2^{de} Flûte.

11

FF.

Allegro vivace.

23

FF.

7 solo.

P.

45

FF.

FF.

54

FF.

7

solo.

P.

EMMA.

2^{de} Flûte.

3

Musical score for Emma, 2nd Flute part, measures 1-20. The score is written on five staves. The key signature is one flat (B-flat). The tempo is marked 'Andantino con moto'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A measure number '20' is indicated above the fifth staff. The word 'serrez.' is written above the fourth staff, and 'FF.' is written below the fourth staff.

EMMA. grande Flûte. (mes intérêts et mon honneur.)
N^o 1. 3
Andantino con moto.

Musical score for Emma, 1st Flute part, measures 1-19. The score is written on five staves. The key signature is one sharp (F-sharp). The tempo is marked 'Andantino con moto'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A measure number '11' is indicated above the second staff, and '19' is indicated above the fifth staff. The word 'canto.' is written above the second staff. The word 'je' is written below the fifth staff. The word 'FF.' is written below the third staff, and 'F' is written below the fourth staff.

N^o 2 tacet.
(435)

(laissez-nous et suivez mes conseils.)
grande Flûte. Allegro vivace.

EMMA.

N.º 3.

FF.

FF.

FF.

FF.

FF.

FF.

FF.

FF.

FF.

FF.

FF.

oh le perfide! FF.

F. presto.

(oh vraiment, je n'en puis plus.)

petite Flûte.

Allegretto.

EMMA.

N.º 4.

7 *tr* *tr* *tr* *tr* 7 *tr* *tr* *tr* *tr*

F. F.

20 tout y dormait en - cor, je fais sonner de l'or. F.

24 48 4 4 oh de -

9 1 - main les oiseaux. PP.

PP.

F. 5

tr *tr* *tr* *tr* *tr* *tr* 5 P.

1 1

6 FF. FF.

tr *tr* *tr* FF.

(j'en crois à peine mon bonheur.)

grande Flûte. Allegro risoluto.

EMMA.

N^o 5.

FF.

quel changement FF. FF. FF. FF. FF.

27 F. F. F.

FF.

6

6 2 2 15

P.

cres. FF. F.

N^o 6. tacet.

(435)

1^{er} Entr'—acte.

Allegro. petite Flûte.

EMMA.

2 solo.

9 solo.

solo.

FF.

tr.

F.

(mon bouquet de fête pour M.^r Raymond)

petite Flûte. Allegro non troppo.

N^o 7.

8 solo.

8 solo.

cres. - - - - - F. une

EMMA.

26

cres. - - - F. - - - FF.

3^{me} Couplet. 25 solo.

un couillet.

cres. - - - F. - - - FF.

(que de ma tendresse pour lui.)

N^o 8. tacet.

Andantino.

N^o 9. 1 15 12 9

F. pè - - - re

18 10

pè - - - re

18 10

pè - - - re

18 10

pè - - - re

18 10

pè - - - re

N^o 10. tacet.

(435)

petite Flûte.

Allegro non troppo.

N^o 11.

N^o 11.

solo.

cres

FF.

F

FF.

F

F

Allegro maestoso.

Allegro. 58

mes enfans .

FF.

FE.

solo.

F.

(435)

musical score for 2^{de} Flûte, featuring Emma's solo and serrez sections.

The score is written on 12 staves, all in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "solo." and the dynamics include "FF." (fortissimo) and "F." (forte).

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line.

(prononcez, je ne puis fils indigne.)

Allegro vivace

EMMA.
N^o 12.

FF. FE.

24 3

FF. FF. F.

41 35 22 4

F. vous gardez le silence o dieu FF.

F. FF.

FE plus vite.

(en m'épousant après demain.)

N^o 13. tacet.

petite Flûte. Allegro vivace.

N^o 14.

F.