

EMMA.
Overture.

Maestoso.

FF.

9

Allegro vivace.

FF.

23

FF.

25

FF.

30

FF.

FF.

45

P.

44

FF.

FF.

2^{me} HAUTOIS.

3

(mes intérêts et mon honneur.)
Andantino con moto.

EMMA.
N^o 1.

(quand il me parle de vous.)

N^o 2.

Allegretto

(laissez-nous, et suivez mes conseils.)

Allegro vivace.

EMMA.
N.^o 5.

FF.

oh le per FF. FF.

FF.

P. FF. P. FF.

FF. FF.

F. FF.

FF F

oh le per FF. FF.

presto.
F.

5

Allegretto.

EMMA.

N^o 4 .

(435)

(j'en crois à peine mon bonheur.)

Allegro risoluto.

EMMA.

N^o 5.

FF.

FF. FF. FF. FF. FF.

46 F. 4 F. 8 F. 7

FF.

FF.

P. 4 P. 2 P. 4

P. 2 8 Fz. P.

Fz. P.

cres. FF. > > > F.

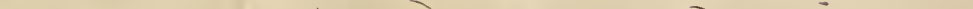
25 F. FF.

FF.

7

Allegro conbrio

Integro sempre



F

First staff of music for 'The Rose Tree'. It is in G major (one sharp) and 2/4 time. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). There are fingerings 1, 2, 3, 4, 2, 1 above the notes. The key signature has one sharp (F#). The time signature is 2/4. The staff is labeled 'Fz. P.' and 'F.' below it.

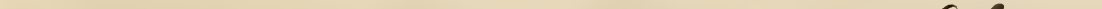
[illegible]

ciel voici bien une autre affaire. *P.* *sol* *P.* *>*

The first system of the musical score for 'The Song of the Lark' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a whole rest, followed by a measure with a fermata and the number '26' above it. The melody then proceeds with eighth and sixteenth notes, featuring several slurs. Dynamics include 'FF.' (fortissimo) and 'P.' (piano). The word 'sol.' (solo) appears above the staff towards the end of the system.

A musical staff in treble clef with two flats (B-flat and E-flat). The melody consists of eighth notes and quarter notes. There are three fermatas over the final notes of the first, second, and fourth measures. Below the staff, there are four dynamic markings: 'F.' under the first measure, 'F.' under the second measure, 'F.' under the third measure, and 'F. F.' under the fourth measure. Above the staff, there are three numbers: '2' above the second measure, '4' above the third measure, and '1' above the fourth measure.

6 un peu moins serré.



A single staff of handwritten musical notation. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation consists of a series of eighth and sixteenth notes, many of which are beamed together. There are several slurs and ornaments (flourishes) above the notes. The piece concludes with a double bar line.

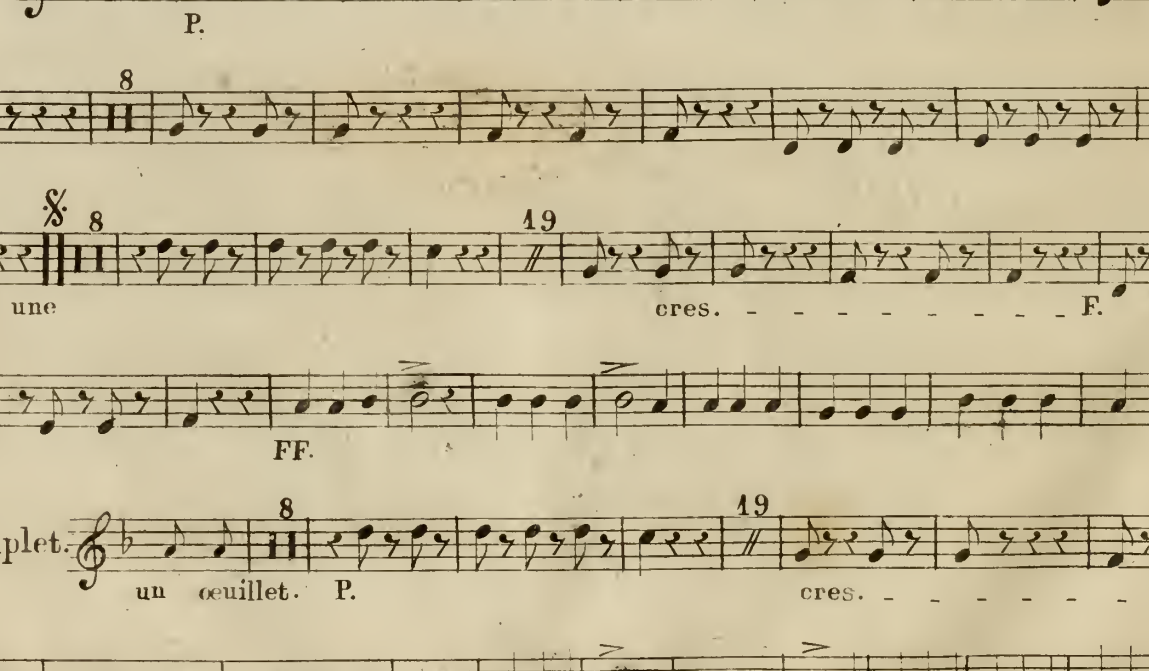
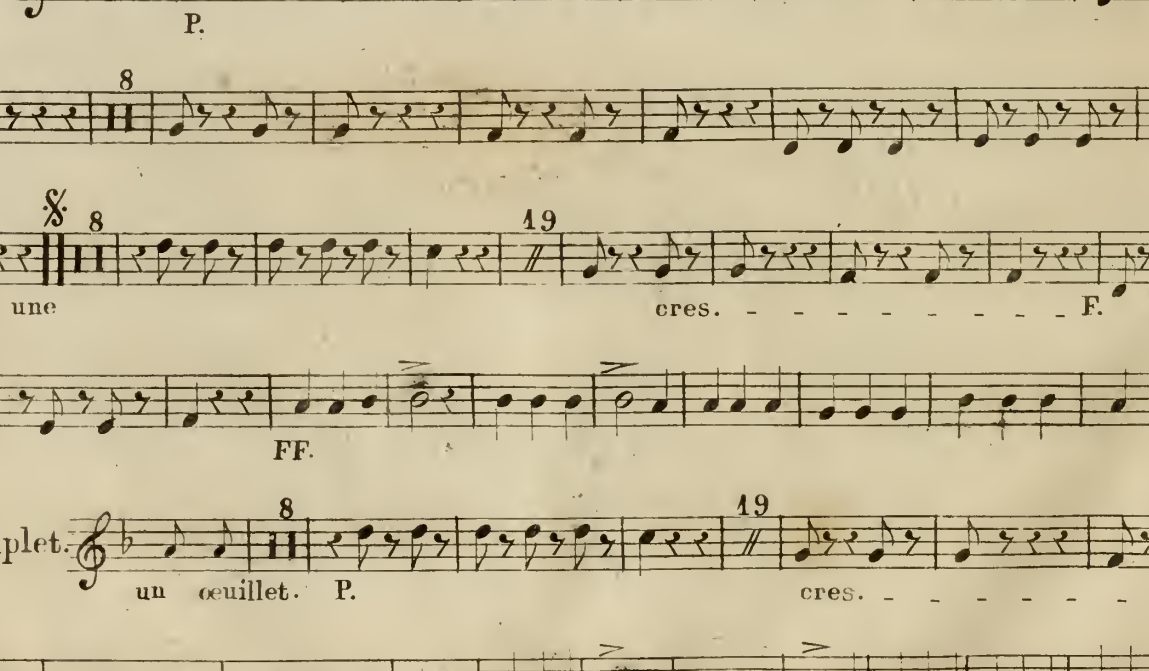
1.^{er} Entr—acte.

EMMA. *And.te* $\frac{6}{8}$ ²⁶ *solo.*

FF.

F

Allegro non troppo.

N^o 7. 
une *cres.* - - - - - F.
FF.
3^{me} Couplet. 
un œuillet. *P.* *cres.* - - - - - F.
FF.
F. FF.

3.^{me} Couplet.

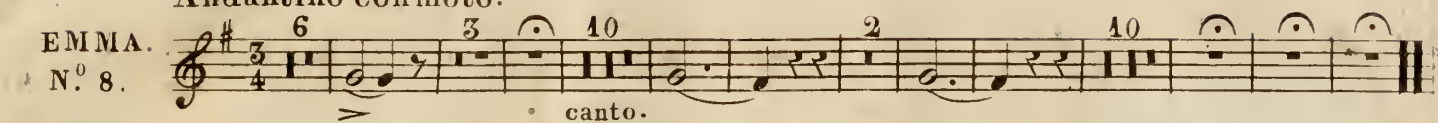
un œuillet.

creS

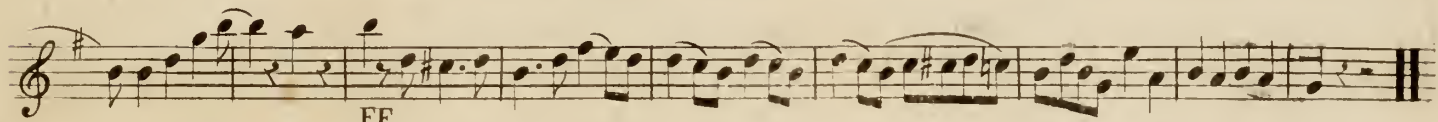
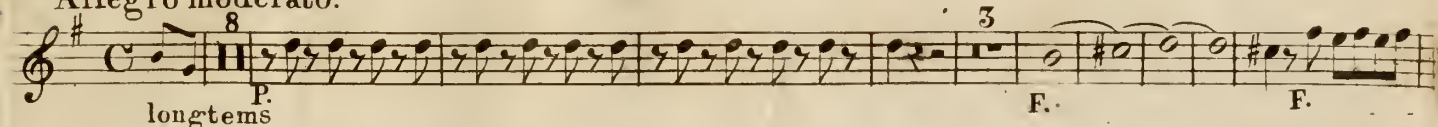
(ce sera toujours la même chose.)

Andantino con moto.

EMMA.

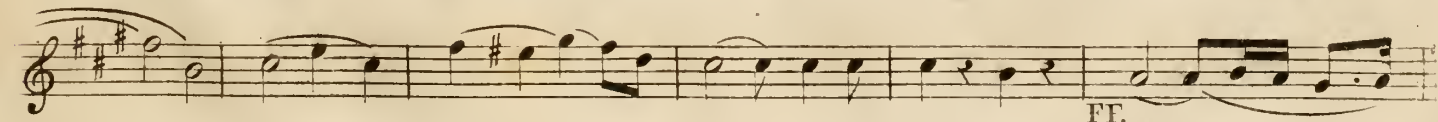
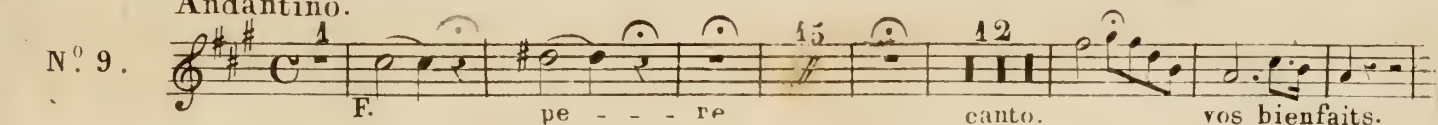
N^o 8.

Allegro moderato.



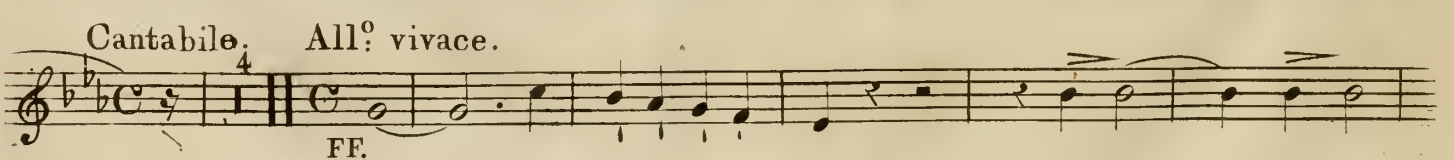
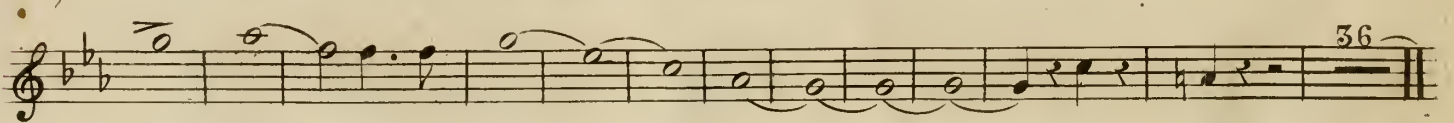
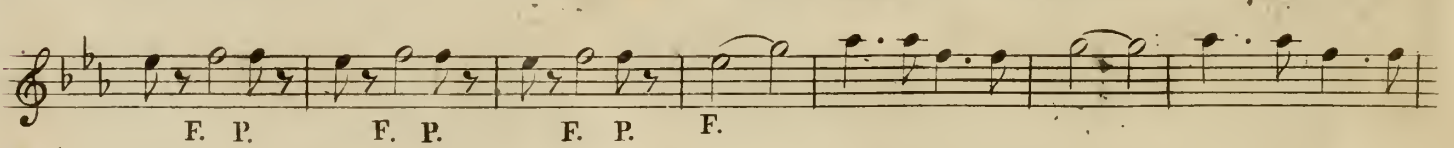
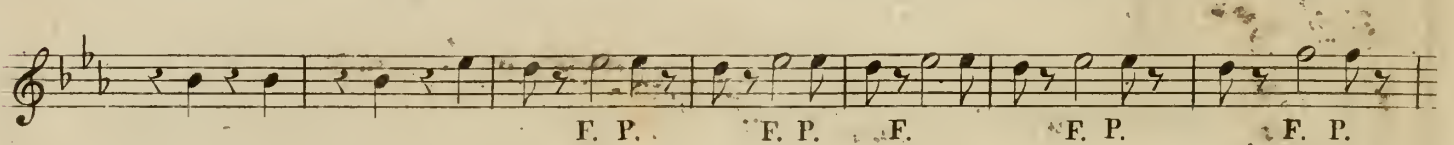
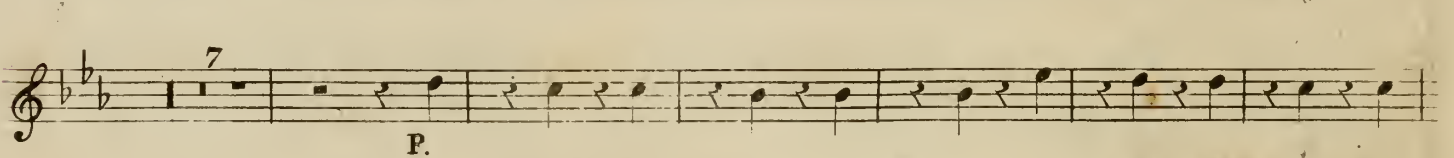
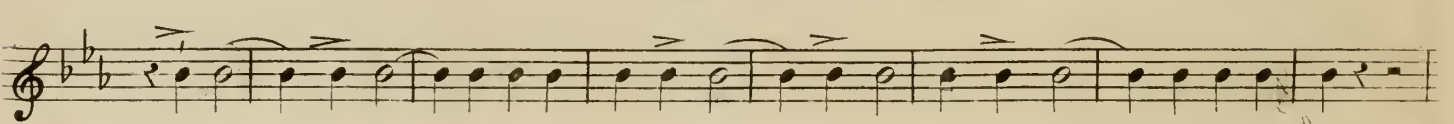
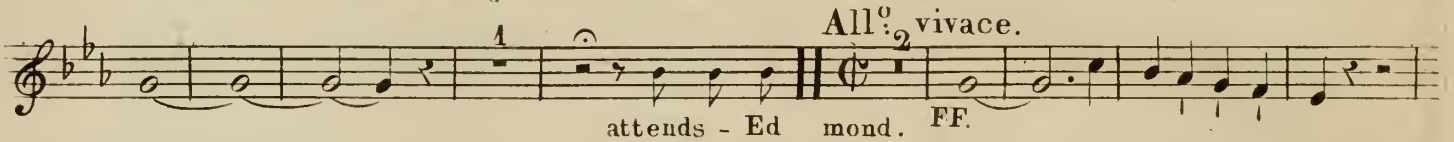
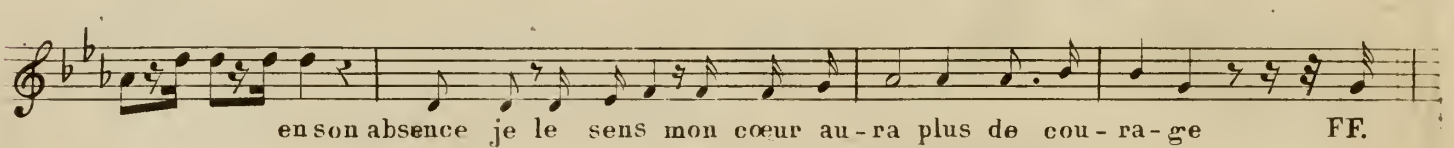
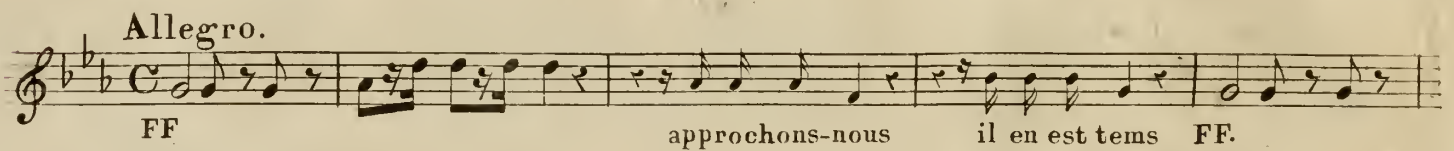
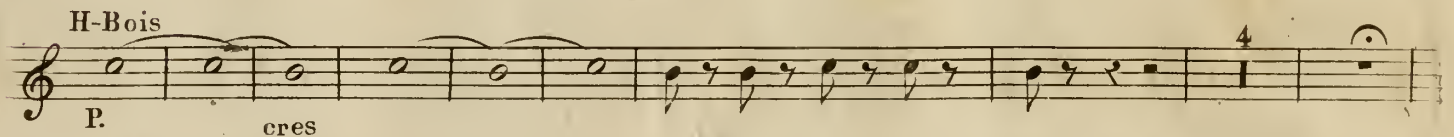
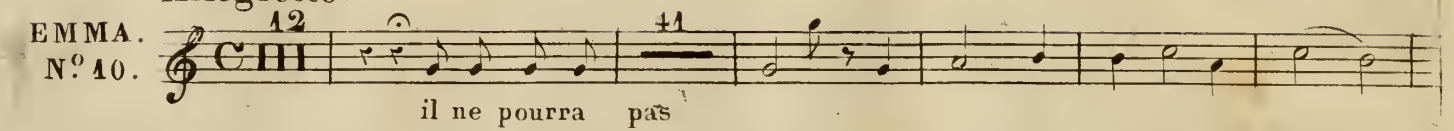
(que de matendresse pour lui)

Andantino.

N^o 9.

(asseyons-nous, mes enfans.)

Allegretto.

EMMA.
N^o 40.

P.
F. P. F. P. F. P. F. P. F. P. F. P.
F.
P.
F.
FF.

Andante.

16

50

je vou - drais P.

(ton indigne trahison, je te l'ordonne.)

All^o non troppo.

19

N.º 11.

F. P.
F.
P.
P.
P.

(435)

(435)

EMMA.

2^{me} HAUTBOIS.

13

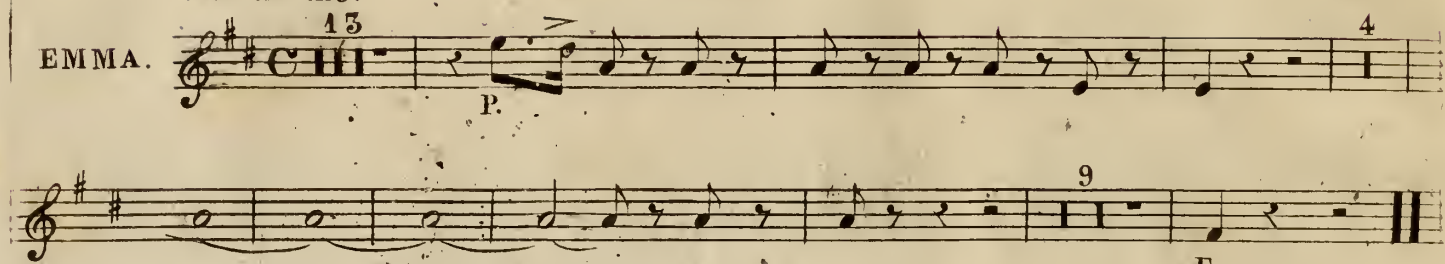
musical score for 2^{me} HAUTBOIS, page 13. The score consists of 11 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulation marks:

- Staff 1: *cres.*, *FF.*, *FF.*
- Staff 2: *P.*, *F.*
- Staff 3: *16* (measure number), *P.*, *cres.*, *FF.*, *FF.*
- Staff 4: *FF.*, *P.*, *serrez.*, *F.*
- Staff 5: *FF.*
- Staff 6: *serrez.*
- Staff 7: *serrez.*
- Staff 8: *serrez.*
- Staff 9: *serrez.*
- Staff 10: *serrez.*
- Staff 11: *serrez.*

Andantino.

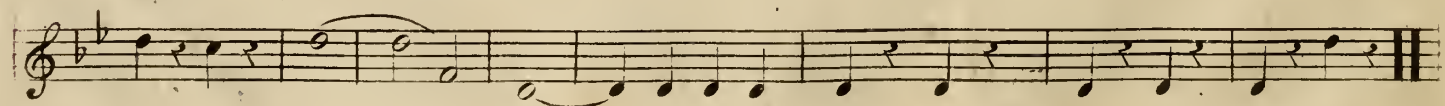
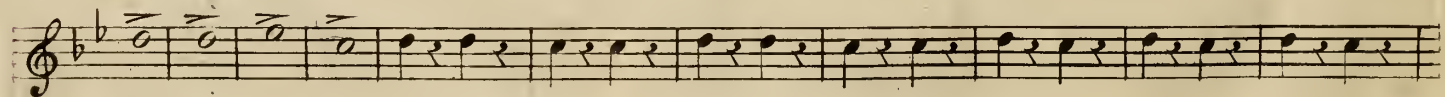
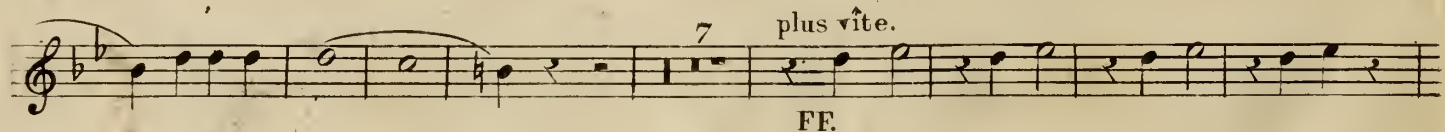
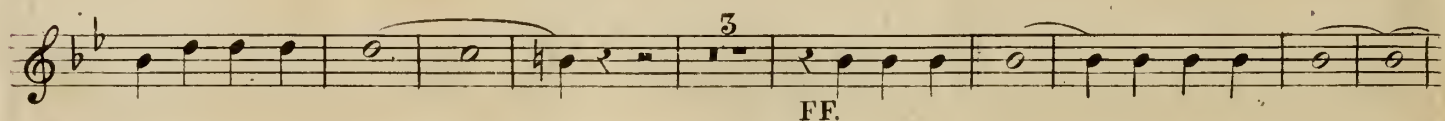
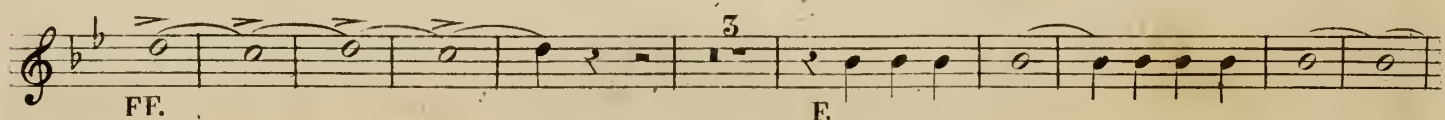
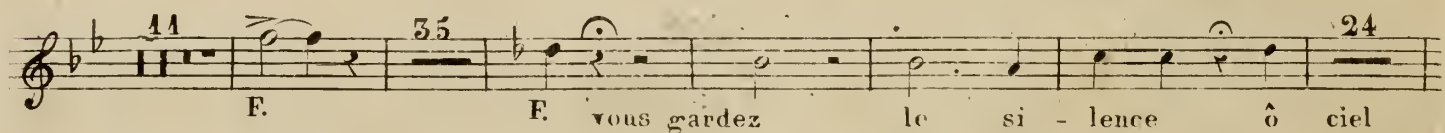
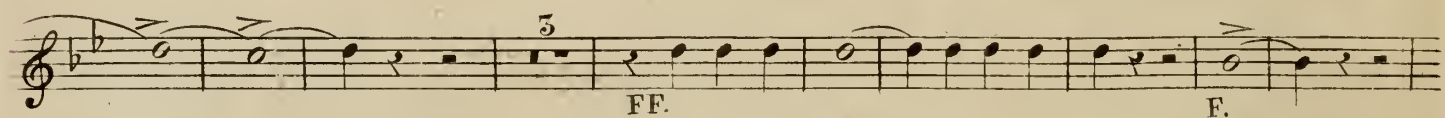
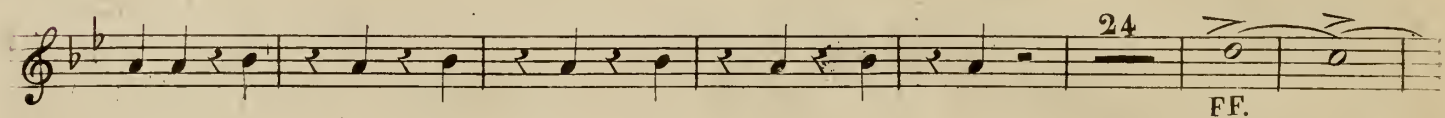
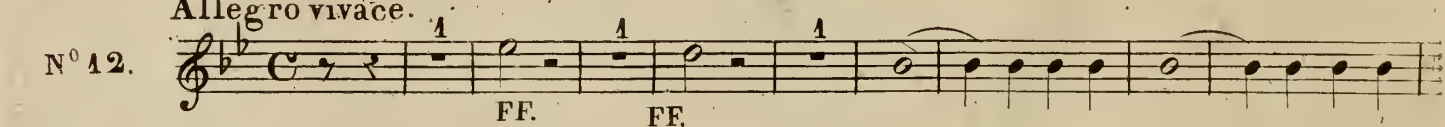
2^{me} Entr-acte.

EMMA.



(prononcez je ne puis, fils indigne.)

Allegro vivace.

N^o 12.

(et tout ce qui m'eut fait chérir la vie.)

EMMA N^o 13. *Allegro.* 8 9 *Andante.*

tempo 1^o pourquoi? tourne vers *Andante.* je

t'aime tempo 1^o tourne vers

je t'aime plus vite.

cres. F. cres. 7 F.

pressez.

(la quatrième en m'épousant après demain.)

Allegro vivace.

N^o 14. F.