

Maestoso.
OUVERTURE. *FF*

tutti
P *FF*

All.^o vivace.
P *FF*

solo
P

435.

This musical score is for two bassoons (Fagotti) and piano accompaniment. The score is written on 12 staves, organized into three systems of four staves each. The first system (staves 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand, both marked with a piano (P) dynamic. The second system (staves 5-8) shows the two bassoon parts entering with a melody and a bass line, marked with a fortissimo (FF) dynamic. The third system (staves 9-12) continues the bassoon parts with a melody and a bass line, marked with a piano (P) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

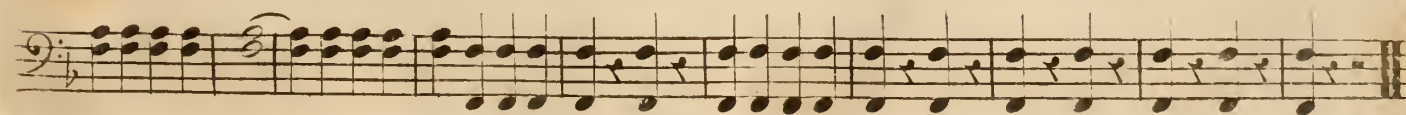
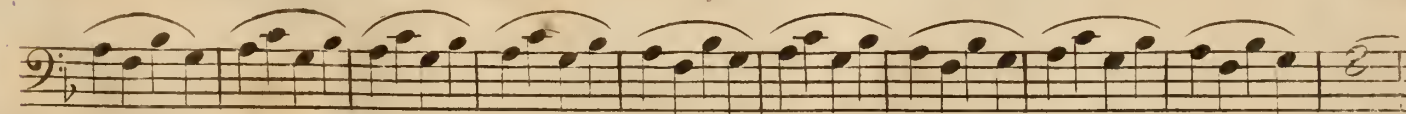
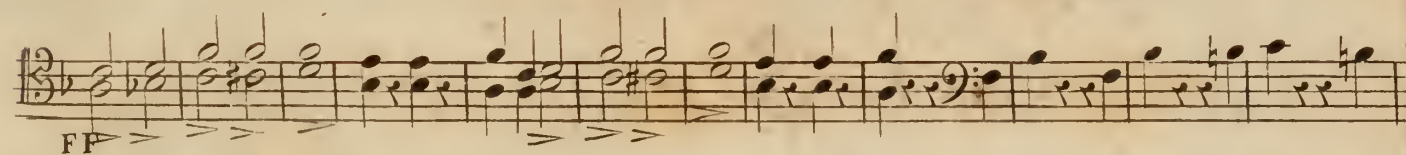
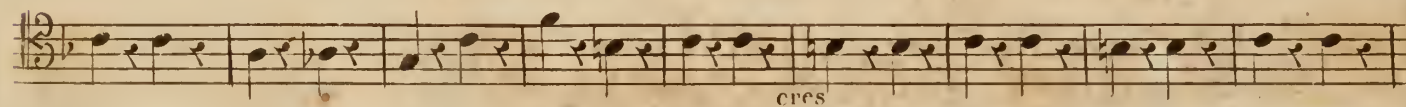
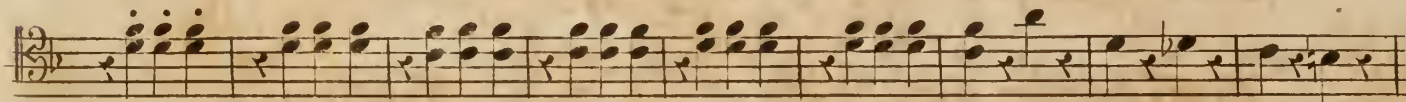
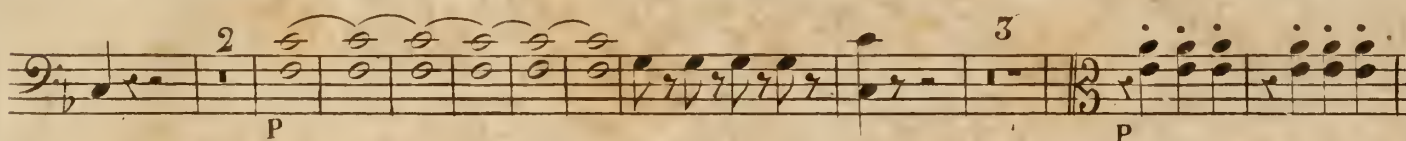
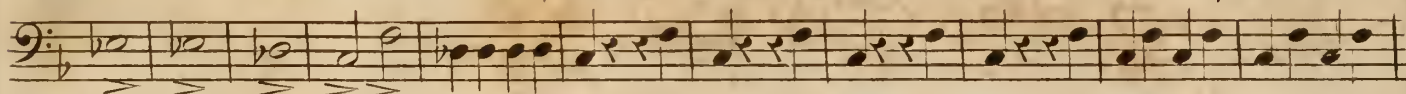
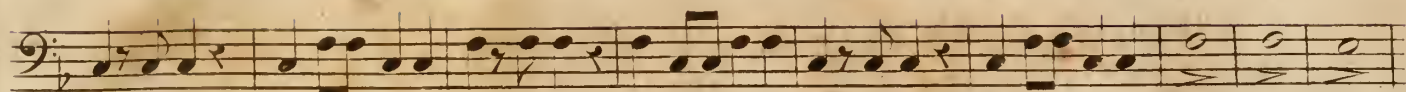
11

6

6

3

3



Mes intérêts et mon honneur.

N^o. 1. *Allegretto. solo.* *tutti* *solq.* *tutti.* *Soli.* *F soli.* *F* *P* *F* *FF* *cres.* *je*

The musical score is written for Bassoon (Fagotti) and includes a piano accompaniment. The tempo is marked 'Allegretto' and the initial section is 'solo'. The score is divided into measures, with some measures containing multiple notes. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a fermata and the word 'je'.

quand il me parle de vous.

N^o. 2. Allegretto. 7

solo.

p

Fz > p

rinF

p

Fz

P

rinF

F

FF

6 EMMA.

FAGOTTI.

All.^o vivace.

Laissez-nous et suivez mes conseils.

N^o 3.

FF

canto.

F

FF

FF

P

P

P

P

P

P

P

oblle per-

FF

presto.

presto.

EMMA.

FAGOTTI.

7

Oh! vraiment je n'en puis plus.

Allegretto solo.

N^o 4.

The musical score is written for Fagotti (Bassoon) and Piano. The Fagotti part is in the upper staves, and the Piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in French and are written below the Fagotti staff.

je fais sonner de l'or. F ce bruit séduit l'oreille aussi-tôt F
mais la peine passe. P
oh! demain les oiseaux. P

Dynamic markings include: *pp*, *F*, *pp*, *F*, *P*, *pp*, *F*, *FP*, *P*, *FP*, *pp*, *F*, *FP*, *pp*, *F*, *FP*.

8 EMMA.

FAGOTTI.

All.^o risoluto.

J'en crois à peine mon bonheur.

N.^o 5.

FF

FF FF FF FF FF FF

FF FF PP

F F PP

F P cres:

FF

5 2 tr.

5 2 solo. tr.

Fz NFz Fz

Fz P cres:

FF F

P cres:

Mon Dieu suis-je t'y heureuse!

All.^o con brio. Tutti.

N.^o 6.

F

P

Solo.

P

solo.

P

tutti.

Fz

6

P

solo.

F

Fz

Fz

Fz

Fz

P

Tutti.

2

I

6

F >

FF >

FF435.

FF >

F >

36

F

P

12

P

12

P

6

Fz

Fz

Fz

Fz

P

2

I

6

F

FF

FF

FF

FF

FF

un peu moins serré.

F

P

FAGOTTI.

11

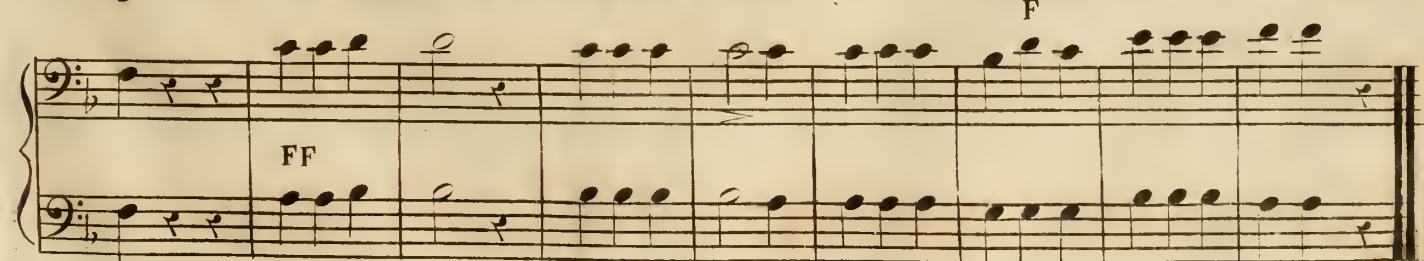
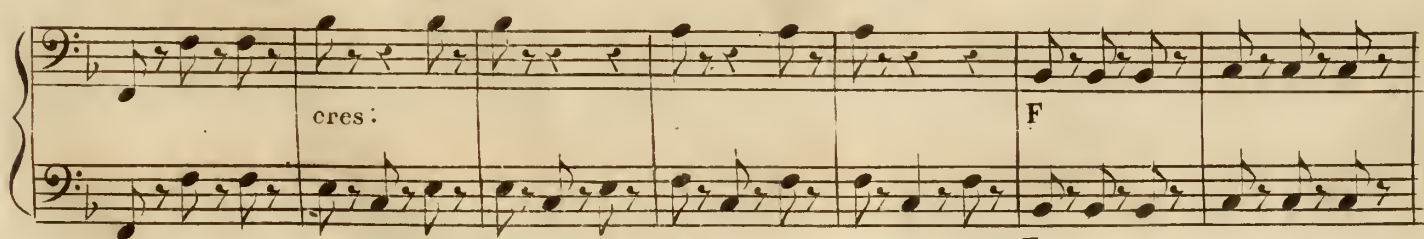
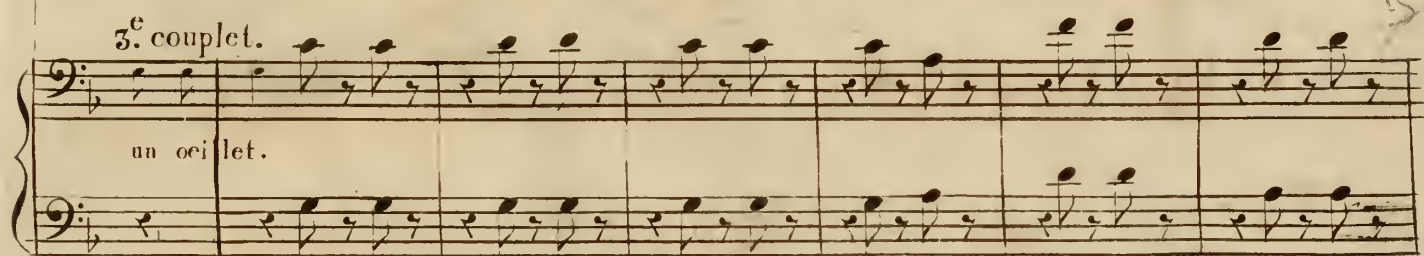
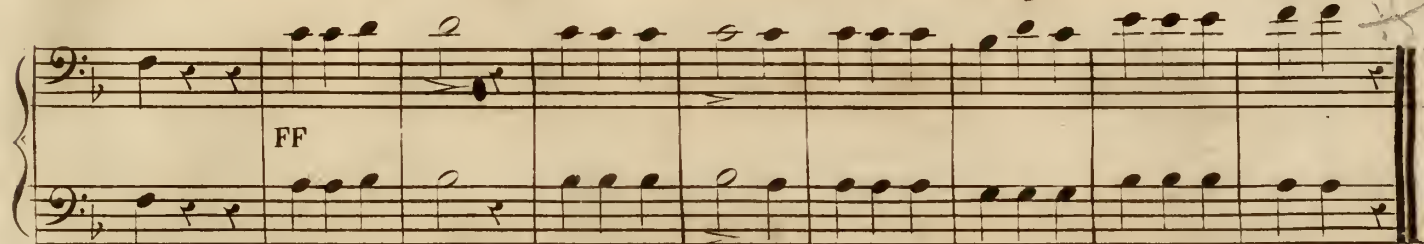
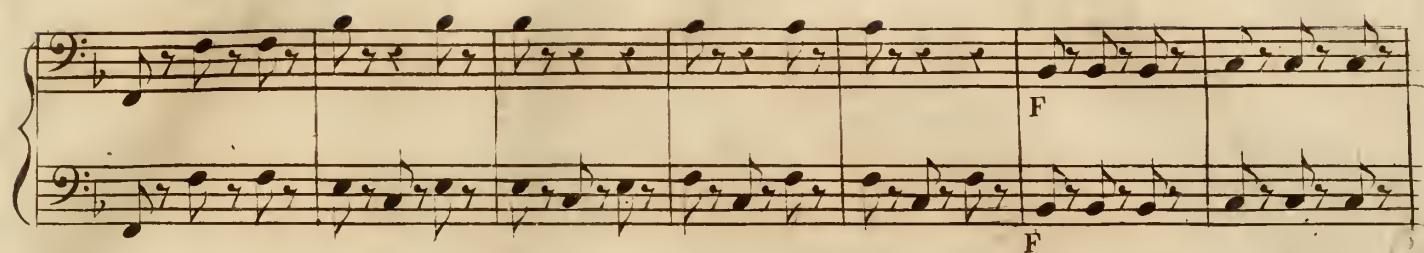
EMMA.

Entre-acte. Allegro.

FAGOTTI.

Mon bouquet pour la fête de M^r: Raymond.All^o: non troppo.N^o: 7.

musical score for Bassoon (Fagotti) in 4/4 time, marked "All^o: non troppo." The score consists of 10 measures. The first measure is marked "P" (piano). The melody is written in the bass clef. The score includes dynamic markings "F" (forte) and "P" (piano) at various points. The lyrics "me rose" are written under the melody in the sixth measure. The score ends with a double bar line and the number "10" in the right margin.



FAGOTTI.

Entre nous ce sera toujours de même.

Andantino.con molto.

N.º 8

mez: F
solo.
P
Canto.
2 4 2 7 4
P
All: moderato.
long: P
premiers jeux.
F
P
P

Solo.

F

mêmes amours. long: P

P

Plus vite:

FF

FF

FAGOTTI.

Que de ma tendresse pour lui.

Andantino.

N^o 9.

This musical score is for a Bassoon (Fagotti) and Piano accompaniment. The piece is titled "Que de ma tendresse pour lui." and is marked "Andantino." The score is numbered "N^o 9." and is from a collection titled "EMMA." The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 16 measures. The Bassoon part is written on a single staff, and the Piano accompaniment is written on two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics "pe re" and "vos bien faits" are written under the Bassoon staff. The score is numbered "435." at the bottom.

pe re

vos bien faits

435.



Asseyons-nous, mes enfans .

N^o 10. *All.^{to}* 6 *soli.* 3 12 *solo.*

il ne pourra pas

crés: F

FF All.^{to} risoluto. approchons nous, il en est tems FF

en son absence je le sens mon cœur au - ra plus de cou - ra - ge FF

I All.^o vivace.

attends Edmond.

P

F P F P F P F P F P F P

F P F P F P F

F P F P F P

32

18.

EMMA.

FAGOTTI.

PCantabile. ³ All. vivace. FF

P

FP FP FP

FP FP FP

F FP FP FP FP F

F FP FP FP FP

P

F

6 F

Andante. C 15

je voudrais. P

pp

solo.

2

435. — PP

All.^o non troppo.N.^o 11.

pp
cresc.
ff
f
f
p
3
4
ff
I
f
ff
3

FAGOTTI.

All.^o maestoso.

I

P

P

4

4

2

2

solo.

7

2

I

mes en- All.^o vivace.

21

FF

F

P

musical score for two bassoons (Fagotti) in E major, 3/4 time. The score consists of two systems of staves. The first system includes a grand staff (treble and bass clef) and a single bass clef staff. The second system includes a grand staff and a single bass clef staff. The music features various dynamics (p, ff, F), articulation (cres., solb.), and performance instructions (Serrez.).

FAGOTTI.

Entracte. And^{no}

PP solo.

PP

5

p

5

The musical score is written for Bassoon (Fagotti) and Piano. The Bassoon part is in the upper staves, and the Piano accompaniment is in the lower staves. The score is in G major (one sharp) and 2/4 time. The Bassoon part features a series of eighth-note patterns, often beamed together, and some sixteenth-note passages. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, often with a five-finger roll (marked '5') in the right hand. The score includes dynamic markings such as 'PP' (pianissimo) and 'p' (piano). The piece is marked 'Entracte. And^{no}' (Entrance. Andantino). The score ends with a double bar line.

Prononcez je ne puis fils indigne.

All.^o vivace.N^o 12

FF

solp.

P dol:

FF

FF

F

11 10 19 2

F P F

PP Dieu PP

P

FF

FAGOTTI.

24

First system: Bass staff (F), Tenor staff (P).
 Second system: Bass staff (FF), Tenor staff (P).
 Third system: Bass staff (P), Tenor staff (Plus vite.).
 Fourth system: Bass staff.
 Fifth system: Bass staff.

Et tout ce qui m'ent fait chérir la vie.

All.^o agitato.

N.^o 13.

First system: Bass staff (F), Treble staff (Staccato.), Bass staff (cres:).
 Second system: Bass staff (F), Treble staff (3), Bass staff (3).
 Third system: Bass staff (3).
 Fourth system: Bass staff (3).

First system: Bassoon part with two staves. The first staff begins with a piano (p) dynamic and a crescendo (cres.) marking. The second staff has a forte (F) dynamic marking. The music consists of continuous sixteenth-note passages.

Second system: Continuation of the sixteenth-note passages. The first staff has a forte (F) dynamic marking. The second staff has a forte (F) dynamic marking. The system concludes with a double bar line.

La quatrième en m'épousant après demain.

All.^o vivace.

N.^o 14.

Third system: Bassoon part with two staves. The first staff begins with a forte (F) dynamic marking. The music consists of continuous sixteenth-note passages.

Fourth system: Continuation of the sixteenth-note passages. The first staff has a forte (F) dynamic marking. The second staff has a forte (F) dynamic marking. The system concludes with a double bar line.