

1

EMMA.

en FA. Andante maestoso.

OF VERTURE

en FA. Andante maestoso.

OVERTURE.

II

FF

FF

FF

FF

FF

FF

All.^o vivace. 23

I

FF

25

FF

F

F

F

F

FF

28

FF

FF

25

2 EMMA.

TROMPETTE I.^{re}

Musical score for Trompette I. (First Trumpet). The score consists of seven staves. The first two staves contain rapid sixteenth-note passages. The third staff has a **FF** (fortissimo) marking. The fourth staff continues the melodic line. The fifth staff has a **FF** marking and a crescendo hairpin. The sixth staff continues the melodic line. The seventh staff concludes the passage with a double bar line.

et cache encore à la victime de ton indigne trahison, je te l'ordonne.

All.^o non troppo.

en RÉ.

N.^o 14.

Musical score for Trompette I. (First Trumpet). The score consists of eight staves. The first staff has a **FF** marking and a measure number of 11. The second staff has a **FF** marking and a measure number of 38. The third staff has a **FF** marking and a measure number of 9. The fourth staff has a **FF** marking and a measure number of 11. The fifth staff has a **FF** marking and a measure number of 63. The sixth staff has a **FF** marking and a measure number of 1. The seventh staff has a **FF** marking and a measure number of 23. The eighth staff has a **FF** marking and a measure number of 2. The score concludes with a double bar line.

EMMA.

TROMPETTE I.^{re}

3

16

34

FF FF FF

FF FF FF FF serrez.

FF FF FF

FF FF

FF FF

FF FF

FF FF

FF FF

FF FF

FF FF

FF FF

Si quelqu'un voulait faire la quatrième, en m'épousant après demain.

en si b.

All.^o

N.^o 15.

F

1

1

FIN.