

Jan 23 mardi Juillet 1822
Composé par G. Herold

EMMA.

TIMBALLE.

1

OUVERTURE. *ou FA.*

12

FF

19

23

FF

1

28

36

36

FF

1

28

34

34

FF

1

25

2 EMMA.

TIMBALLE.

Timballes musical score for Emma, measures 1-33. The score is written in bass clef with a key signature of one flat (B-flat). It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking 'FF' (fortissimo) is present. Handwritten numbers '33' are visible above and below the staff.

Fin du premier Acte 3^e Manège Enchaîne 1/4 d'acte
ton indigne trahison, je te l'ordonne.

Timballes musical score for Emma, measures 34-43. The score is written in bass clef with a key signature of one flat (B-flat). It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking 'FF' (fortissimo) is present. Handwritten numbers '38' and '54' are visible. The text 'mes enfans' is written above the staff. The score ends with a double bar line and the instruction 'Serrez.' (tighten).

EMMA.

TIMBALLES.

3

Musical score for Timbales, measures 1-14. The score is written in bass clef with a key signature of one flat (B-flat). It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). Measure numbers 1, 4, and 14 are indicated above the staff. The notation includes slurs, ties, and a repeat sign at the end of measure 14.

Do mendo

en m'épousant après demain.

Musical score for Timbales, measures 15-24. The score is written in bass clef with a key signature of one flat (B-flat). It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *F* (forte) and *F* (forte). Measure numbers 15, 18, and 24 are indicated above the staff. The notation includes slurs, ties, and a repeat sign at the end of measure 24.

FIN..

435.

31 Dec 1823 ... 20 mendo ... 10^h