

EMMA.
OUVERTURE.
VIOLINO. 2^{do}.

Maestoso. *ff*

p *ff* *All.^o vivace.* *p*

cres. *ff*

p

435.

VIOLINO. 2^{do}.

3

Handwritten musical score for Violino 2^{do}, page 3. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line and the number 435.

Dynamic markings and performance instructions include:

- ff** (fortissimo) with accents (>) on the 3rd staff.
- ff** on the 8th staff.
- p** (piano) on the 8th staff.
- p** on the 10th staff.
- cres.** (crescendo) on the 11th staff.
- ff** on the 11th staff.

Rehearsal or section numbers are indicated by the numbers 1, 2, and 4 above the staves.

435.

4

Stacato

VIOLINO. 2^{da}

Handwritten musical score for Violino 2da, measures 435-448. The score is written on 14 staves. The key signature is one flat (B-flat). The time signature is 4/4. The music is marked "Stacato" and "I". The first staff begins with a dynamic marking "p." (piano). The second staff has a dynamic marking "ff" (fortissimo). The third staff has a dynamic marking "Cres." (Crescendo). The fourth staff has a dynamic marking "ff". The fifth staff has a dynamic marking "ff". The sixth staff has a dynamic marking "ff". The seventh staff has a dynamic marking "ff". The eighth staff has a dynamic marking "ff". The ninth staff has a dynamic marking "ff". The tenth staff has a dynamic marking "ff". The eleventh staff has a dynamic marking "ff". The twelfth staff has a dynamic marking "ff". The thirteenth staff has a dynamic marking "ff". The fourteenth staff has a dynamic marking "ff". The score ends with a double bar line.

435.

EMMA.
VIOLINO 2^{do}.

5

Je fais marcher de front mes intérêts et mon honneur..

N^o 1.

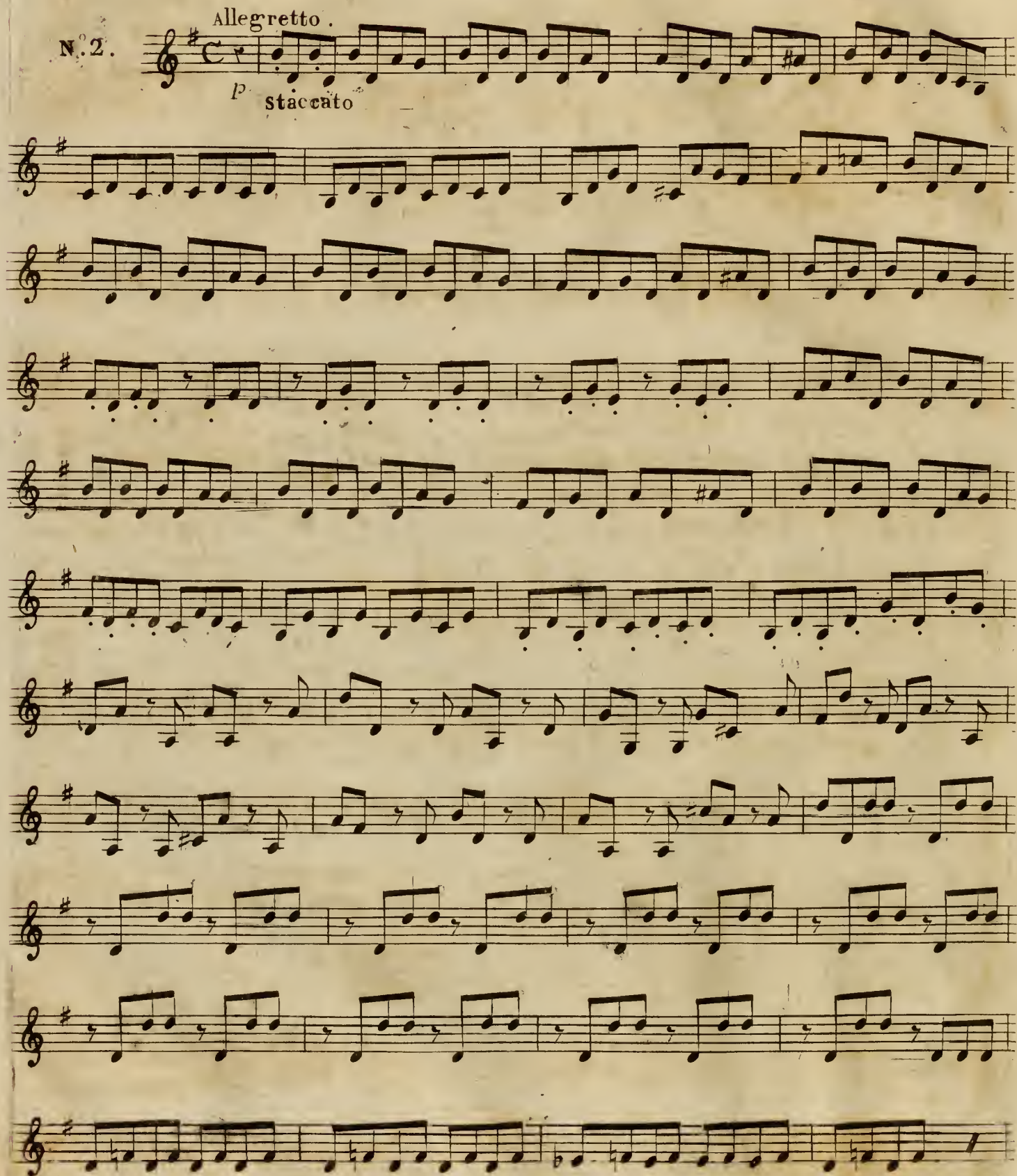
435.

Mais il faut l'entendre quand il me parle de vous.

N. 2.

Allegretto.

p staccato



VIOLINO . 2^{do} .

7

Musical score for Violino 2, page 7. The score consists of 12 staves of music in G major (one sharp). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include 'p' (piano), 'fz' (forzando), 'fp' (forzando piano), 'Rinf.' (rinforzando), and 'ff' (fortissimo). The score ends with the number '435.' below the final staff.

Laissez moi et suivez mes conseils

All.^o vivace.N^o 3

ff

Staccato. fz. fz. ff

oh le pefide fz.

fz. fz. fz.

Cres. Cres. ff

Staccato. p

fz. fz. fz. p

Cres.

ff

p

ff p

fp p

435. fp fp

VIOLINO. 2^{do}

9

ff fp f fp

fp fp fp

fp f p p

ff

fp

p

f

p

f

p

ah calmez

f. p

fp

fp

fp 435. fp

fp — Stacato.

oh le perfide

fp *fp* *fp* *ff*

fp *fp* *fp*

Cres.

ff

Presto. *ff*

435.

EMMA.
VIOLINO. 2^{do}.

II

oh vraiment je n'en puis plus.

N.º 4. Allegretto. stacato.

les oi

seaux

tout y dormait en-cor

Je fais sonner de l'or, ce bruit séduit l'o-

435.

reille aussi tout s'éveille

f *p* *Cres.* *Pizzicato.* *p* *pp Arco* *f* *Cres.* *f*

et j'avais encor af-

faire quand le jour a disparu. ah! ah! que je suis

p

lasse mais la peine passe et demain de grand matin, oh demain les oi-

p seaux *pp*

435.

VIOLINO. 2.^{do}

13

Staccto.

p

f

f

Cres.

Fz.

Fz.

Fz.

Fz.

Fz.

Fz.

Fz.

Fz.

ff

J'en crois à peine mon bonheur, je retourne auprès d'elle.

N.º 5. All.^o risoluto

quel changement

Staccato

Cres

435.

15

Violino II. 15

Fz. p Fz.

fp Fz. Fz. Fz.

Fz. Fz. Fz.

Fz. fp

Fz. p

Cres.

ff

p

Stacato.

p

Cres

ff

ff

435

Ah mon dieu, mon dieu! suis je t'y heureuse .

N.º 6 .

All.^o con Brio .

The musical score for Violino 2, N.º 6, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked "All.^o con Brio". The first measure is marked with a forte dynamic (**F**).
- Staff 2:** Features a "Canto." marking above the staff and a piano dynamic (**p**) below the staff.
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes a "Fz." (forzando) marking below the staff and a piano dynamic (**p**) below the staff.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a "Fz." marking below the staff and a piano dynamic (**p**) below the staff.
- Staff 10:** Continues the melodic line.
- Staff 11:** Includes a "Staccato." marking above the staff and a "Fz." marking below the staff.
- Staff 12:** Ends with a "Fz." marking below the staff and a piano dynamic (**p**) below the staff.

The score is numbered 435 at the bottom.

VIOLINO. 2^o.

17

Musical score for Violino 2, page 17. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features various dynamics including forte (f), piano (p), and staccato. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the number 435.

VIOLINO. 2^{uo}.

18

18

VIOLINO. 2^{uo}.

f

p

Cres.

Staccato.

Fz. *f*

Fz. *f*

f

435. *f*

VIOLINO. 2.^{ca}.

19

un peu moins serré.

f *f* *f* *f* *p*

p *f* *ff* *p*

ff *ff*

Cres. *Tempo.*

ff *ff*

435.

EMMA
VIOLINO 2^{do}
ENTR'ACTE

This page contains the musical score for Violin I, Violin II, and Flute. The Flute part is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a 14-measure rest, followed by a melodic line with trills. The Violin I part is in treble clef, starting with an 8-measure rest, then playing a rhythmic pattern of eighth notes. The Violin II part is in treble clef, starting with a 14-measure rest, then playing a rhythmic pattern of eighth notes. The Flute part is marked *pp* (pianissimo). The Violin I part is marked *arco* (arco) and *ff* (fortissimo). The Violin II part is marked *p* (piano) and *f* (forte).

Maintenant faisons mon bouquet de fête pour M^r. Raymond.

All' non troppo.

N^o. 7.

The musical score for N^o. 7 is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music begins with a piano (p) dynamic marking. The melody in the treble staff consists of eighth and sixteenth notes, with some rests. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

435

VIOLINO. 2.^{do}

21

une ro p

Cres.

FF

me.
3. Con. nn oeillet. p

voi

la.

pp

Cres.

FF

435.

EMMA.
VIOLINO. 2^{do}.

Entre nous, ce sera toujours la même chose.

Andantino.

N.º 8.

Mezzof. p

Cres. F

All. Moderato.

Premiers jeux. long p

Cres. F

ff pp

Staccato.

435.

VIOLINO. 2.^{do}

23

This page contains the musical score for Violino 2.º, page 23. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings throughout the piece, including *f*, *pp*, *fz.*, *p*, and *fz.* *p*. A crescendo marking (*Cres.*) is also present. The lyrics "toujours - toujours mêmes amours." and "longtems" are written below the sixth staff. The page number "23" is in the top right corner. The bottom of the page features the number "435."

EMMA .
VIOLINO . 2^{do} .

m'occuper que de ma tendresse pour vous .

N^o 9 . Andantino .

ff p
Ah mon pe - - - re

pp

p

Cres . p pp

Fz . p

Fz . p

Fz . p

Fz . p

VIOLINO. 2.^{do}

25

Cres. *p*

f *Cres.* *pe - - - re.* *pp*

p *pp*

Cres. *fp* *fp* *fp*

Cres. *fp* *fp* *fp* *p* *fp* *fp*

fp *fp*

fp

435.

voilà le vin du Rhin. asseyons-nous, mes enfans.

Allegretto Pizzicato.

N^o. 10.

N^o. 10. *All. Gretto Pizzicato.*

Arco.
mon dieu comme il se fait attendre
p voici pourtant le moment il ne pourra
Pizzicato.
Arco.
Pizzicato.
Arco.
p
Pizzicato.
Arco suivez la voix
p
F^l p Cres.
All.^o risoluto.
ff
approchons - nous, il en est tems
en son absence je le sens mon cœur a plus de cou-

435.

27

rage je porte la santé si chère père attends Ed - -
mond All. vivace. **ff**
Staccato. **p**
ff **p** **f** **p** **f** **p** **f** **p** **f** **p**
Pizzicato.
ah monsieur. **pp**
Arco. **pp** Cantabile. **p** Canto.

28

All.^o vivace.VIOLINO. 2.^{do}

ff

Staccato.

p

ff p f p f p f p

f p f p f p f p ff

Staccato.

p

f 435.

VIOLINO . 2^{do}

29

ff

3

I

f

f

f

f

Andante.

je voudrais quelques instans être seul avec vous mon père q^{ds} v. vous

drez mon fils quel est donc ce mys tère laissez-nous .

I

p

3

pp

pp

435.

et cache encore à ta victime ton indigne trahison.

N^o II. *All^o non troppo*

pp

Cres.

ff

f

ff

p

p

f

p

p

435. p

31

435

p

pp

Fz *Fz* ce pays est fort de mon

p *Cres.* *p*

All.^o vivace.

FF mes enfans *FF*

FF *FF*

p

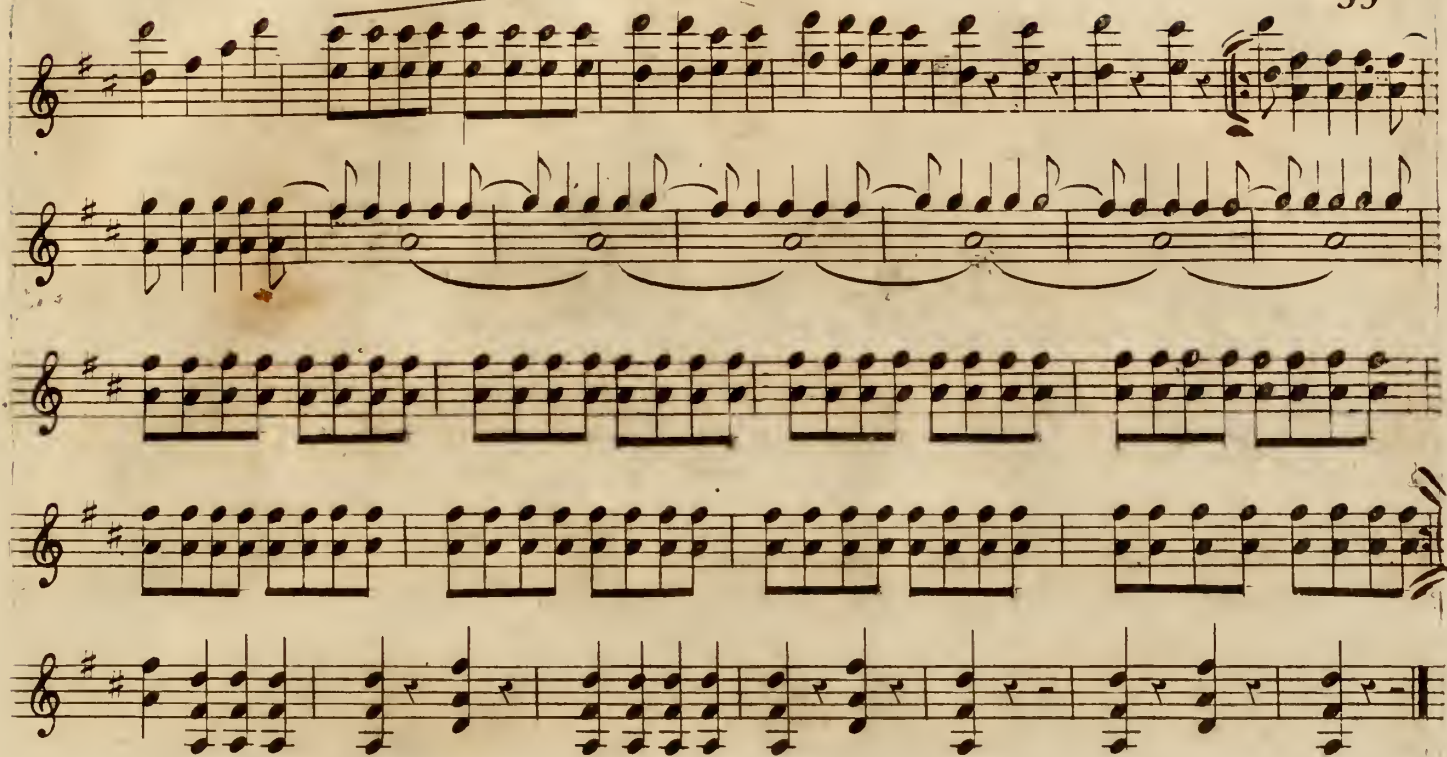
Fz *p*

This page contains the musical score for Violino 2, page 33. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *f*, *p*, *Cres.*, *ff*, and *ff*. There are also triplets marked with a '3' and a first ending bracket marked with a '1'. The music features a mix of eighth and sixteenth notes, often beamed together in groups.

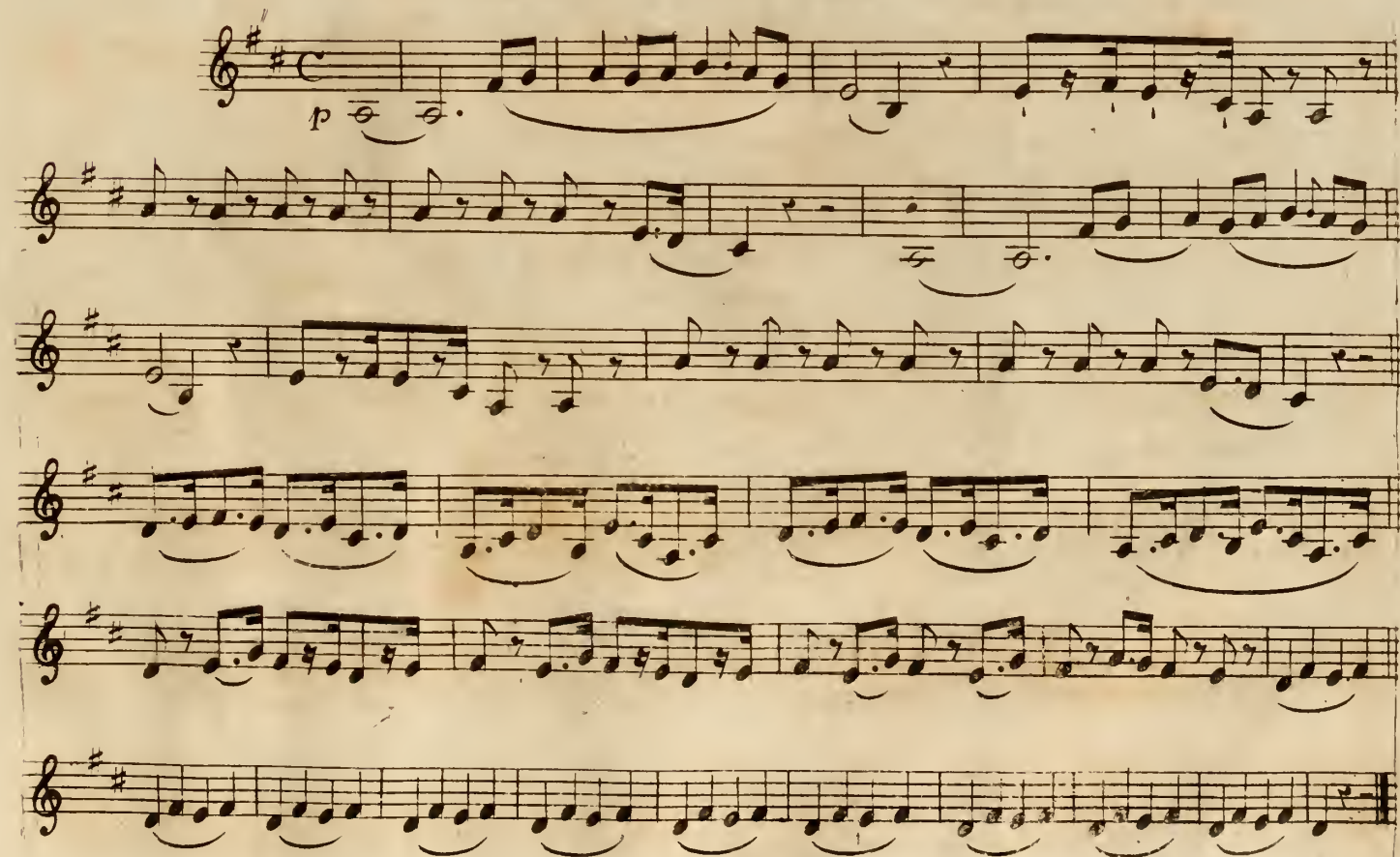
Handwritten musical score for "Serenade" by Serrez. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of "p". The second staff continues the melody and includes a dynamic marking of "ff". The third staff is marked "Serrez." and "ff", and contains dense, rapid sixteenth-note passages. The remaining staves continue this fast, rhythmic pattern, with various dynamic markings like ">" and ">>" indicating accents or crescendos. The notation is dense and characteristic of 19th-century manuscript notation.

VIOLINO. 2.^{do}

35



ENTR'ACTE.



435.

Prononcez; je ne puis fils indigne.

All^o.vivace.

N^o. 12

N^o. 12. *All. vivace.*

quai-je entendu du je suis tremblant un froit mer
tel est dans mon coeur

VIOLINO. 2.^{do}

37

[illegible]

et tout ce qui m'est fait cherir la vie.

Allegro.

N.º 13.

Pizzicato. Arco.
 Pour - quoi
 joyeux te rendai si joyeux tourne vers ton a - mie un re
 gard d'au - tre - - fois je t'ai - - me et pour la vi - - - e
 dai - gne é - cou - ter ma voix oui je t'aime et pour la vi - - - e
 gue é - con - ter ma voix tourne vers ton a - mi - - e un re
 Andante
 gard d'autre - - fois je t'aime et pour la vi - - - e dai -
 gne é - cou - ter voix oui je t'aime la vie daigne é - cou -
 435.

VIOLINO. 2. 1. tempo .

39

ter daigne é - cou - ter écou - ter on me

Staccato .

Cres .

f *p*

pp *Cres*

f *p*

f

435 .

si quelqu'un voulait en m'épousant après demain .

N^o. 14.

Fin.