

M/1608 (5)

# SONATEN

für das

## PIANOFORTE SOLO

von

# LUDWIG VAN BEETHOVEN.

Erste vollständige Gesamtausgabe unter Revision

von

## FRANZ LISZT.

|                                                                  |                                                                     |
|------------------------------------------------------------------|---------------------------------------------------------------------|
| 1) Oeuvre 2. Drei Sonaten J. Haydn gewidmet Nr. 1. F-moll 4 Sgr. | 19) Oeuvre 49. Zwei leichte Sonaten Nr. 1. G-moll . . . 3 Sgr.      |
| 2) „ 2. — — — — „ 2. A-dur 5 „                                   | 20) „ 49. — — — — „ 2. G-dur . . . 3 „                              |
| 3) „ 2. — — — — „ 3. C-dur 6 „                                   | 21) „ 53. Grosse Sonate. C-dur . . . . . 7½ „                       |
| 4) „ 7. Grosse Sonate. Es-dur . . . . . 6 „                      | 22) „ 54. Sonate. F-dur . . . . . 4 „                               |
| 5) „ 10. Drei Sonaten Nr. 1. C-moll . . . . . 4 „                | 23) „ 57. Grosse Sonate (appassionata). F-moll . 7½ „               |
| 6) „ 10. — — — — „ 2. F-dur . . . . . 3 „                        | 24) „ 78. Sonate. Fis-dur . . . . . 3 „                             |
| 7) „ 10. — — — — „ 3. D-dur . . . . . 4 „                        | 25) „ 79. Sonatine. G-dur . . . . . 3 „                             |
| 8) „ 13. Sonate (pathétique). C-moll . . . . . 5 „               | 26) „ 81. Characteristische Sonate. Es-dur . . . 4 „                |
| 9) „ 14. Zwei Sonaten Nr. 1. E-dur . . . . . 3 „                 | 27) „ 90. Sonate. E-moll . . . . . 4 „                              |
| 10) „ 14. — — — — „ 2. G-dur . . . . . 5 „                       | 28) „ 101. Sonate. A-dur . . . . . 4 „                              |
| 11) „ 22. Grosse Sonate. B-dur . . . . . 6 „                     | 29) „ 106. Grosse Sonate. B-dur. . . . . 10 „                       |
| 12) „ 26. — — — — As-dur . . . . . 5 „                           | 30) „ 109. Sonate. E-dur . . . . . 4 „                              |
| 13) „ 27. Zwei Sonaten. Nr. 1. Es-dur . . . . . 4 „              | 31) „ 110. Sonate. As-dur . . . . . 6 „                             |
| 14) „ 27. — — — — „ 2. Cis-moll . . . . . 4 „                    | 32) „ 111. Sonate. C-moll . . . . . 5 „                             |
| 15) „ 28. Grosse Sonate (Pastorale). D-dur . . . 6 „             | 33) Drei Sonaten (im 10. Lebensjahre geschrieben) Nr. 1. Es-d. 2½ „ |
| 16) „ 31 (ou 29). Drei Sonaten Nr. 1. G-dur . . . 7 „            | 34) — — — — — „ 2. F-moll 2½ „                                      |
| 17) „ 31 (ou 29). — — — — „ 2. D-moll . . . 5 „                  | 35) — — — — — „ 3. D-dur 2½ „                                       |
| 18) „ 31 (ou 29). — — — — „ 3. Es-dur . . . 6 „                  | 36) Zwei leichte Sonatinen. G-dur u. F-dur . . . 1½ „               |

Heft 24. (34)

**Oeuvre 78. Sonate Fis-dur.**

Preis 3 Sgr.

Der Gräfin Ch. von Brunswick gewidmet.

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# SONATE.

L. van Beethoven, Oeuvre 78.

*Allegro ma non troppo.*

**ADAGIO**  
cantabile.

pp

*p dolce*

*leggiemente*

*cresc.*

*A*

*p*

*sf*

*p*

*sf*

*sf*

*cresc.*

*te - nu - te*

*f*

*ff*

*dolce*

*p*

*sf*

*p*

First system of musical notation. Treble and bass staves. Dynamics: *f*, *sf*, *p*, *p*.

Second system of musical notation. Treble and bass staves. First ending bracket labeled "1." and second ending bracket labeled "2." with a "D" above it. Dynamics: *p*, *p*.

Third system of musical notation. Treble and bass staves. Trill marked "tr" above a note. Chord "E" above a note. Dynamics: *dimin.*, *p*, *cresc.*, *pp*, *f*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *cresc.*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *ff*.

Seventh system of musical notation. Treble and bass staves. Chord "F" above a note. Dynamics: *dimin.*, *leggiamente.*.

First system of musical notation, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music includes various rhythmic patterns and a dynamic marking of *f* (forte) in the bass staff.

Second system of musical notation, continuing the piece with a treble and bass staff. It includes dynamic markings of *ff* (fortissimo), *p* (piano), *f*, *p*, *f*, *p*, *f*, and *p*. The system concludes with a *sf* (sforzando) marking in the bass staff.

Third system of musical notation, featuring a treble and bass staff. The treble staff has an *8va* (octave) marking. Dynamic markings include *sf* and *p*. The system ends with a *sf* marking in the bass staff.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff has an *8va* marking. The system concludes with a *cresc.* (crescendo) marking in the bass staff.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff has an *8va* marking. The system includes the lyrics "te - nu - te" and a *loco* marking. Dynamic markings include *f*, *ff*, and *p*. The system concludes with a *dolce* marking in the bass staff.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff has an *8va* marking. Dynamic markings include *f*, *f*, *p*, and *f*. The system concludes with a *f* marking in the bass staff.

Seventh system of musical notation, featuring a treble and bass staff. The treble staff has an *8va* marking. The system includes the lyrics "loco" and dynamic markings of *sf*, *p*, and *p*. The system concludes with a *p* marking in the bass staff.

1

*cresc.*

*f* *p*

*cresc.* *f* *p* 1. 2.

**ALLEGRO**  
assai.

*f* *p* *f* *p* *pp*

A

*cresc.* *f*

B

*f*

*p*

6

pp fp p sf p pp

This system contains the first staff of music. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes. Dynamic markings include *pp*, *fp*, *p*, *sf*, *p*, and *pp*. A fermata is placed over the final measure.

D

cresc. f

This system contains the second staff of music. It continues the melodic line in the treble clef. A *cresc.* marking is present, followed by a *f* dynamic. The system ends with a fermata.

E

ff

This system contains the third staff of music. The treble clef part features a *ff* dynamic. The bass clef part has some notes marked with an 'x'. The system ends with a fermata.

F

dimin. ff Ped. p

This system contains the fourth staff of music. It begins with a *dimin.* marking. The treble clef part has a *ff* dynamic and a *Ped.* marking. The bass clef part has a *p* dynamic. The system ends with a fermata.

f p cresc.

This system contains the fifth staff of music. The treble clef part starts with a *f* dynamic, followed by a *p* dynamic and a *cresc.* marking. The bass clef part has a *Ped.* marking and a *cresc.* marking. The system ends with a fermata.

f p cresc. f

This system contains the sixth staff of music. The treble clef part has a *f* dynamic, followed by a *p* dynamic, a *cresc.* marking, and another *f* dynamic. The bass clef part has a *cresc.* marking. The system ends with a fermata.

G

ff Ped.

This system contains the seventh staff of music. The treble clef part has a *ff* dynamic and a *Ped.* marking. The bass clef part has a *Ped.* marking. The system ends with a fermata.

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include *dimin.* (diminuendo), *cresc.* (crescendo), *legato*, and *Ped.* (pedal). Fingerings are indicated by numbers 1, 2, 3, 4. A repeat sign is present in the fourth system. The piece concludes with a double bar line and a repeat sign in the eighth system.

*dimin.*

*pp* *f* *p*

*f* *p* *cresc.*

*f*

*dimin.* *p* *ff* *Ped.* *p* *legato*

*ff* *p* *cresc.*

*Ped.*

*f legato* *p cresc.* *f*

*L* *Ped.* *ff* *p*

*p* *pp* *f* *p* *f*

*p* *pp* *sempre legato* *cresc.*

*legato* *f sf sf sf sf* *dimin.* *p* *pp cresc.*

*legato* *m. s.* *m. d.* *\** *f* *Ped.\* Ped.* *5*

*Fine.*