

# SONATEN

# PIANOFORTE SOLO

# LUDWIG VAN BEETHOVEN.

# FRANZ LISZT.

|                                                           |        |                                                                |        |
|-----------------------------------------------------------|--------|----------------------------------------------------------------|--------|
| 1) Oeuvre 2. Drei Sonaten J. Haydn gewidmet Nr. 1. F-moll | 4 Sgr. | 19) Oeuvre 49. Zwei leichte Sonaten Nr. 1. G-moll              | 3 Sgr. |
| 2) " 2. — — — — — " 2. A-dur                              | 5 "    | 20) " 49. — — — — — " 2. G-dur                                 | 3 "    |
| 3) " 2. — — — — — " 3. C-dur                              | 6 "    | 21) " 53. Grosse Sonate. C-dur                                 | 7½ "   |
| 4) " 7. Grosse Sonate. Es-dur                             | 6 "    | 22) " 54. Sonate. F-dur                                        | 4 "    |
| 5) " 10. Drei Sonaten Nr. 1. C-moll                       | 4 "    | 23) " 57. Grosse Sonate (appassionata). F-moll                 | 7½ "   |
| 6) " 10. — — — — — " 2. F-dur                             | 3 "    | 24) " 78. Sonate. Fis-dur                                      | 3 "    |
| 7) " 10. — — — — — " 3. D-dur                             | 4 "    | 25) " 79. Sonatine. G-dur                                      | 3 "    |
| 8) " 13. Sonate (pathétique). C-moll                      | 5 "    | 26) " 81. Characteristische Sonate. Es-dur                     | 4 "    |
| 9) " 14. Zwei Sonaten Nr. 1. E-dur                        | 3 "    | 27) " 90. Sonate. E-moll                                       | 4 "    |
| 10) " 14. — — — — — " 2. G-dur                            | 5 "    | 28) " 101. Sonate. A-dur                                       | 4 "    |
| 11) " 22. Grosse Sonate. B-dur                            | 6 "    | 29) " 106. Grosse Sonate. B-dur                                | 10 "   |
| 12) " 26. — — — — — As-dur                                | 5 "    | 30) " 109. Sonate. E-dur                                       | 4 "    |
| 13) " 27. Zwei Sonaten. Nr. 1. Es-dur                     | 4 "    | 31) " 110. Sonate. As-dur                                      | 6 "    |
| 14) " 27. — — — — — " 2. Cis-moll                         | 4 "    | 32) " 111. Sonate. C-moll                                      | 5 "    |
| 15) " 28. Grosse Sonate (Pastorale). D-dur                | 6 "    | 33) Drei Sonaten (im 10. Lebensjahre geschrieben) Nr. 1. Es-d. | 2½ "   |
| 16) " 31 (ou 29). Drei Sonaten Nr. 1. G-dur               | 7 "    | 34) — — — — — — — " 2. F-moll                                  | 2½ "   |
| 17) " 31 (ou 29). — — — — — " 2. D-moll                   | 5 "    | 35) — — — — — — — " 3. D-dur                                   | 2½ "   |
| 18) " 31 (ou 29). — — — — — " 3. Es-dur                   | 6 "    | 36) Zwei leichte Sonatinen. G-dur u. F-dur                     | 1½ "   |

(Componirt im 10. Lebensjahre.)

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# 3 SONATEN.

geschrieben im 10. Lebensjahre.

L. van Beethoven. (Oeuvre 1.) Nro. 1.

*Allegro cantabile.*

Nro. 1.

The musical score for the first sonata by Beethoven, Op. 1, No. 1, is presented in two systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked *Allegro cantabile*. The score begins with a piano introduction. The first system (measures 1-8) shows a melody in the right hand with dynamic markings *p* and *f*, and a bass line in the left hand. The second system (measures 9-20) continues the melody and bass line, with dynamic markings *f*, *p*, *f*, and *ff*. The score concludes with a double bar line and a repeat sign.

First system of musical notation, measures 1-4. Treble clef, key signature of two flats (B-flat, E-flat). Dynamics: *f*, *p*, *f*, *p*, *pp*. A fermata is placed over the first measure.

Second system of musical notation, measures 5-8. Treble clef, key signature of two flats. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. A fermata is placed over the first measure.

Third system of musical notation, measures 9-12. Treble clef, key signature of two flats. Dynamics: *p*, *f*, *p*, *ff*. A trill is marked in the first measure of the treble staff.

Fourth system of musical notation, measures 13-16. Treble clef, key signature of two flats. Dynamics: *pp*, *f*, *p*. A fermata is placed over the first measure.

Fifth system of musical notation, measures 17-20. Treble clef, key signature of two flats. Dynamics: *ff*, *f*, *p*, *f*. A fermata is placed over the first measure.

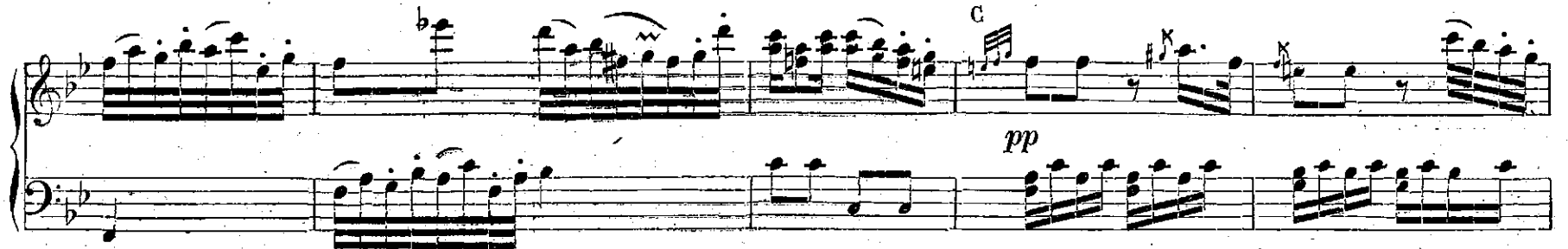
Sixth system of musical notation, measures 21-24. Treble clef, key signature of two flats. Dynamics: *f*, *p*, *f*, *p*. A fermata is placed over the first measure.

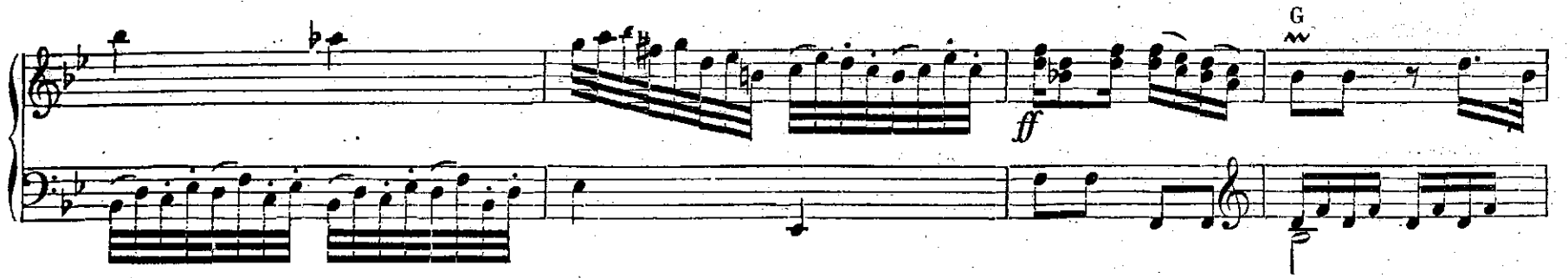
Seventh system of musical notation, measures 25-28. Treble clef, key signature of two flats. Dynamics: *p*, *f*, *p*, *f*, *p*. A fermata is placed over the first measure.



## ANDANTE.





**Vivace.****RONDO.**

