

SONATEN

für das

PIANOFORTE SOLO

von

LUDWIG VAN BEETHOVEN.

Erste vollständige Gesamtausgabe unter Revision

von

FRANZ LISZT.

1) Oeuvre	2. Drei Sonaten J. Haydn gewidmet Nr. 1. F-moll	4 Sgr.	19) Oeuvre	49. Zwei leichte Sonaten Nr. 1. G-moll	3 Sgr.
2) "	2. — — — — — " 2. A-dur	5 "	20) "	49. — — — — — " 2. G-dur	3 "
3) "	2. — — — — — " 3. C-dur	6 "	21) "	53. Grosse Sonate. C-dur	7½ "
4) "	7. Grosse Sonate. Es-dur	6 "	22) "	54. Sonate. F-dur	4 "
5) "	10. Drei Sonaten Nr. 1. C-moll	4 "	23) "	57. Grosse Sonate (appassionata). F-moll	7½ "
6) "	10. — — — — — " 2. F-dur	3 "	24) "	78. Sonate. Fis-dur	3 "
7) "	10. — — — — — " 3. D-dur	4 "	25) "	79. Sonatine. G-dur	3 "
8) "	13. Sonate (pathétique). C-moll	5 "	26) "	81. Characteristische Sonate. Es-dur	4 "
9) "	14. Zwei Sonaten Nr. 1. E-dur	3 "	27) "	90. Sonate. E-moll	4 "
10) "	14. — — — — — " 2. G-dur	5 "	28) "	101. Sonate. A-dur	4 "
11) "	22. Grosse Sonate. B-dur	6 "	29) "	106. Grosse Sonate. B-dur.	10 "
12) "	26. — — — — — As-dur	5 "	30) "	109. Sonate. E-dur	4 "
13) "	27. Zwei Sonaten. Nr. 1. Es-dur	4 "	31) "	110. Sonate. As-dur	6 "
14) "	27. — — — — — " 2. Cis-moll	4 "	32) "	111. Sonate. C-moll	5 "
15) "	28. Grosse Sonate (Pastorale). D-dur	6 "	33) Drei Sonaten (im 10. Lebensjahre geschrieben) Nr. 1. Es-d.	2½ "	
16) "	31 (ou 29). Drei Sonaten Nr. 1. G-dur	7 "	34) — — — — — — — — — — — " 2. F-moll	2½ "	
17) "	31 (ou 29). — — — — — " 2. D-moll	5 "	35) — — — — — — — — — — — " 3. D-dur	2½ "	
18) "	31 (ou 29). — — — — — " 3. Es-dur	6 "	36) Zwei leichte Sonatinen. G-dur u. F-dur	1½ "	

Heft 35. (204)

Drei Sonaten N^{ro} 3. D-dur.

Preis 2½ Sgr.

(Componirt im 10. Lebensjahre.)

WOLFENBÜTTEL,

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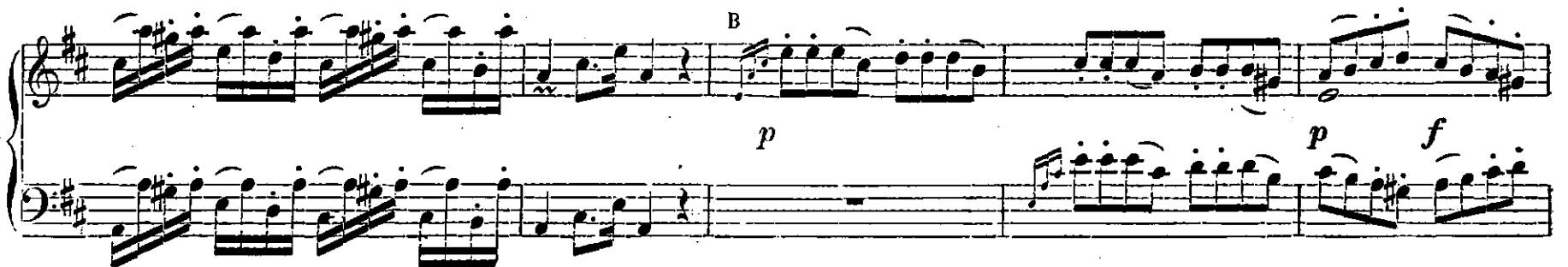
3 SONATEN.

geschrieben im 10. Lebensjahre.

Allegro. M. M. ($\text{♩} = 152$.)

L. van Beethoven, (Oeuvre 1.) Nro. 3.

Nro. 3.



The musical score consists of six systems, each with a treble and bass staff. The key signature is D major (two sharps). The notation includes various chords, arpeggios, and dynamic markings.

- System 1:** Treble staff has a whole rest followed by a series of chords. Bass staff has a continuous eighth-note arpeggio. A 'C' is written above the first measure.
- System 2:** Treble staff has a continuous eighth-note arpeggio. Bass staff has a continuous eighth-note arpeggio. A 'D' is written above the first measure.
- System 3:** Treble staff has a continuous eighth-note arpeggio. Bass staff has a continuous eighth-note arpeggio. A 'E' is written above the first measure. Dynamic markings include *ff*, *pp*, *f*, and *p*. A trill (*tr*) is marked on the treble staff.
- System 4:** Treble staff has a continuous eighth-note arpeggio. Bass staff has a continuous eighth-note arpeggio. A 'F' is written above the first measure. Dynamic markings include *pp* and *ff*.
- System 5:** Treble staff has a continuous eighth-note arpeggio. Bass staff has a continuous eighth-note arpeggio. A 'G' is written above the first measure. Dynamic markings include *p*, *f*, and *p*.
- System 6:** Treble staff has a continuous eighth-note arpeggio. Bass staff has a continuous eighth-note arpeggio. A 'G' is written above the first measure. Dynamic markings include *f* and *p*.

M

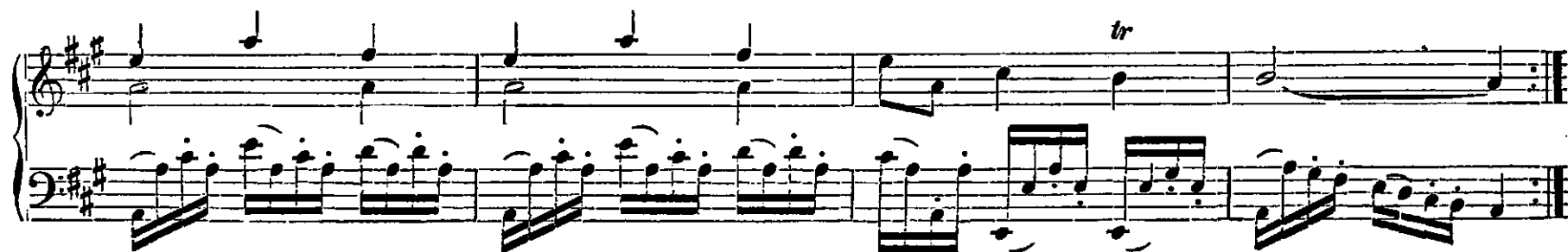
MENUETTO.

Sostenuto. (♩ = 108.)

VAR. I.



VAR. II.





VAR. III.



VAR. IV.

This musical score is for Variation IV, consisting of a piano accompaniment and a violin part. The key signature is D major (two sharps) and the time signature is 3/4. The piano part is written in grand staff notation, with the right hand playing a complex, flowing melody of eighth and sixteenth notes, often with slurs and ties. The left hand provides a steady harmonic foundation with chords and single notes. The violin part is written in a single staff, mirroring the melodic lines of the piano's right hand. The score is divided into eight measures across seven systems. The final measure of the eighth system concludes with a double bar line and repeat signs in both staves.

VAR. V.



Allegro ma non troppo. (♩ = 80.)**SCHERZANDO.**

The musical score is written for piano in 2/4 time, key of D major. It consists of seven systems of two staves each. The first system begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second system is marked with a fermata over the final measure. The third system features a section labeled 'A' at the end. The fourth system continues the melodic development. The fifth system is marked with a section labeled 'B' at the end. The sixth system includes a piano (*p*) and forte (*f*) dynamic marking. The seventh system concludes with a piano (*p*) dynamic. The score is characterized by rapid sixteenth-note passages and chordal textures.

