

E. N. von Reznicek

**4. Quartett (d-moll)
für 2 Violinen, Bratsche und
Violoncell (1921)**

Ursprünglicher Schlußsatz

Violine II

Musikverlag H. M. Fehrmann

Notensatz: Florian Bauer (Tübingen)

IV.

(ursprünglicher Schlußsatz)

Tempo di Polacca (♩ = 108)

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Polacca' with a quarter note equal to 108 beats per minute. The score consists of nine staves of music, with measures numbered 6, 12, 17, 20, 25, 31, 38, and 44. The music features a variety of dynamics including *f*, *fp*, *p*, *legg.*, *p dolce*, *fz*, *f cresc.*, *ff*, *marc.*, *dimin.*, *p espress.*, *pp lusingando*, *poco rit.*, *p a tempo*, and *ppp*. Articulations such as staccato (*sempre stacc.*), accents, and slurs are used throughout. There are five numbered first endings (1-5) marked with boxes. The score includes several triplets and a quintuplet. The piece concludes with a *ppp* dynamic marking.

51 6

p espress. *p espress.* *p semplice*

59 *tranquillo* *come sopra*

dimin. *pp* *p espress. molto* *f*

68 7

p semplice *p espress. cresc.*

75

fz *f cresc.*

81 8

fp *fz* *f*

87

fp *fp* *f* *ff*

L'istesso tempo

92 *poco ritenuto* 9

pp a tempo

100

p *dimin.*

109 10

pp *mp espress.* *dimin.* *pp* **4**

122 **11**

122-126: Musical staff in G major, 4/4 time. Measures 122-126. Measure 122 has a whole rest. Measure 123 starts with a triplet of eighth notes (G4, A4, B4) marked *p*. Measure 124 has a half note G4. Measure 125 has a half note A4. Measure 126 has a half note B4 marked *legg.*

127

127-132: Musical staff in G major, 4/4 time. Measures 127-132. Measure 127 has a quarter note G4. Measure 128 has a quarter note A4. Measure 129 has a quarter note B4. Measure 130 has a quarter note G4. Measure 131 has a quarter note A4. Measure 132 has a quarter note B4 marked *cresc.*

133 **12**

133-138: Musical staff in G major, 4/4 time. Measures 133-138. Measure 133 has a quarter note G4. Measure 134 has a quarter note A4. Measure 135 has a quarter note B4. Measure 136 has a quarter note G4. Measure 137 has a quarter note A4. Measure 138 has a quarter note B4 marked *fp*.

139

139-144: Musical staff in G major, 4/4 time. Measures 139-144. Measure 139 has a quarter note G4. Measure 140 has a quarter note A4. Measure 141 has a quarter note B4. Measure 142 has a quarter note G4. Measure 143 has a quarter note A4. Measure 144 has a quarter note B4 marked *fz*.

145 **13** Poco animato

145-147: Musical staff in G major, 4/4 time. Measures 145-147. Measure 145 has a quarter note G4. Measure 146 has a quarter note A4. Measure 147 has a quarter note B4 marked *f veloce*.

148

148-151: Musical staff in G major, 4/4 time. Measures 148-151. Measure 148 has a quarter note G4. Measure 149 has a quarter note A4. Measure 150 has a quarter note B4. Measure 151 has a quarter note G4.

152

152-154: Musical staff in G major, 4/4 time. Measures 152-154. Measure 152 has a quarter note G4. Measure 153 has a quarter note A4. Measure 154 has a quarter note B4.

155 **14**

155-159: Musical staff in G major, 4/4 time. Measures 155-159. Measure 155 has a quarter note G4. Measure 156 has a quarter note A4. Measure 157 has a quarter note B4. Measure 158 has a quarter note G4. Measure 159 has a quarter note A4 marked *fz*.

160

160-163: Musical staff in G major, 4/4 time. Measures 160-163. Measure 160 has a quarter note G4. Measure 161 has a quarter note A4. Measure 162 has a quarter note B4. Measure 163 has a quarter note G4 marked *più f marc.*

167 **calando** 15 **Poco sostenuto**

f espress. *dimin.* *p pesante*

173

cresc. *f pesante*

177

p espress. cresc.

182 16 **Vivace**

mp *pizz.* *f dimin.*

189

mp cresc. *f cresc.*

196

fz *f* *arco*

203 rit. 17 Tempo I

p *cresc.* *fz* *f*

209

stacc. *fp* *fp*

214 18

p legg. *p dolce* *cresc.*

219

fz f cresc. *ff*

224 19

fp *fp* *p espress.*

230

pp lusingando

237

pp lusingando *poco rit.*

243 20

p a tempo *p ppp*

250

p espress. *p* *f*

259 21

p *p espress. cresc.*

Detailed description: Musical staff 259-265. Starts with a piano (*p*) dynamic. A slur covers measures 259-265. A crescendo hairpin is placed under the slur. Measure 261 has a box number 21. The staff ends with a fermata.

266

fz *f cresc.* *fp*

Detailed description: Musical staff 266-270. Starts with a triplet of eighth notes. A slur covers measures 266-270. Dynamics include *fz*, *f cresc.*, and *fp*. A crescendo hairpin is at the end.

271 22

fp *f sempre* *fp*

Detailed description: Musical staff 271-276. Starts with a piano (*p*) dynamic. A slur covers measures 271-276. Dynamics include *fp*, *f sempre*, and *fp*. A crescendo hairpin is at the end.

277 23

fp *ff* *p* *ppp* *p*

8va *8va*

Detailed description: Musical staff 277-284. Starts with a piano (*p*) dynamic. A slur covers measures 277-284. Dynamics include *fp*, *ff*, *p*, *ppp*, and *p*. Octave markings *8va* are present above measures 282 and 284. A crescendo hairpin is at the end.

285 24

ppp *p* *espress.*

8va

Detailed description: Musical staff 285-290. Starts with a piano (*p*) dynamic. A slur covers measures 285-290. Dynamics include *ppp*, *p*, and *espress.*. An octave marking *8va* is present above measure 285. A crescendo hairpin is at the end.

291 25

fp *f* *fz* *f* *fz* *f*

marcatiss. sempre

Detailed description: Musical staff 291-296. Starts with a piano (*p*) dynamic. A slur covers measures 291-296. Dynamics include *fp*, *f*, *fz*, *f*, *fz*, and *f*. A marking *marcatiss. sempre* is above measure 294. A triplet of eighth notes is in measure 296.

297 26

ff *fz* *f* *fz* *f* *ff al fine*

Detailed description: Musical staff 297-303. Starts with a piano (*p*) dynamic. A slur covers measures 297-303. Dynamics include *ff*, *fz*, *f*, *fz*, *f*, and *ff al fine*. A triplet of eighth notes is in measure 300.

304

molto rit. *fz* *ff*

Detailed description: Musical staff 304-309. Starts with a piano (*p*) dynamic. A slur covers measures 304-309. Dynamics include *fz* and *ff*. A marking *molto rit.* is above measure 306. A triplet of eighth notes is in measure 305.