

E. N. von Reznicek

**4. Quartett (d-moll)
für 2 Violinen, Bratsche und
Violoncell (1921)**

Ursprünglicher Schlußsatz

Cello

Musikverlag H. M. Fehrmann

Notensatz: Florian Bauer (Tübingen)

48 6

p ppp p espress. p espress.

56

p semplice dimin. pp *tranquillo*

64 come sopra

p espress. molto f p semplice

73 7

p espress. cresc.

79 8

f cresc. ff f

84

fp p

89 L'istesso tempo

f ff pp a tempo *poco ritenuto*

95

p con grazia

103

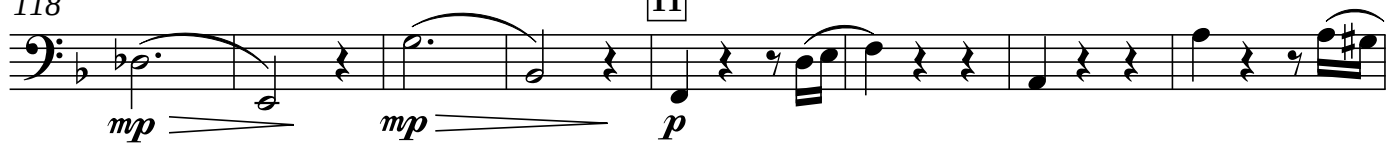
dimin.

109 10

pp mp espress. dimin. pp

118

11

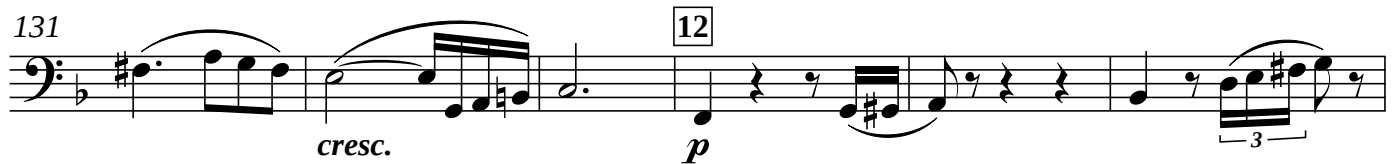


126



131

12



137

espress.



13

Poco animato

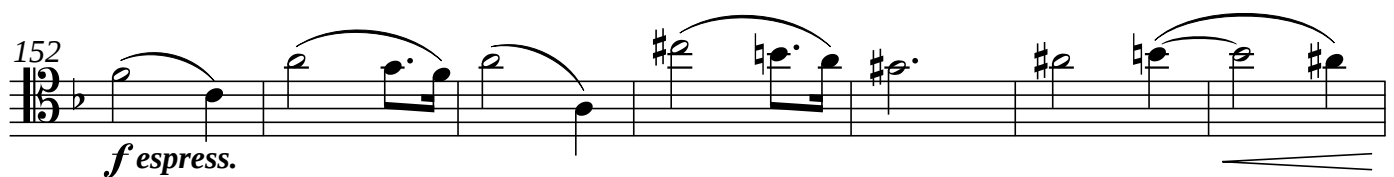
144



149



152



14

159



165

calando

15

Poco sostenuto



170



173



176



181



187



194



201

rit.

Tempo I

17

p

f

209



p *p* *p legg.*

215

18

p dolce *cresc.* *f* *cresc.*

221

Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The score begins with a forte (*ff*) dynamic. It features a series of eighth and sixteenth notes, including a triplet of eighth notes. The dynamics shift to *fp* (fortissimo piano) later in the phrase. The score concludes with a final triplet of eighth notes.

226 19

p

233

espress.

pp lusingando

[illegible]

247

p ppp p espress. p

255

f

p

263 21

p espress. cresc. *f cresc.*

270 22

fp *f sempre*

275

p *p* *ff*

280 23

p *ppp* *p* *ppp*

287

p *fp*

293 24 *marcatiss. sempre*

f *fz* *f* *fz* *f* *ff*

299 25

fz *f* *fz* *f* *ff al fine*

306 *molto rit.*

fz *ff*