

E. N. von Reznicek

**5. Quartett (e-moll)
für 2 Violinen, Bratsche und
Violoncell (1930)**

Violine II

Musikverlag H. M. Fehrmann

Notensatz: Florian Bauer (Tübingen)

I.

Moderato poco maestoso

f pesante *pp*

5 *p espress.* *p* *mp* *cresc.*

10 *mf* *p*

13 *p dolce* *Animato*

17 *mf cresc.* *f sempre*

19

21 *ff* *f* *dimin.* *p espress. dolce*

25 *dimin.*

33 sul g -----

pp *cresc. espress.*

37 6

mp espress. cresc.

42 7 **Animato, brillante**

dimin. *f*

47

con forza sempre

51 8

espress. *p cresc.*

55 9

f

59 10 **Tempo I**

cresc. *fz*

64 **Animato** 11 **Tempo I**

p *p < mf*


69 12 **Animato**

p espress. *p* *f*


74  *p cresc. sempre*

78 

82 **13 Moderato poco maestoso**  *rit.* *f pesante*

86  *pp* *p espress.* *p* *mp*

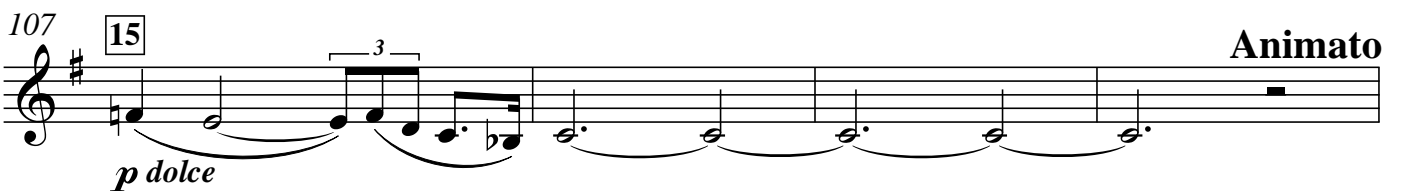
91  *cresc.* *mf*

94  *p* *p dolce* **Animato**

99  *mf cresc.* *f sempre*

101 

103 **14**  *dimin.*

107 **15**  *p dolce* **Animato**

111 **16** **Maestoso**
mf *f sempre*

113

115 **17**
ff *f* *dimin.* *p espress. dolce*

119 **18**

124 **2**
pp

130 **19**
cresc. *mp espress. cresc.*

135 *dimin.*

139 **20** **Animato, brillante**
f *con forza sempre*

144 **21**
espress. *p cresc.*

148



152

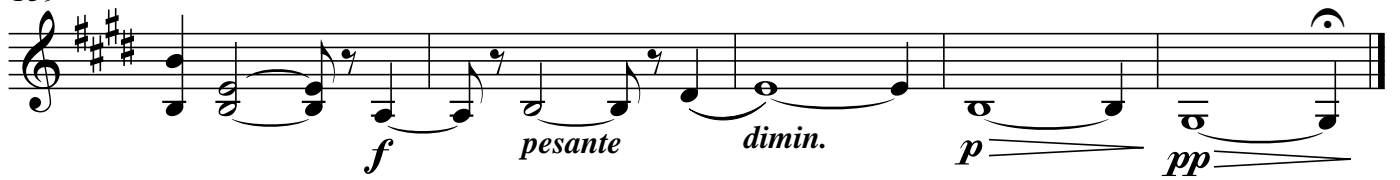


156

22 **Maestoso**



159



IV.

Allegro ma non troppo

Musical notation for measures 1-6. Measure 1 contains a triplet of eighth notes. The tempo is *Allegro ma non troppo*. The dynamic is *mp* and the performance instruction is *espress. con eleganza*.

Musical notation for measures 7-11. The dynamic is *mp*. The performance instruction is *espress. con eleganza*.

Musical notation for measures 12-16. Measure 12 starts with *fz*. Measure 13 has *f*. Measure 14 has *pizz.* and *mp*. Measure 15 has *arco*. Measure 16 has *mf poco marc. cresc.*

Musical notation for measures 17-21. Measure 17 has *f*. Measure 18 has a triplet of eighth notes. Measure 19 has *mf*. Measure 20 has *cresc. espress.*. Measure 21 has *cresc. espress.*

Musical notation for measures 22-26. Measure 22 has *f*. Measure 23 has *f*. Measure 24 has *f*. Measure 25 has *f*. Measure 26 has *f*. The performance instruction is *cresc.*

Musical notation for measures 27-30. Measure 27 has *f*. Measure 28 has *f*. Measure 29 has *f*. Measure 30 has *f*. The performance instruction is *cresc.*

Musical notation for measures 31-35. Measure 31 has *ff*. Measure 32 has *ff*. Measure 33 has *ff*. Measure 34 has *fz*. Measure 35 has *p dimin. pp*.

Musical notation for measures 36-41. Measure 36 has *p*. Measure 37 has *p*. Measure 38 has *p*. Measure 39 has *p*. Measure 40 has *p*. Measure 41 has *p*. The performance instruction is *p espress. lusingando*.

Musical notation for measures 42-46. Measure 42 has *pp*. Measure 43 has *pp*. Measure 44 has *pp*. Measure 45 has *pp*. Measure 46 has *pp*. The performance instruction is *pp*.

48 *p* *espress. molto cresc.* *fz* *f* *espress.* *poco riten.*

54 *a tempo* *p* *espress. cresc.* *fz* *f* *pesante*

58 *(d=d)* *espress.*

62 *(d.=d)* *p* *espress. cresc. sempre*

66 *f* *cresc.*

69 *(d=d.)* *fz* *più f* *sempre* *Poco maestoso* *ff*

72 *Tempo I* *mp*

77 *p* *f* *p* *f*

82 *ff* *p* *ff*

86 *dimin.* *p* *Tempo I*

90

p espress. *fp*

95

fz *mp cresc.* *f* *fz*

100

f *marc.*

104

p *cresc.*

108

ff espress. *mp espress. con eleganza*

114

118

fz *f* *mp* *mf poco marc. cresc.*

pizz. *arco*

124

f *mf espress. cresc.*

129

f

133

ff
dimin.

138

pp
p espress. *lusingando*
p

144

p
pp

151

p espress. molto cresc.

157

fz *f espress.* *p espress. cresc.*

162

fz *f pesante* *espress.*

166

p espress. cresc. sempre

170

f cresc.

173

fz *più f sempre*

176 **Poco maestoso**
ff

180 **Tempo I**
mp *p* *f* *p*

185
f *ff* *p*

189 **Più animato**
f

194
cresc.

196 **Maestoso** **Stretto**
ff grandioso *f cresc.*

201
ff *pizz.* *arco*