

Bunte Steine.

Rondino's für's Pianoforte

über beliebte Volksmelodien im leichtesten Style, ohne Octavspannungen
und mit Fingersatzbezeichnung

componirt von

D. KRUG.



Op. 110. Heft I. Preis 1 Thlr.

- Nro. 1. Labitzky's Elfen - Walzer.
„ 2. Carneval von Venedig.
„ 3. Almalied.
„ 4. Loreley.
„ 5. Kommt a Vogerl geflogen.
„ 6. Ach, wie wär's möglich dann.

Op. 110. Heft II. Preis 1 Thlr.

- Nro. 7. Von meinen Bergen muss ich scheiden.
„ 8. Böhmisches Lied.
„ 9. Wo a kleins Hüttle steht.
„ 10. Es zogen drei Burschen wohl über
den Rhein.
„ 11. Z'nächst bin i halt gange.
„ 12. 's Mailüfterl.

Op. 186. Heft III. Preis 1 Thlr.

- Nro. 13. In einem kühlen Grunde.
„ 14. Als i jüngst verwichen.
„ 15. Wohlauf noch getrunken.
„ 16. Mein Schatz ist a Reiter.
„ 17. Bald gras' ich am Neckar, bald gras'
ich am Rhein.
„ 18. Lang, lang ist's her.

Op. 186. Heft IV. Preis 1 Thlr.

- Nro. 19. Schlaf in guter Ruh.
„ 20. Ade, du lieber Tannenwald.
„ 21. Won i geh und steh thut mir's Herz
so weh.
„ 22. Des Morgens in der Frühe.
„ 23. Muss i denn, muss i denn zum Städtle
h'naus.
„ 24. Schaut der Jäger in das Thal.

Einzeln, jede Nro. 7½ Sgr.

Eigenthum des Verlegers.

Braunschweig, bei C. Weinholtz (F. Müller).

Handwritten number: 2729624-68

11.

RONDO

über das Lied: Z'nächst bin i halt gange.

Allegretto.

D. Krug, Op. 110.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked 'PIANO.' and 'p'. The second system has 'cresc.' and 'dim.' markings. The third system has 'cresc.' and 'dim' markings. The fourth system has 'p dolce.' and 'cresc.' markings. The fifth system has 'f' and 'dim.' markings. The score includes various musical notations such as notes, rests, and fingerings.

[illegible]

2 4 5

4

3

fp

The Song of the Lark

Maurice Strakosky

2/4

cresc.

dim.

5 4 3 2 1 5 2 5 2

p dolce. *leggiero.* *p dolce.* *p dolce.*

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains five measures. The first measure is marked *mf*. Fingerings are indicated by numbers 1-5 above the notes. The bass line consists of chords and single notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system contains five measures. The first measure is marked *cresc.*, the second *f*, and the third *dim.*. The fourth measure is marked *p dolce.*. The fifth measure has a *dim.* marking. Fingerings are indicated by numbers 1-5 above the notes. The bass line consists of chords and single notes.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system contains five measures. The first measure is marked *f*. The second measure is marked *dim.*. The third measure is marked *f*. The fourth measure is marked *dim.*. The fifth measure is marked *dim.*. Fingerings are indicated by numbers 1-5 above the notes. The bass line consists of chords and single notes.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains five measures. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. Fingerings are indicated by numbers 1-5 above the notes. The bass line consists of chords and single notes.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains five measures. The first measure is marked *cresc.*, the second *dim.*, and the third *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. Fingerings are indicated by numbers 1-5 above the notes. The bass line consists of chords and single notes.

First system of musical notation. The treble clef staff contains a melodic line with various fingerings (2, 1, 4, 1, 4) and a crescendo marking (*cresc.*). The bass clef staff provides harmonic support with chords. The system concludes with a *p dolce.* marking.

Second system of musical notation. The treble clef staff features a more active melodic line with fingerings (2, 1, 2, 3, 5, 4, 2, 2, 1, 2, 4, 3, 1, 1, 3, 3). It includes a crescendo marking (*cresc.*) and a forte marking (*f*). The bass clef staff continues with a steady accompaniment.

Third system of musical notation. The treble clef staff shows a melodic phrase with a *dim.* (diminuendo) marking. The bass clef staff features a more active accompaniment with eighth notes. The system ends with a repeat sign in the bass staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings (3, 2, 3, 5, 2, 1, 1, 1) and a *fp* (fortissimo piano) marking. The bass clef staff has a steady accompaniment. The system concludes with a repeat sign in the bass staff.

Fifth system of musical notation. The treble clef staff features a melodic line with fingerings (5, 3, 5, 4) and a crescendo marking (*cresc.*). The bass clef staff provides harmonic support. The system ends with a forte marking (*f*) and a repeat sign in the bass staff.