

Io mi son giovanette

Intavolierung - Anton Höger

Ferrabosco
Jacob Paix

1

f	f a b f	h h f	f e f e c e f
g		f	g

b	a a c a c	d d	a	a
a a c d c d b	a	b f d	c	a c d a

5

a b a d a b d a	b d b d f g f d b d b a d	a a d a b d f f f d
c	a	d d

a a a	b d b d	a b d a	b b a d
c a	a b	c c	c d a d

10

b a b f	f a f g	h i l i f h i f	e f h f e c f e f e c e	f	f
d	g	a	d	c	

b d d d	b d d	a a d	b a b a b d a
c d	c	c	c a

15

Example 15

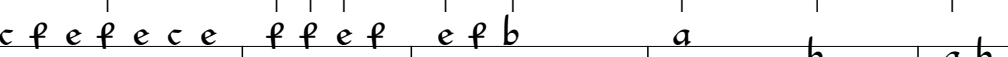
21

The image shows a musical score for two systems. The first system consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of notes and rests, with some notes marked with a '1' above them. The bottom staff is in bass clef and contains a series of notes and rests. The second system also consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of notes and rests, with some notes marked with a '1' above them. The bottom staff is in bass clef and contains a series of notes and rests. The score includes various musical notations such as notes, rests, and accidentals.

27

δ b δ	a f i f h	i i h δ	f i f h i f h i	h f f h i f
	h			

b b a b δ	a b δ	a a	b δ δ f f	b b
δ δ	b c δ	c	a δ	a

32 

37

a b d a i h f h i f e a a e f e c e f d b a b d f h

a b d b h g h h c

a a b d a a d a a d a b d a b a d b

c a a a d a c d c c c

42 *i f h i h f h f h i f l i h f d c a d a c d f h d f h i h l i h f i h f*

a a a c a b a d b a b b b

c c c a d a

[illegible][illegible]

58

64

69