

THE RACE OF LIFE

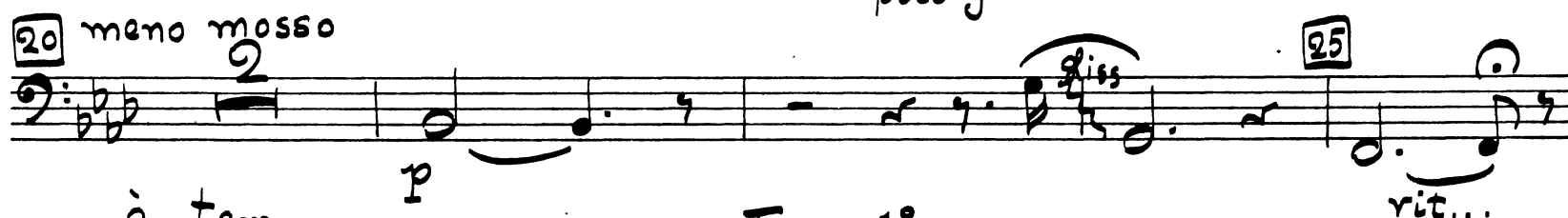
BALLET

VIVIAN FINE

Contrabass

I

Allegro moderato (about $\text{♩} = 84$)



35 2

dim. molto

pizz.

40

45

50

55

f p subito

60

65

p

70 arco

cresc. poco

75

80

pizz.

85

7 7 90 arco 7

pizz. 7 1 95 3 2

accel. poco a poco

100 pizz. arco 1

p cresc. f

105 1 meno mosso 2 110 gliss.

rit... a tempo pizz. arco ; 1 115 1

Tempo 1^o pp f.

1 120 1 pizz.

p cresc. p

125 1

130

135

140 TACET TO
END

II

TACET

III

[illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat) and the time signature is 9/4. The notation includes a series of notes and rests, with a 'mp' (mezzo-piano) dynamic marking. The notes are mostly half notes and whole notes, with some beamed eighth notes. The staff ends with a double bar line.

Handwritten musical notation for a piano piece. The notation is on a single staff with a treble clef and a 2/4 time signature. The tempo is marked "Allegro" with a quarter note equal to 138 (♩ = 138). The dynamics are marked "mp" (mezzo-piano) at the beginning and "f" (forte) at the end. The piece is divided into two sections, marked with box numbers 10 and 15. The notation includes eighth notes, quarter notes, and half notes, with various articulation marks like accents and slurs. The word "cresc" (crescendo) is written below the staff between the two sections.

Musical notation for measures 25-30. The notation is on a single staff with a treble clef. It shows a sequence of notes and rests, with dynamic markings *f* (forte) and *p* (piano) indicating volume changes. Measure numbers 25 and 30 are boxed at the beginning and end of the sequence respectively.

Basso

- 6 -

The Race of Life (III)

70 *arco*
f *molto*

75

80

85 *mp* *crese*

90

95 *arco* *mp*

100 *ff*

105

110 *dim molto* *mf* *p*

115

120

125

130

135

140

145 *pizz* *p*

150

155 *crese* *pocof* *p*

160 *cresc poco f* *f*

165 170

175 *arco* *fz-p* 180

185 *pp*

190

195 *loco* *Allegro Marcia* ($\text{♩} = 96$) 200

205 210 2x 225

215 2x 230 I 220 I *Allegro* ($\text{♩} = 138$)

Meno Mosso ($\text{♩} = 116$)

235 240

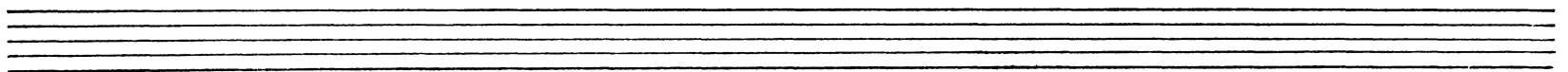
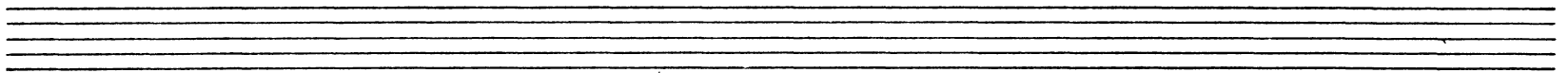
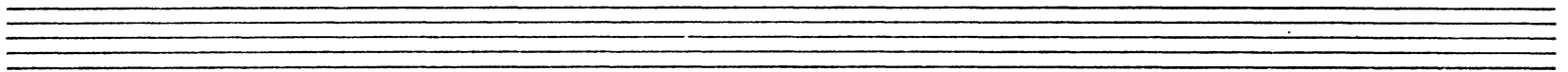
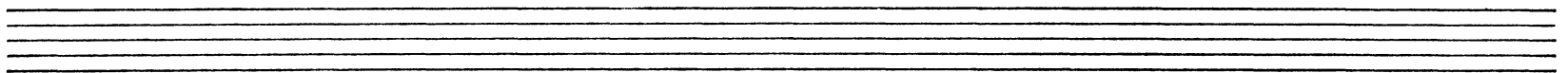
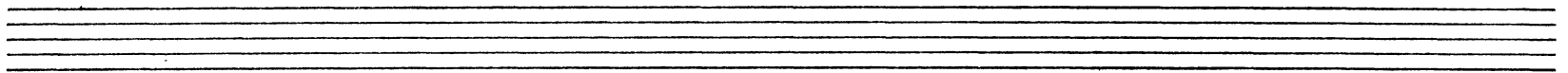
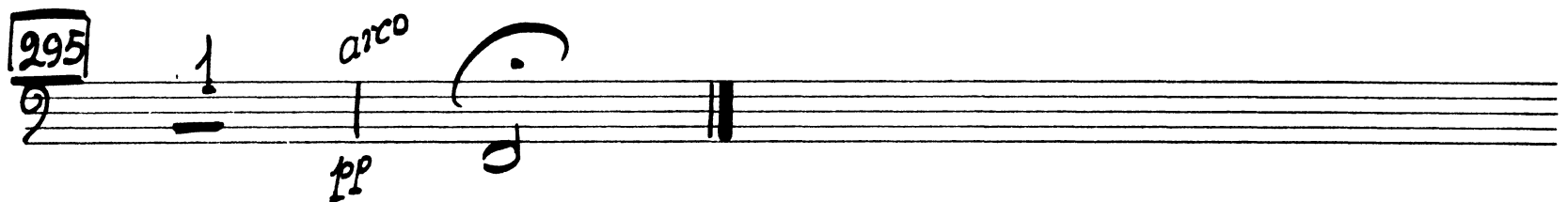
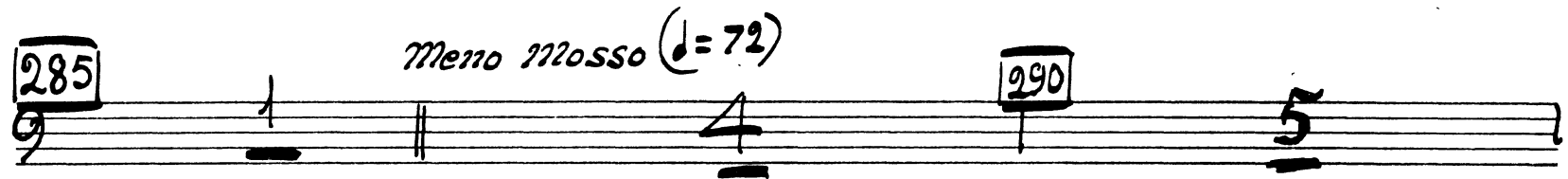
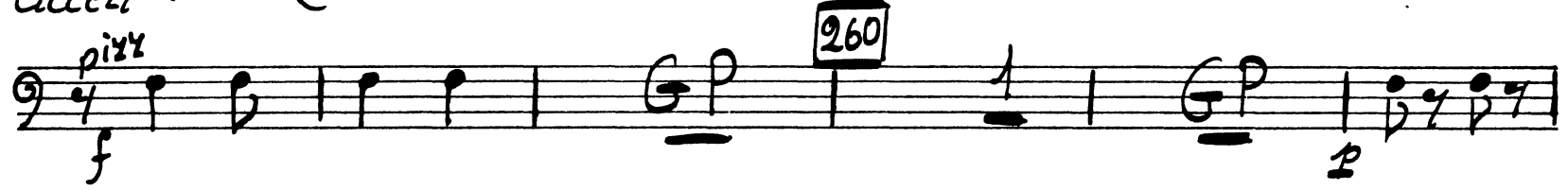
245 250 255 *IVLN*

Basso

-B-

The Race of Life (III)

accelp molto (♩ = 152)



Bass

- 9 -

The Race of Life

IV - V

TACET

VI

Allegro Mod^{to} ma con Spirito.

[5] *bizz*
pp sempre [10]

[15]

[20]

cresc. a poco.

[25]

[30]

[35]

[40]

arco.

cresc. p a. p.

meno mosso

f

pizz

arco

bin

Vivace

f