

Flöte Solo.

Herrn *Adolph Goldberg* freundschaftlichst gewidmet.

Romanze. (Es dur.)



Richard Günther, Op. 10.

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Flöte. *Andante con moto.*

PIANO. *Andante con moto.*

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats. The music features a melodic line in the treble staff with slurs and a piano (*f*) dynamic marking. The grand staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation. It includes a treble clef staff and a grand staff. The treble staff has a melodic line with dynamics *mf accel.* and *mf*. The grand staff has a piano (*p accel.*) dynamic marking. The music continues with complex rhythmic patterns and slurs.

Third system of musical notation. It features a treble clef staff and a grand staff. The treble staff has a melodic line with dynamics *f a tempo* and *mf a tempo*. There are two *ossia:* (alternative) passages indicated by dotted lines. The grand staff provides accompaniment with a *mf* dynamic.

Fourth system of musical notation. It includes a treble clef staff and a grand staff. The treble staff has a melodic line with dynamics *espr.* and *p cresc.*. The grand staff has a piano (*p*) dynamic marking. The music features a long, sweeping melodic line in the treble staff.

Fifth system of musical notation. It consists of a treble clef staff and a grand staff. The treble staff has a melodic line with dynamics *mf*, *dim.*, and *rit.*. The grand staff has a *mf* dynamic marking. The music concludes with a series of chords and a final melodic flourish.

Più animato.

poco f

Più animato.

mf

piu f

poco f

cresc.

cresc.

f

p

f

Tempo I.

First system of musical notation. The upper staff is a vocal line starting with a treble clef, a key signature of two flats, and a common time signature. It begins with a *ff* dynamic marking and the tempo instruction "Tempo I.". The lower staff is a piano accompaniment with a grand staff (treble and bass clefs). It starts with a *f* dynamic marking. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. There are three "Ped." markings in the piano part, with the first and third marked with an asterisk (*).

Second system of musical notation. The vocal line continues with a *ff* dynamic marking. The piano accompaniment features a *f* dynamic marking and includes three "Ped." markings, with the second and third marked with an asterisk (*).

Third system of musical notation. The vocal line begins with a *mf* dynamic marking. The piano accompaniment starts with a *mf* dynamic marking and includes one "Ped.*" marking.

Fourth system of musical notation. The vocal line features a *mf* dynamic marking followed by a *f* dynamic marking. The piano accompaniment starts with a *mf* dynamic marking and includes two "Ped." markings, with the second marked with an asterisk (*).

Fifth system of musical notation. The vocal line includes dynamics of *mf*, *dim.*, *p*, *dim.*, and *pp*. The piano accompaniment starts with a *mf* dynamic marking and includes dynamics of *pp* and *ppp*. The system concludes with a double bar line and repeat signs.

20
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Andante con moto.

Flöte Solo.

Più animato.

The first section of the score, titled "Più animato", consists of five staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with the dynamic marking *poco f*. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills (marked *tr*) and sixteenth-note runs (marked with a "6" above the notes). The second staff continues with similar rhythmic patterns. The third staff begins with a dynamic marking of *f*. The fourth staff includes a *più f* marking and a *cresc.* (crescendo) hairpin. The fifth staff concludes the section with a first ending bracket labeled "1" and a *p* (piano) dynamic marking.

Tempo I.

The second section of the score, titled "Tempo I", consists of six staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff starts with a dynamic marking of *ff* (fortissimo). The music is characterized by a steady eighth-note pattern. The second staff continues with *ff*. The third staff begins with a dynamic marking of *mf* (mezzo-forte) and ends with *f*. The fourth staff starts with *mf* and ends with *f*. The fifth staff begins with a dynamic marking of *p* (piano) and ends with *mf*. The sixth staff starts with *f*, followed by a *dim.* (diminuendo) hairpin, then *p*, another *dim.* hairpin, and finally *pp* (pianissimo).